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Amethyst Wounded Reach Shanghai

Shanghai, Apr. 23.—A train bringing the wounded from the Amethyst from Chinkiang arrived at Shanghai last night.

Most of the seriously wounded were removed first. All were taken to the United States naval hospital.

The wounded who were arriving yesterday numbered 17 and one Chinese pilot.

The body of Lieut-Commander D. M. Sidman, Commander of the Amethyst, was brought to Shanghai this evening.

The Amethyst has made an attempt to move up-stream but she was fired on again.—Reuter-AAP

NEW COMMANDER

London, Apr. 22.—The British Admiralty announced tonight that because the only executive officer remaining on the Amethyst needed hospital attention, Lieut-Commander J. S. Kerans, a member of the party which took supplies and charts overland to the stricken frigate, had been given command of the ship.

Parliament, when it reassembles on Tuesday, after the Easter recess, will hear full reports from the Yangtze action from the First Lord of the Admiralty, Viscount Hall, and the Financial Secretary to the Admiralty, Mr. John Dugdale, the Admiralty also said.

The Admiralty said that the Amethyst has on board three Royal Navy officers, one Royal Air Force officer, 52 ratings and eight Chinese.—Reuter.

BRITAIN SEETHS

London, Apr. 22.—Britain is seething with anger because of the Chinese Communist attacks on British warships in the Yangtze, but there appeared little Britain could do.

None of the great powers—not even Russia—recognises the Chinese Communist regime as the government. Thus a diplomatic protest appeared unlikely. And there is no chance of collecting damages.

Observers said Britain apparently had the choice of shooting it out with the Communists or getting its men out of the fighting zone. While nobody seriously considered major military action, the idea of retreating before the Chinese Reds was almost as distasteful because Britain feels free to be on the Yangtze and because of loss of prestige would result.—United Press.

Nationalists Decide On War To The Bitter End

HO YING-CHIN GIVEN NEW ASSIGNMENTS

Last Trains Begin Leaving Nanking

Nanking, Apr. 23.—Nationalist China's top-ranking officials who conferred yesterday at Hangchow with Generalissimo Chiang Kai-shek decided that the Nationalist Government's future policy would be war against the Reds to the bitter end.

Following his return to Nanking last night, Acting President Li Tsung-jen issued a decree appointing Ho Ying-chin concurrently Minister of National Defence and the Commander-in-Chief of all Nationalist land, sea and air forces to fulfil the Government's policy.

An official statement said that the appointment was one of four important decisions made by the Hangchow conference.

The others were:

(1)—The Nationalist Government will fight to the bitter end for the people's liberty and the independence of the nation.

(2)—All democratic and liberal elements to be united to continue the struggle against the Reds.

(3)—Every action to be taken to achieve unity within the Kuomintang and to co-ordinate the Government and the Party.

The former Nationalist Defence Minister, General Hou Yung-chong, has been appointed chief of the Military Academy.

Acting President Li Tsung-jen will fly to Canton on Saturday, it was learned here on good authority last night.

Reliable sources said that his exit from Nanking after yesterday's Hangchow conference and last night's decree appointing Ho Ying-chin concurrently Minister of National Defence and Commander-in-Chief of land, sea and air forces meant that he was relinquishing his position as the most important man in shrinking Nationalist China.

From now on, Ho Ying-chin will be the most powerful Nationalist figure.

Generalissimo Chiang Kai-shek, observers said, will not emerge from retirement but Li Tsung-jen will be temporarily nominal head in Canton.

It came to power on January 21 this year when the Generalissimo stepped down from the Presidency to enable him to make a bid to the Reds for an equitable and reasonable peace.

Thousands of last minute evacuees crowded the Nanking railway station last night hoping to get aboard last trains for the south with bundles of bedding, cooking utensils and a few personal possessions.

They waited patiently for hours to get through the barriers and enter limited trains heading south.

Apart from evacuation scenes Nanking was quiet as the Reds, always active at night, began a pincer movement that is expected soon to complete the encirclement of the capital.

Troops garrisoning Nanking struggled through the city shortly before dusk to pill-boxes and other defensive positions along the south bank of the Yangtze outside the walls of the city.

The thump of an occasional exploding shell and an intermittent burst of machine-gun fire indicated that the Reds were reducing the Pukow perimeter opposite Nanking on the north bank.

HARRY POLLITT MAKES HIMSELF UNPOPULAR

Dartmouth, Apr. 22.—Police had to rescue Mr. Harry Pollitt, the Secretary of the Communist Party, from an angry crowd here tonight after a speech in which he answered questions about the Communist shelling of British warships on the Yangtze River.

Boos and cheers from the 400 people gathered on the waterfront greeted his references to the shelling. The red flag, hoisted by the Communist Party for the meeting, was torn down, and the police, unable to keep the crowd back, hurried Mr. Pollitt away.

Mr. C. F. Akhurst, father of 29-year-old John Cecil Akhurst, killed on the Consort, one of the British ships on the Yangtze, handed Mr. Pollitt a rope and a note, signed: "The father of one of the boys murdered on the Yangtze."

The note, which was not read to the crowd, said: "Judas Iscariot was presented with one of these and used it. I invite you to do likewise."—Reuter.

COMMONWEALTH CONFERENCE

Prime Ministers Hold Surprise Meeting

London, Apr. 22.—The Prime Ministers of five British Dominions held a surprise meeting here tonight to discuss the first vital point that has arisen in the London talks on India's future relations with the rest of the British Commonwealth.

The three other Dominion statesmen now in London for the talks were absent from the two-hour meeting in Downing Street.

This followed a secret plenary session of all eight Commonwealth nations, which heard proposals from the Indian Prime Minister, Jawaharlal Nehru.

Australia and New Zealand are understood to have followed him with statements stressing the importance of the Crown as a commonwealth link, thus pinpointing the problem of keeping India within the Commonwealth after it becomes a republic.

English, Canada (represented by the Foreign Minister, Mr. Lester Pearson) and South Africa (Dr. Daniel Malan) were the three countries that did not attend the later meeting, which was specially called to discuss in detail the Australian and New Zealand points of view on the Royal symbol.

Present were Mr. Clement Attlee (Britain), Mr. Joseph Chifley (Australia), Mr. Peter Fraser (New Zealand), Liaquat Ali Khan (Pakistan) and Mr. D. S. Senanayake (Ceylon).

The next plenary session of the conference will be on Monday afternoon.

NEHRU-ATTLEE TALKS

Between this morning's conference and tonight's meeting, Prime Minister Nehru had a long talk with Mr. Attlee at No. 10 Downing Street.

It was understood that at this morning's meeting Mr. Nehru spoke at length upon his country's position, indicating India's willingness to co-operate in the Commonwealth if this could be done without prejudice to her republican status and national independence.

The atmosphere of the talks was extremely cordial, with no sharp divisions of opinion, though Australia and New Zealand were believed to have made special points about the Crown link. Some of these appear to have found some support from Pakistan.

The points were reserved for discussion at tonight's special meeting, from which it was suggested, a joint statement might be prepared for consideration at the next plenary session, which will mark a new stage in the discussions.

The attitude of the Canadian and South African leaders was believed to have reflected an optimistic address toward the constitutional problem which confronts the eight statesmen.

Mr. Nehru left London this afternoon to spend the weekend with Earl Mountbatten, who carried out the transfer of power to India and Pakistan in 1947, and Countess Mountbatten at their country estate, Tremadoc, Hampshire, in West England.

The Commonwealth talks involve not only the Commonwealth "Great Eight" but also their advisers and a number of leading British Ministers. These include Sir Stafford Cripps, Chancellor of the Ex-

chequer—who was prominently identified with the arrangements for the transfer of power in India—the Deputy Prime Minister, Mr. Herbert Morrison, the Foreign Secretary, Mr. Ernest Bevin, and Britain's two Chief law officers—Viscount Jowitt, Lord Chancellor, and Sir Hartley Shawcross, the Attorney-General.

The law officers will advise on the legal adjustments which will be necessary in any new Commonwealth concept agreed upon.

The conference figures will disappear over the week-end, but individual informal contacts between groups may help to crystallise the issues before the Monday plenary meeting.

Mr. Attlee tonight went to Chiswick, his official country residence in Buckinghamshire, 40 miles from London.—Reuter.

New Yen Rate Ordered

Washington, Apr. 22.—An official exchange rate of 360 Japanese yen to one U.S. dollar was ordered on Friday night by General Douglas MacArthur.

His directive to the Japanese government makes the rate effective on April 25.

An announcement here by the National Military establishment said the exchange rate would apply to all permitted foreign trade and exchange transactions, including those for which the military conversion rate is now applicable.

Rates for other currencies will be based upon the official United States dollar values of such currencies as registered with the International Monetary Fund translated into the yen-dollar ratio.—Associated Press.

Bandits Hold Up Cars And A Bus

Rome, Apr. 22.—Twenty armed bandits held up and robbed passengers in two automobiles and a bus, fought a running gun fight with police and then escaped, the Italian news agency, Ansa, reported today.

The agency said the hold-ups occurred yesterday near Nuoro. The bandits were searching 15 passengers in the bus when the police arrived. The bandits escaped with valuables and mail bags.—Reuter.

Mr Truman Urges Compulsory Medical Insurance

Washington, Apr. 22.—President Truman asked Congress again today to agree to compulsory medical insurance as part of a new national health scheme. In a special message to Congress, the President said the "traditional method" of paying for medical care "cannot meet the health needs of today."

President Truman recommended that Congress provide a system of Government payment of medical bills from a fund to be collected by special taxes.

The President also asked for:

1.—Government financial aid for the expansion of medical schools.

2.—Federal aid for "the construction of hospitals and other medical facilities in communities where they are needed."

3.—Increased Federal grants to help State and local governments in "controlling certain diseases" and promoting "maternal and child health services, services for crippled children and general public health activities."

TWO-FOLD OBJECTIVE

President Truman declared: "As a nation we have not yet succeeded in getting the benefits of the scientific advances available to all who need them."

"Our objective must be two-fold—to make available enough medical services to go around and to see that everybody has a chance to obtain those services. We cannot obtain one part of that objective unless we attain the other as well."

Mr. Truman gave no estimate of the cost of his national health service plan. It is expected that the President's proposals will have a bitter battle in Congress. The American Medical Association has already begun a campaign against it.

The Association's fight is centered on the proposal for compulsory insurance. Some of its leaders say that it would mean "socialized medicine," but some medical men support it.—Reuter.

GIRL WINS \$200 DAMAGES

Wolverhampton, Apr. 22.—A 23-year-old Wolverhampton girl was awarded \$200 damages for a broken leg here today against the proprietor of a fair ground slide-show advertised as "Hi de Ho, if you can't laugh, don't come in here."

The girl told the judge that she was taken along a dark passage and made to sit on a seat in complete darkness. The seat collapsed and she was projected on to a conveyor belt which had a steep slope and a drop at the bottom. In the fall she broke her leg.—Reuter.

Lifting Berlin Blockade

INFORMAL TALKS ADMITTED

Paris, Apr. 22.—The French Foreign Minister, M. Robert Schuman, today confirmed that there have been informal conversations at Lake Success between Russia and the Western allies for a possible end to the Berlin blockade.

Speaking at a news conference following yesterday's Cabinet meeting, M. Schuman said, however, the Russians have not made any definite proposals for a solution to the Berlin crisis.

"If they submitted precise proposals, these would be official and we are not yet at that stage," said M. Schuman. The Foreign Minister, who returned from Washington and Lake Success only last Monday, added there were contacts at New York between Russian and American, British and French diplomats.

"There are corridors too, at Lake Success, where naturally they encounter one another," he commented in a facetious fashion. M. Schuman even indicated that a four power conference on Germany might be held in the very near future.

Speaking of such an eventuality, M. Schuman said this would not delay the Western powers' schedule for a Western German state.

But, he added, if it happened soon enough the four nations might agree on Germany's future before such a state is established.—Associated Press.

EDITORIAL

Will Hongkong Be Included?

THE Labour Party's statement of policy prepared as a platform for the next general election contains an important section on overseas policy—Foreign, Commonwealth and Colonial—which gives in broad principle and some detail the Party's views on the present, and plans and hopes for the future. The conclusion reached from a study of this document is that the Socialists have three supreme objects: (1) peace, by making UNO capable of fulfilling the high purposes for which it was created; (2) economic independence for Britain which would continue to lead the other nations toward raising the standard of life and creating more opportunities for social development; (3) a ceaseless war against poverty everywhere. The three aims are interlocking and suggest that the Labour Party's policy-makers are not content with narrow horizons. Hongkong, being what many consider one of the most progressive of the colonies, naturally finds its interest in the Labour Party's manifesto chiefly centred on the proposed colonial policy. Briefly stated, the economic attitude of the Socialists to the colonies is to export badly needed capital goods, to expand both imports from and exports to the colonies at an accelerating rate; to raise the colonial output both for Britain's recovery and for higher standards in the colonies themselves; and to continue the bulk purchase system with guaranteed prices and stable markets. These are laudable objectives and should make a special appeal to Hongkong's industrialists who are only too anxious to expand their

export trade. The Colony's increased representation at this year's British Industries Fair is primarily intended to achieve something in that direction, and, if in addition to deriving benefits from personal contacts made at the BIF, our manufacturers can look forward in the not distant future to special encouragement from the British Government to export to Britain and other parts of the Commonwealth, the prospects of Hongkong's industries enjoying considerable expansion are decidedly good. On the social side, the Labour Party says that it proposes to encourage local governments to extend public enterprise, to continue to co-operate with other Colonial Powers against disease and poverty, to work through United Nations agencies, and to promote common services over great regions in order to advance the peoples' prosperity. Here then is another shining vision and a programme in which Hongkong sincerely hopes it will be included. For at the moment there is more poverty than there is prosperity in the Colony, despite record trade figures and the impressive balance sheets of private companies. And Hongkong certainly needs the Labour Party's "great social schemes of housing, education, preventive medicine and research and energy in promoting agriculture and industry." If the Socialists are returned to power in 1950, they will have ample opportunity of putting their aims into practice, and Hongkong trusts that her needs in the matter of social development will not be overlooked.

STOP PRESS

Troops, Police Abandon Nanking

Shanghai, Apr. 23.—Government troops and Police have evacuated Nanking.

The Reds have occupied Pukow.

Nanking mobs are looting the Presidential offices and Garrison headquarters, while the Reds are crossing the river toward the undefended capital.

No police are on duty and all stations have been abandoned and are unattended.

Evacuation by troops and the Police began at 4 a.m.

Nanking is not under fire and the sound of firing across the river has died down.

The train service from Nanking has been suspended.—United Press.



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Broadway's New Hit Looks Set For A Long Run

From FREDERICK COOK

BROADWAY may falter sometimes with its historical dramas. It may rush in a little unwarily with some of its Shakespeare. But when it comes to the best of Broadway musicals, the only thing to do is to take off one's hat, borrow an expressive old Americanism, and say "Wow."

No other word will do for the new South Pacific, already booked solidly until well into the autumn. It is emphatically one of this season's great instantaneous smash hits.

For music South Pacific has a fitting score by Richard Rodgers, picked with song hits.

For lyrics Oscar Hammerstein is at his slick and earthy best. For story there are incidents from James Michener's prize-winning tale of what happened in the Polynesian paradises when the Marines and the Seabees, and especially the nurses, came flocking in.

For costume there are scanty, scintillating and scintillating costumes, adorning, if not exactly covering, some of the prettiest young women on Broadway.

MRS. FAIRBANKS
Square dance leader

This is a show that is likely to run for years.

—and Mary Martin

For cast there is a torrent of talent headed by Ezio Pinza borrowed from the Metropolitan and Broadway's own Mary Martin.

The plot, if that matters, is chiefly about Nurse Mary's love for planter Pinza, and her shock when she discovers that in keeping with the custom of those parts, he has a couple of half-caste children in the back-ground.

How it all comes out in the end you can guess.

Stops the Show
A NOTHET popular show on Broadway is Cole Porter's Kiss Me Kate, which has brought fame to one Lisa Kirk. Lisa sings a couple of those typical Porter songs that fathers half hope their schoolgirl daughters don't quite understand, in a way that's stopping the show night after night. The show is to be staged in London soon.

Dull Dickens
At the height of his fame Dickens visited America, picked up a small fortune by lecturing, then went home and said



MARY MARTIN

things which still rankle (though fair-minded people now admit they were probably a truthful picture of the United States of his day).

Now the score has been evened with one of the most contemptuous stage portraits of Dickens ever written—Mervyn Nelson's *The Ivy Green*.

It is hardly a play—caricature would be a better description. It portrays Dickens as an egotistical hypocrite prating about principles but making a complete fool of himself.

Though they could be forgiven for chuckling with self-satisfaction, New Yorkers are not enthusiastic about the play.

All in all, it is a dull evening, despite a fine performance as Dickens by Daniel O'Halloran from the Abbey Theatre, making his Broadway debut.

LISA KIRK
She stops the show.

Latest craze in Hollywood is old-time Wild West square dancing. Leaders of the film colony's most exclusive twosome-month club are Douglas Fairbanks, Ronald Colman and their wives, Gracie Allen and George Burns, the Robert Montgomerys and Edna Best and her husband Nat Wolfe.

Mrs. Colman—Benita Hume—cannot drag her husband to an ordinary dance, but he is the most enthusiastic member of the square dance set. He attends in full Western rig—black shirt, black suede trousers embroidered with white 'leavings, and shiny cowboy boots.

Music is provided by a piano and a single fiddler and, of course, the "caller," whose tireless sing-song, stamping and hand-clapping routine is an indispensable part of the business.

—(London Express Service)

It's Time We Had A Bit Of Fun

By Stephen Watts

AS welcome as the cherry blossom and the cuckoo, a new note is discernible in the sounds that float this way from the film studios of both Britain and America.

It is the note of comedy. It could not be more timely. I am cheered when I hear that one of the best straight actors in Britain, Alec Guinness, is making a modern comedy, directly cheered when I hear that the smartest studio chief in Hollywood, Dore Schary, has set forth a whole comedy programme.

Schary, the man who produced "Mr. Blandings"—which with "Easter Parade" and "June Bride" is proving in London at this moment just what an appetite there is for intelligent fun on the screen—has comedies lined up for stars who have been over-serious of late.

He has teamed Spencer Tracy and Katharine Hepburn, Van Johnson and Deborah Kerr, Clark Gable and Loretta Young, Robert Taylor and Lana Turner.

At Columbia, there are new comedies with Rosalind Russell, Robert Cummings, Ray Milland and Lucille Ball.

Life is real and earnest, not to say grim. Life after-business-hours should be the reverse. Another word for entertainment is recreation. We could all do with a bit of re-creating.

Escape story

THE greatest escape story of the war, "The Wooden Horse," at present being serialised in the Hongkong Telegraph, has been bought for the screen by producer Ian Dalrymple, who made "All Over the Town." He is off to Germany with author Eric Williams to go over the ground. They will write the script together and production will start in August.

Breakdown of glamour

YOUNGEST British glamour-girl star, 17-year-old Diana Dors, has had a nervous breakdown after the can-can dancing and bawls of "Diamond City" with David Farrar.

That Garbo come-back picture on the life of Georges Sand is getting closer, with James Mason named as co-star. The great Garbo's last film was "Two-faced Woman," eight years ago. Several Hollywood producers are lying in wait for the Sade's Wells visit to New York this summer. They want to use their powers of persuasion on Moira Shearer to follow up her "Red Shoe" success with an American picture.

The dearest song

TRUE story... A West-End musical star visiting a night club was persuaded to sing a song which she originated a few years ago. When she got her pay cheque for the week in her current show she found 25 percent deducted on account of her outside engagement. She is fighting it, but so far she hasn't got the money.

Sid loses his stooge

IN "Cardboard Cavalier" Sid Field and Jerry Desmond will be seen together for the last time. The comedian and his stooge have agreed to part. That invisible rabbit Harvey has come between them.

Field's current play hit has no place for Desmond. So the best stooge in the business is a solo actor now. It is plain from "Cardboard Cavalier" that he has a future in films on his own. He has since made another film, without Field.

Another Flop

POOR Sid Field—so far as films are concerned—"London Town" was a frankly acknowledged flop. Now his second attempt, "Cardboard Cavalier" is quite distressingly unfunny. It has perhaps half a dozen moments when the real Field breaks through, and you remember how funny he naturally is.

But how ill-served he is here. The script by Noel Langley is slapdash, inept, woefully lacking in wit or humour, and tasteless.

As for Margaret Lockwood as a blonde barmaid, one can only draw an embarrassed veil over the whole enterprise.

Brighter Note

TURNING to more cheerful things, Sydney Box has started what promises to be a film out of the ordinary. He has cast six notably good young actors in a film about Boreal boys with Home Office approval. It is from Reginald Beckwith's play, "Boys in Brown." The delinquents are Richard Attenborough, Dirk Bogarde, Jimmy Hanley, Andrew Crawford, Alfie Bass, and Michael Medwin.

New Anglo-US Film Production Deal

A JOINT British-American production and distribution deal has been signed between Associated British Picture Corporation, Ltd., Associated British Pathé Ltd., and Monogram Pictures Corporation of Hollywood.

The contract, which has the sanction of the Treasury, calls for two pictures a year to be made for four years, at a total cost of £2,000,000, including the equivalent of £1,000,000 worth of dollars made available by Monogram. The pictures will be produced at Associated British studios, Elstree and Welwyn.

There has been a 20-year business association between Pathé and Monogram, but this is the first time the companies have entered production together. American and British films will be used, while producers, directors and techni-

hall double act, and "Fumed Qu" a grim satire of a domestic upheaval in South London.

NOTES FROM BRITISH STUDIOS:

Even The Critics Like Quartet

THE Gainsborough film Quartet, which is made up of four separate Somerset Maugham stories, broke all house records on its first day in New York.

Not only is it popular with the public—the critics like it, too. Hollywood has led British film producers take the lead in the matter of original film presentation. These four stories are glimpses of life as Maugham has experienced it, as a keen observer and brilliant reporter. It takes approximately a half hour to tell each story and it is astonishing how much action, dramatic and comic, can be crowded into that short time on the screen.

Another omnibus picture brings us the return to the screen of Noel Coward, who has not appeared in a film since *Which Way We Serve*. He will introduce three of his short plays in *Tonight At 8.30*, to be produced by Antony Darnborough in the same way as Quartet.

Plays chosen for this omnibus picture are "Family Album", a humorous portrait of a mid-Victorian family gathering after father's funeral; a "Red Peppers", a parody of a musical

A GIRL born in Shanghai, Pat Raphael, is to play the lead in a provincial stage version of "White Cargo," recently given a ten-year contract by the J. Arthur Rank Organisation. Pat was once a windmill girl. Her father was a grain and metal merchant in Shanghai, and most of her childhood was spent in the East.

LEFT behind when the unit which is to film his best-selling novel, *Golden Salamander*, flew to Tunisia, was 38 years-old author Victor Canning, who comes from Plymouth. He is busy writing a new book in his Kent cottage.

Golden Salamander has been selected as the book of the month by the People's Book Club of America, and two of Canning's previous novels, "Panther's Moon" and "The Chasm" have been bought for filming.

Stars of Golden Salamander are Trevor Howard and the 10 year-old French actress, Anouk.

STUDENTS of the Central School of Speech Training and Dramatic Art, whose graduates include many Rank stars, among them Laurence Olivier and Ann Todd, are to give the first performance in England of Sophocles' "The Wife of Heracles."

BRITAIN'S Home Secretary, Mr. Chuter Ede, received full marks for his co-operation from the This Modern Age unit who filmed him for their latest feature, *Education For Living*. Chuter Ede's easy response to technical direction helped them "shoot" him in record time.

Other interesting personalities appearing in *Education For Living* are the Prime Minister's daughter, Miss Felicity Attlee, who works at a Bernersley nursery school, and Professor Fleming, of penicillin fame.

BECAUSE of their clear enunciation, expressive features and distinctive lip movements, Laurence Olivier and Margaret Lockwood have been voted most popular stars with partially deaf people by the British Association of the Hard of Hearing.

Runners-up in a poll conducted by the Association were Anna Neagle, Phyllis Calvert, John Mills and Stewart Granger.

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I Ask You—Is It Worth It?

By RONALD BOXALL

HERE is a problem: If Britain refuses to buy meat from Argentina for three times what it is worth and, instead of roast beef, braised rabbit becomes the national dish, how many rabbits will an ordinary family get in a year, assuming they do not descend to poaching?

Answer (provided by an official of the National Federation of Meat Traders, and quoted by a London morning newspaper): "If distributed fairly through the butchers, rabbits will work out at about 3½ for each family of four per year."

A little simple arithmetic shows us that this will work out at about 1,142,000 rabbits per year—but, of course, there is a lot more in it than that.

Now we are ready to begin to distribute rabbits. But already we are up against a new problem.

While the scheme was being worked out, distribution of rabbits stopped altogether, and now that we are ready to put our scheme into practice we find that the rabbits (the ones we would have eaten) have multiplied enormously, as rabbits will.

Therefore, we have more rabbits than we thought and it now seems possible to increase the ration. (This is timed to coincide with a Parliamentary by-election, and the announcement is made in the Commons by the Minister of Rabbit Distribution, amid Government cheers.) A new scheme, based on the increased availability of rabbits must now be worked out.

AS LARGE AS DOGS

Naturally, if a grown man gets 1,142,000 rabbits per year, a child will get less. That's only fair. So let's assume that only people over 10 will get the full ration. Children under two obviously couldn't care less whether they get 60 rabbits a year or none at all, so to save a lot of trouble they'll get none at all. Children between two and 10 will be allocated rabbits on a sliding scale, according to their age.

THE NEXT POINT

NOW, the next point to consider is the size of the rabbit on which the basic ration is calculated. Anybody will tell you that there are big rabbits and little rabbits and middle-sized rabbits, according to how old they are, how accurate the farmers, whose vegetable patches they robbed, and, whether they led a decent sort of a life or hung around hedge-rows whistling at female rabbits.

Quite obviously it is going to call for a new Ministry. If a rationing scheme, based on fair distribution, is to be worked out. There will have to be a Minister of Rabbit Distribution, a Parliamentary Secretary to the Ministry of Rabbit Distribution, scores of people to sign things, hundreds more to type things and stick stamps on envelopes, and Lord knows how many to make tea—it's really quite a big job!

All this would, of course, put the price of rabbits up. Four people wouldn't be able to afford them, there would be strikes and lock-outs, the Government would fall, and the anarchists would take over.

But, rather than let that happen, the Government will naturally subsidise rabbit distribution—say, £10,000,000 a year. This would mean sixpence on the price of 20 cigarettes, fourpence on a pint of beer, twopenny on income tax, and a halfpenny on water rates.

NOT READY YET

THAT'S before distribution of rabbits begins. But we are not ready yet.

Of course, new ration books will have to be printed, local Rabbit Distribution offices will have to be opened, butchers will have to take a course in advanced calculus, and families will have to be limited to four, otherwise the whole system will break down before it even starts.

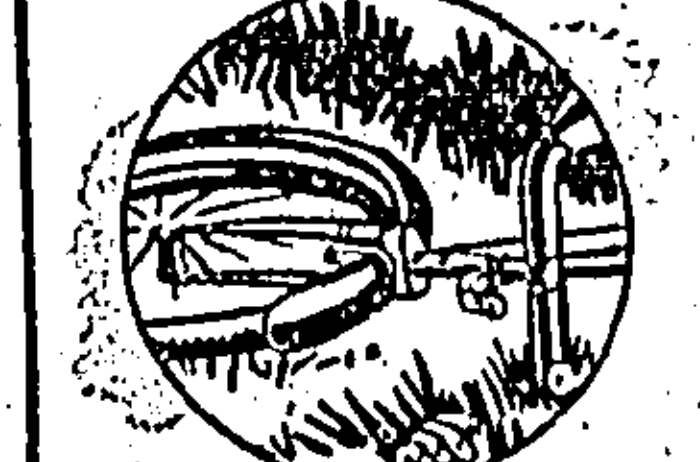
Rabbits will have to be specially bred in modern laboratories to ensure that they are all uniform size when they are sold, and a meat maganda campaign will have to begin to remind people who had a rabbit three months and 10 days ago are now due for another one. (You might not think this is necessary, but you'd be surprised how forgetful some people can be!)

CRIME QUIZ

(Solution on Page 13)

Consider your verdict

1 SCENE OF CRIME:



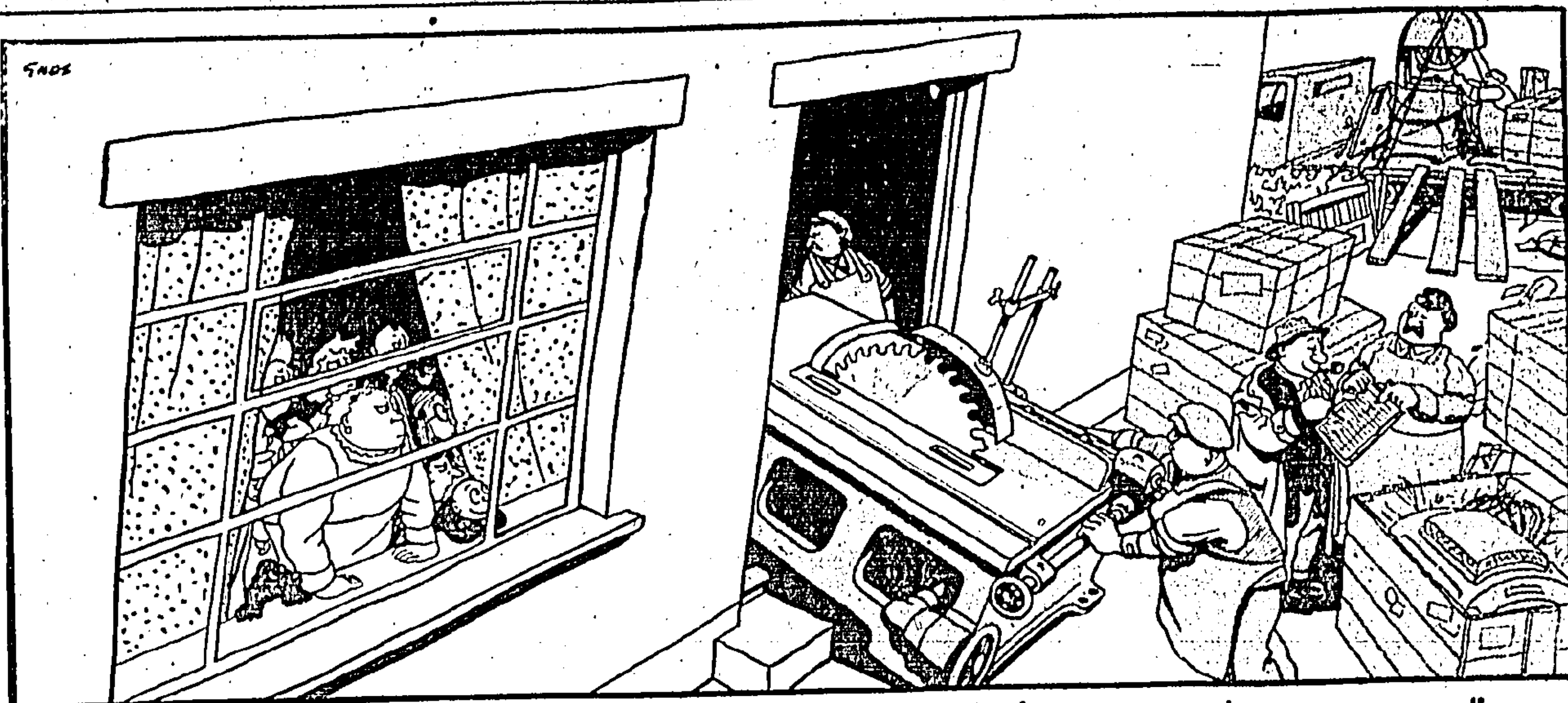
2 THE VICTIM:

JAMES SMITH: Stabbed to death. MOTIVE—robbery.

3 TAXI DRIVER SAID:

He cycled past me at the foot of the lane just before midnight. I noticed nothing unusual. Ten minutes later I found him dead on his collar. What do you say?

London Express Service



"Yes, sir, hard woods are off control. Sign here, please—one circular saw, one band saw, one twenty-horse motor, one . . ."

London Express Service

SO THIS IS GILES!



SON of a Newmarket racing family. Keeps horses himself. Breeds pigs. Born while parents were staying within one mile of Bow Bells, making him officially a cockney. Schooled all over the place, but never at art school.

Graduated through the wilds of Wardour Street film studios, working on mighty epics which never saw daylight. Reached dizzy heights of working for Alexander Korda and then decided he'd had enough of films. Migrated to work in riding schools and goodness knows what else.

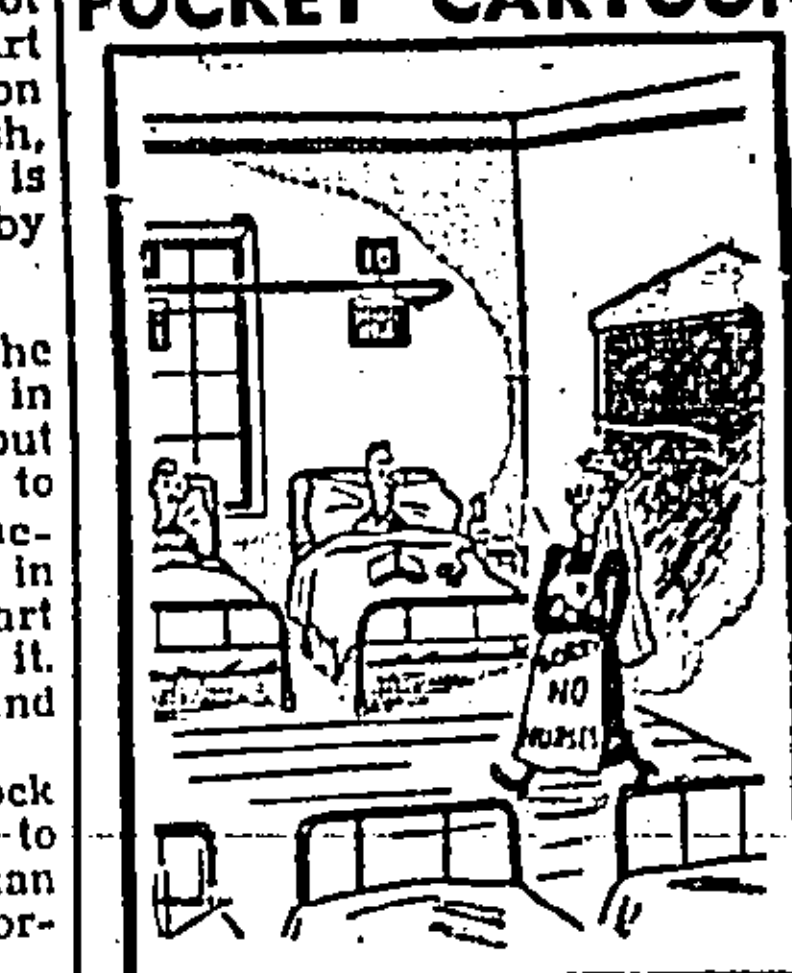
LIKES: Farming; riding; drinking; Benjamin Britten's music; cars; engineering, drawing; people who congratulate him on cartoons which he didn't do; drinking.

DISLIKES: Cinema organisers who are for ever telling him they are going to play him an old favourite which never is an old favourite by any means; and ever so many other things.

HABITS: Calls all policemen and editors "Sir." Avoids all children under the age of 30. Somerset House knows the rest.

Of the picture above, Giles says: "This picture of me won a prize in 1916. I have altered very little since then, except that I weigh a bit less."

POCKET CARTOON



London Express Service

We're Off!

ROUND THE WORLD WITH WICKSTEED

BERNARD WICKSTEED

—with Round-the-World Air Ticket No. 1 in his pocket—today ticks off the first stage of a trip we all dream about. Wicksteed's ticket—the first of its kind—allows go-as-you-please flying with B.O.A.C. and 15 other airlines. Starting with—Prague . . .



Prague, April 1. I DON'T know how most people start off when they go round the world, but I set out on a 31 bus. As it stops outside my house in Hampstead and goes all the way to the Kensington air terminus, it seemed silly to take a taxi.

So there I was at the bus stop at 7 o'clock in the morning with my passport, my traveller's cheques, my certificates of inoculation (for typhoid, paratyphoid, typhus, cholera, and plague), and a ticket round the world.

And there was my wife, in her dressing-gown, at the window waving goodbye, and saying: "Do be careful; remember to write, and don't bring back a monkey. I won't have it in the house if you do."

The bus came along, I hopped on and the journey round the world had begun.

The first leg by air was from Northolt to Prague (672 miles) in a B.E.A. Viking, and who should be the pilot but "Tinker".

Hayley Bell, my old C.O. in the Air Force. The last time we flew together was during a blitz on Newcastle.

He was a night-fighter pilot then and I was a navigator. Now he's the skipper of an air liner and flies people like me on their peaceful missions.

I didn't jeopardise the lives of the other passengers by trying to navigate the Viking to Prague, but I did spend a couple of hours talking to Tinker about the pleasures of flying when there's no one shooting at you.

In The Old Days

In the old days you could never settle down to admire the clouds or the scenery because at any minute some beastly Messerschmitt might come whizzing at you out of the sky.

But now you can buy a ticket to fly round the world and not get shot at once. You can look at the scenery as scenery and not as a target or hiding place for guns.

Above all you can, without fear of predatory planes, relax in that wonderful world above the clouds where the sky sparkles like blue crystal and the sun turns the cloud tops into a landscape of sparkling snow.

To the real flying man there's nothing so beautiful on earth as this Shangri-La of the clouds which is always there waiting for you if you only fly high enough. There'll be many lovely things to see on this journey round the world, but nothing is likely to be more grand than breaking through the clouds into the sunshine ten minutes out from Northolt.

A Lucky Man

"YOU know," said Hayley Bell, indicating the glittering cloud tops with a sweep of the hand, "I reckon I'm a lucky man. I get paid for this. Flying may be my job, but I love it just the same." "Well," I said, "I'm lucky too. I'm being paid to go round the world." There were times when we flew together before our

selves anything but lucky. That night over Newcastle, for instance. We were nearly shot down by one of our own fighters in mistake for a Hun.

It was odd that we should have met up again like this on the way to Prague of all places—because it was in a Czech squadron of the R.A.F. that we served together.

The Czech pilots were always talking about the parties they would give us when the war was over and we came as their guests to Prague. But they're not in a position to do it now.

Some of them have escaped back to England and rejoined the R.A.F. The cheeriest of them all is in a Czech gaul with a sentence of 15 years for travelling West on the railway when he should have been going East.

As for the others, they would find a visit from their English friends an embarrassment now.

Not Followed

IT was snowing when we reached Prague. Hayley Bell and his crew had a quick lunch and returned home. The Czech authorities don't encourage them to stay. One crew that had to stop the night because of bad weather say they were followed by plain-clothes police wherever they went.

Nobody followed me. I thought it would be rather exciting if they did, and kept looking back in hopes. But there was never anybody there.

They didn't search my luggage in the hotel, either. I left everything ready to be searched, thinking this was the thing to do behind the Iron Curtain. I even fastened a thread of silk in such a way that it couldn't be seen but would break if the case was opened. But it was intact on my return.

Prague is where Good King Wenceslas came from. What he did besides looking out on the Feast of Stephen I haven't discovered, but he seems to have been a good type, because they made him the Patron Saint of Bohemia.

Talking about Bohemia reminds me of my hat. Just before I started, my wife looked at it and said: "You can't go round the world in that hat! What will the people say?" So far they haven't said anything, and this being the capital of Bohemia I don't suppose they will. Their own hats are nothing to write home about. Nor are their clothes. They all look very drab. Even in my hotel

SHOULD A MAN LEAVE HIS RICHES TO HIS CHILDREN?

By SIDNEY RODIN

ALL his long life Mr Frederick John Nettlefold, who made a fortune as a director of Courtaulds, has been giving money away.

Recently, at the age of 81, he completed what may be his last large gift—326 pictures valued at £120,000 and donated to art-galleries in Britain and the Empire.

In his house at Nutley, Sussex, Mr Nettlefold told me that when he retired in 1943 he was "a very rich man."

He lost money on West End stage productions in the 'twenties. He lost more helping actors in distress and authors in need of a backer. The Crystal Palace Football Club and Crystal Palace cleared it off debt.

When he parted from his second wife in 1944—he was given a decree—she settled £100,000 on her.

"My three children will not be left too much," he said to me. "No hundreds of thousands of pounds. They will have enough to live comfortably, but I make them realise they must all do battle in life, not sit still on just take what I have worked hard for."

A Man's Rights

Philosophising almost to himself, the tall old man who can now only totter forward in a shuffle, went on:—

"If God fashioned my father and me clever enough to make money then we had an obligation to use it in the right way."

"No Government should deprive a man of that obligation. A man who has had the energy and ability to make money surely has the right to say what he shall do with it. For what he shall do with his wealth is his account to himself and to God."

"Governments which destroy inheritance by savage death duties also destroy the incentive to make a success of life."

"I am pleased I have given so much of my wealth away. Otherwise it would merely go into the Government's waste-paper basket to be given indiscriminately to others, whether they deserve it or not."

April, his eldest child, is 23. She studied art for two years, got a £3-a-week job as a scenic painter, and is converting part of her flat in Ennismore Gardens, London, into a studio, where she will paint pictures for sale.

Sharing the flat is her sister, 18-year-old Dorothy, a prepara-

tory pupil at the Royal Academy of Dramatic Art. She is bent on making the stage her career.

Their brother Frederick, aged 21, is at Plumpton Agricultural College. He will leave this year to run his father's farms at Nutley.

Later he takes over three sisal and cattle estates in Kenya.

April said: "We don't expect any more from father than the allowance he gave us on coming of age."

"I have £10 a week to pay for everything. I don't want a lot of money. I want to work."

from C. V. R. THOMPSON THE U.S. SCENE

NEW YORK.

AMERICANS have got a warning that they are turning into a nation of bad sports.

Said one sports commentator: "The sports fan is proving himself a rowdy, unruly, bawling pain in the neck, an ungracious winner, and a loser who heckles and assaults officials or players."

Adle Suehsdorf, New York sports writer, announces the results of a survey to discover the causes of this new American problem. His findings: (1) Too many spectators do not know the game's fine points; (2) American games have become too complex; (3) And most important of all—there is too much betting on sport.

FASHION: A new women's shoe gives the impression that the wearer is always walking on tiptoe. It looks like a high-heeled shoe, but it has no high heel. Support for the back of the shoe is provided by a strong metal plate running from the sole.

LIVING: Americans may soon be able to buy yellow margarine for the first time. Congress is at last repealing the restrictions on margarine because of consumers' pressure.

BUSINESS: In a new attempt to cut the competition of Scotch, two U.S. whisky manufacturers have announced a 2s. 6d. a bottle price cut. The new price of their whisky is 15s. 6d. The price of Scotch is 15s. 6d.

—(London Express Service)

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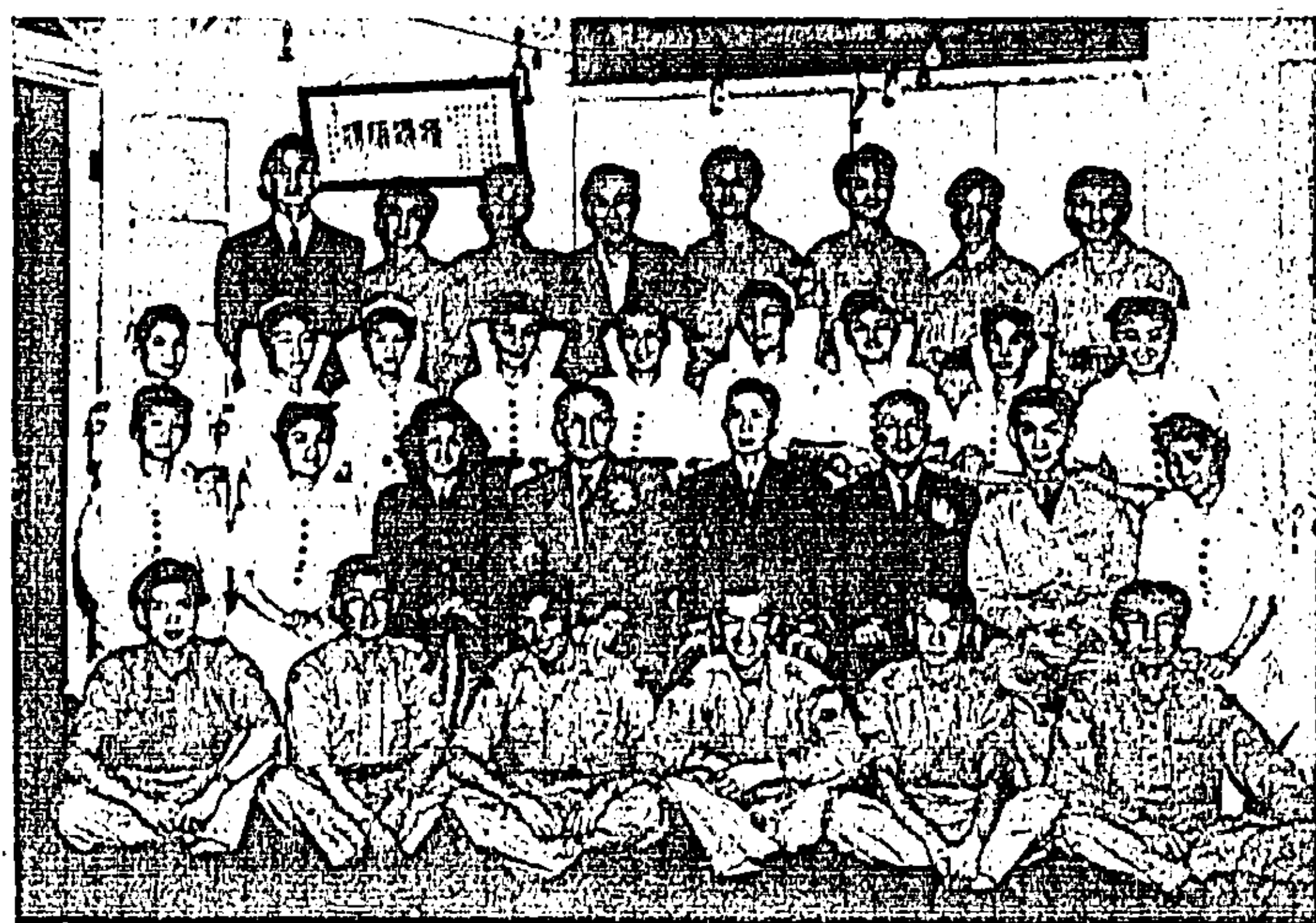
MEMBERS of the Chinese Manufacturers' Union who are attending the 1949 British Industries Fair are seen above with Mr. W. P. Montgomery, United Kingdom Trade Representative (fourth from left seated), and Mr. J. B. Kite, Secretary of the General Chamber of Commerce (fifth from right seated). Between them is Mr. U. Tat-chee, who is leading the Hongkong delegation to the BIF. The picture was taken at a farewell dinner given at the Tai Tung Restaurant last week. Right: Mr. Shum Choy-wah, Chairman of the Union, speaking during the dinner. (Telegraph Staff Photographer)



MR J. C. McDouall, Social Welfare Officer, presenting a framed scroll at a party held to mark the conclusion of the Chinese YMCA membership drive. (Telegraph Staff Photographer)



MR Stewart Grant and Miss Thelma Anno Organ leaving the English Methodist Church after their wedding last Saturday. (Telegraph Staff Photographer)



GROUP photograph taken on the occasion of a cocktail party given by the Shamshui Division, St John Ambulance Brigade, at the residence of Dr W. C. Tsan, in honour of Mr L. Bones, District Officer, prior to his departure for Australia on leave. (Mainland Studio)

RIGHT: Picture taken at Christ Church after the christening of Alexander Kinnear, infant son of Inspector and Mrs D. H. Taylor. (Telegraph Staff Photographer)

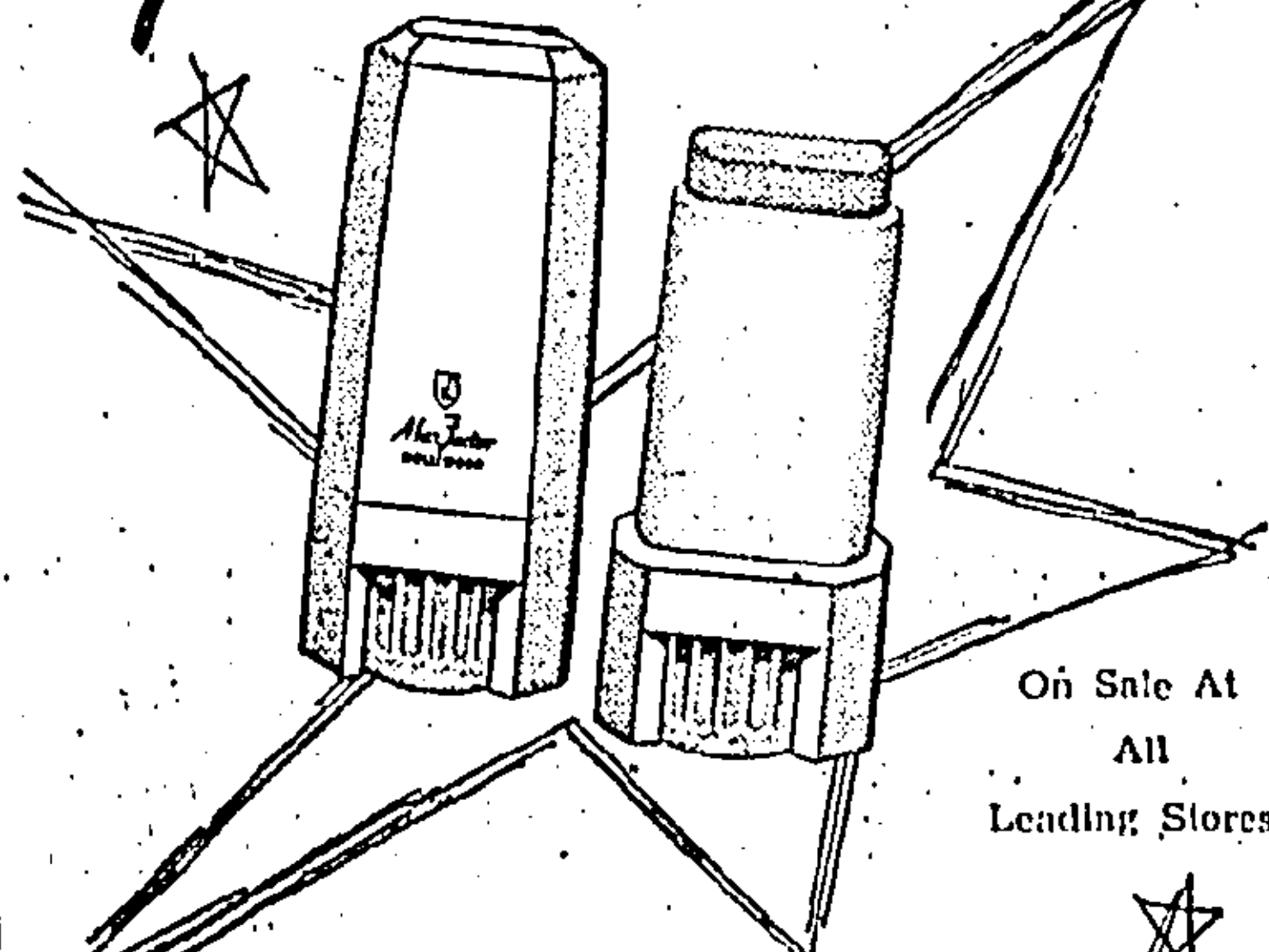


MISS Ruby Mow Fung, who has just retired as a director of Messrs Gilman and Co., Ltd., was guest of honour at a party given by Mr C. Blaker last week, at which presentations were made to her on behalf of the firm and the staff. Miss Mow Fung is in centre of front row above. This and the two pictures on the right were taken at the party, which was held at Mr Blaker's residence in Sheko. (Telegraph Staff Photographer)



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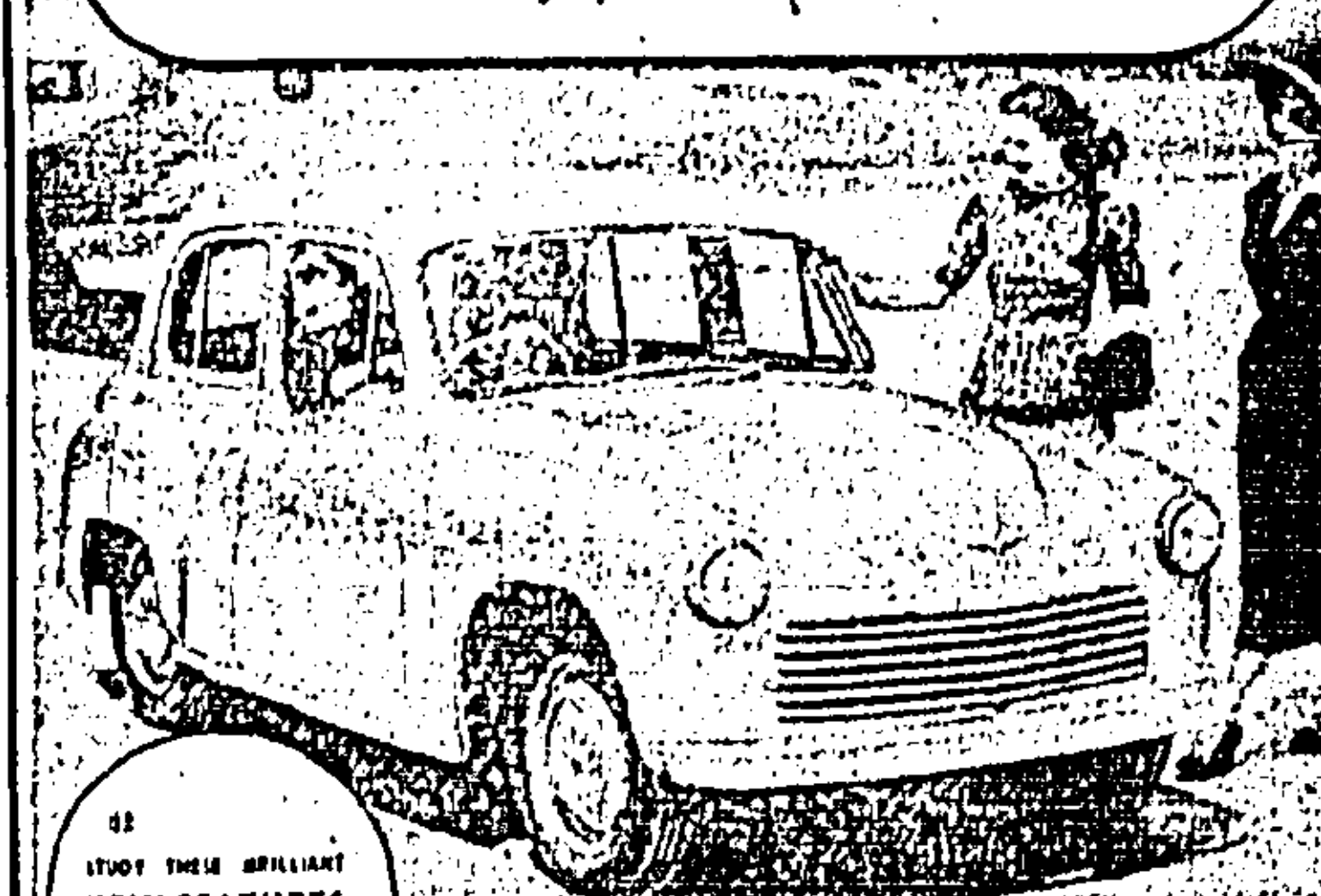


THE Club de Recreio team which won the Colnny junior badminton championship. From the left are (standing) H. P. Xavier, A. J. Romedios and C. Quinn, and (seated) Misses Theresa Campos, Margie Xavier and Yollo Franco. (Ming Yuen)



AFTER their wedding on Easter Monday, Mr and Mrs Kenneth Evans are snapped leaving St Teresa's Church. The bride was Miss Priscilla Muriel Wheeler. (Telegraph Staff Photographer)

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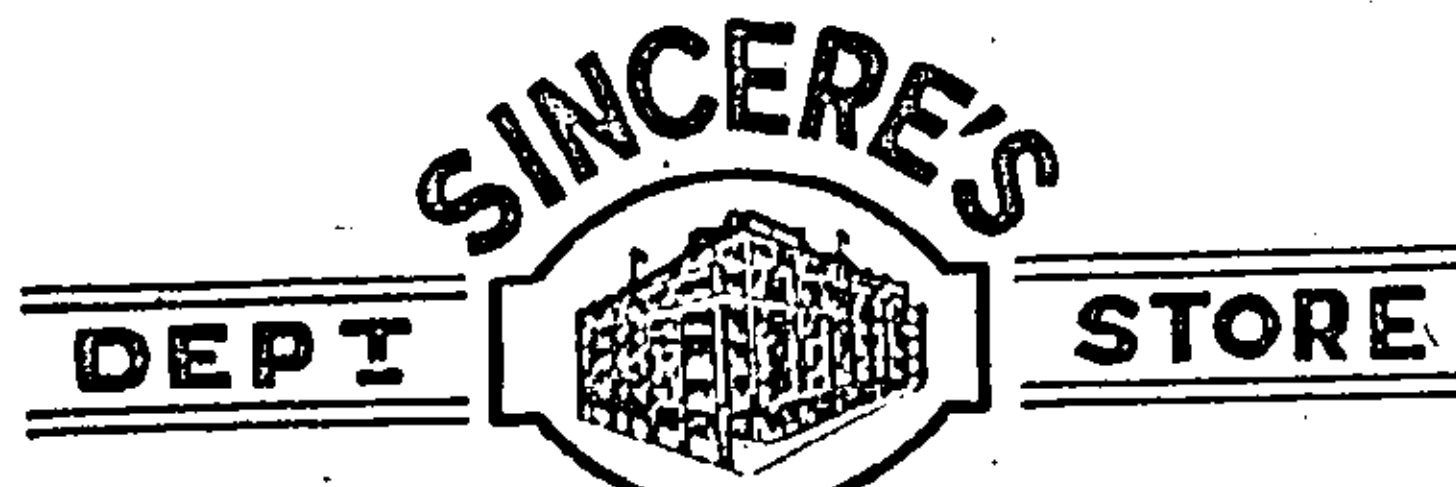
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ANNOUNCING



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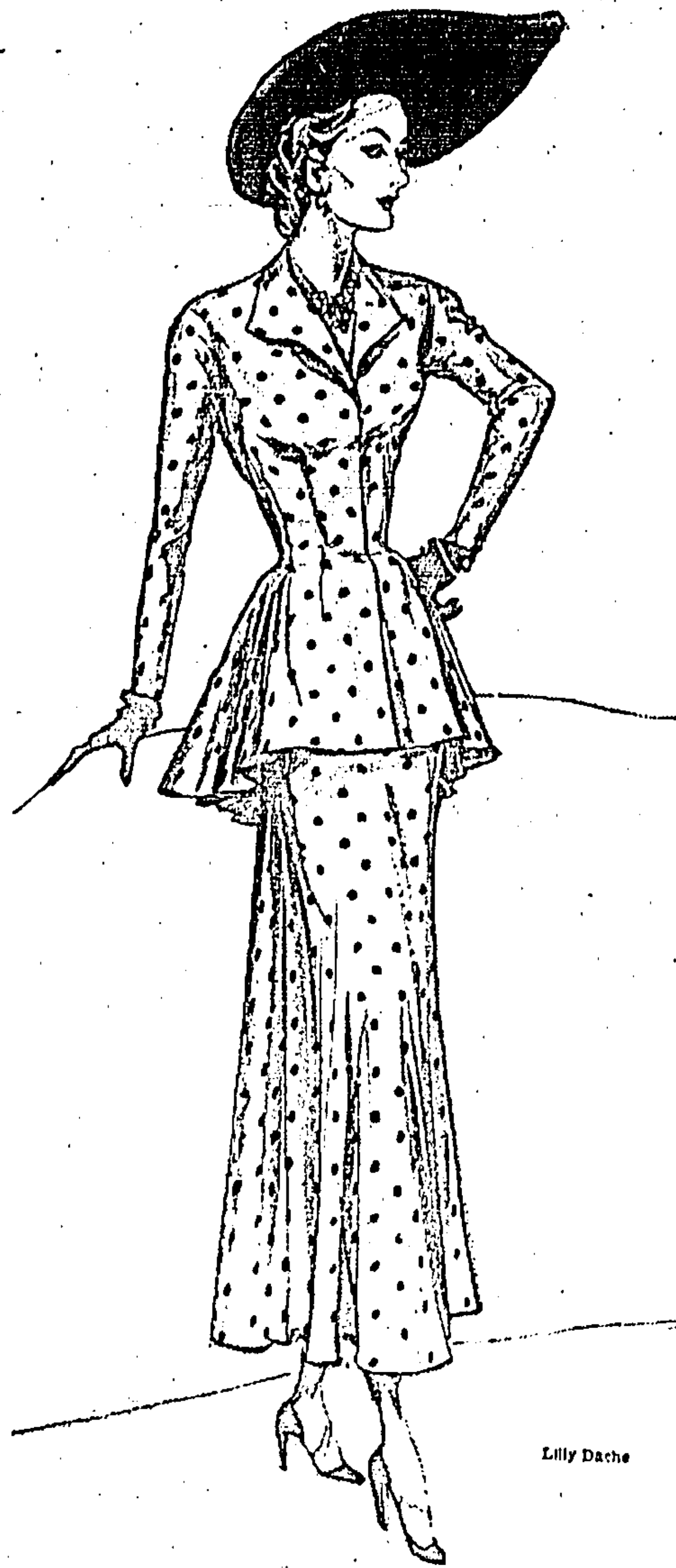
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Summer Silk Suit



Lilly Dache

By PRUNELLA WOOD

THE summer silk is a time honoured wardrobe favourite whether it be in frock or suit guise, and Lilly Dache does not omit it from her sparkling and original collection.

Here is one version, a la Dache—a classic soft suit with a new pertness to the jacket back, a long torso look to the front achieved by high closing and brief collar, and a skirt which is slim to the hips but graceful to the ankles.

The fabric is handsome, for town or country when luncheon is the social occasion, a creamy coffee beige silk surah, with sprinkle pattern of luscious black dots. Shown with a black straw hat which dips toward the neck nape and shoots out with flatter shadows far ahead.

TOWARDS A SLIM
SILHOUETTE

By HELEN FOLLETT

IT doesn't matter what styles prevail; they are flattering only to the svelte, graceful silhouette. Fashion designers may sing in favour of long, snug, slinky skirts, or billowing flounces from hip to toe, but the feminine frame must be of good proportions if it is to carry the styles beautifully, and with flair and distinction.

What are you doing about the waistline that, for years, has followed a policy of expansion? A trim waist is one of the essentials of a beautiful figure. Few women past forty have the slenderness of waist that is indicative of youth, and that is a pity, because the right kind of exercises would have held back the accumulation of adipose tissues.

Simple Exercises

Let us suggest some simple exercises. Stand tall, feet six inches apart, hands on hips. Bend the torso forward, keeping the hips immovable, until the upper portion of the body is at right angles with the lower portion. Take a long deep breath. Hold the breath while you count three. Back to first position, exhaling slowly through the lips. Deep breathing is an important part of this routine.

Stand tall, feet slightly apart. Swing both arms forward and upward in front of you in a complete circle. As the arms come down, keep the back straight and bend the knees. As the arms lift again, stretch the body full length, make the legs rigid. These movements pull hard on the muscles of waist,

hips and thighs, will tend to strengthen them, bring body lines to normal. And here's another good one: Standing next to the wall, lean on it with feet together, heels four inches away. Stretch arms above head, elbows back on wall. Keeping still from the waist down, start stretching slowly to left and stretch as hard as you can, remembering to keep elbows on wall and thumbs turned in. Do this twenty times.

Takes Inches Off

Here is an exercise that will tighten abdominal muscles, take inches from hips and thighs. Lie flat on your back in bed, hands under the buttocks for support. Lift the legs slowly until you are fairly standing on the back of your neck. Lower them slowly. This exercise is good fun. At the first feeling of fatigue, relax completely, take five or six deep, long breaths, then at again.

If a woman has plump shoulders and over-developed upper arms, while the rest of her figure is fairly slender, she ought to swing Indian clubs and chin the bar. Does she protest? Of course she does. And a lot of good it does her. It will produce fatted calves and to develop thin ones the candidate for beauty must ride a stationary bicycle, pedalling on her toes, and lifting herself from the saddle so her entire weight is on her legs and feet. Incidentally, do not overlook the fact that when you partake of fats, sweets and starches you are feeding your fat cells. Starve them by eating lean meat, poultry, fruits and vegetables, especially green salads and they'll go off and die.

RAYON IS CRISP AS WOOL,
LIGHT- AS SILK

by JOAN ERSKINE

LONDON. BEAUTIFUL Rayon agency house in Mayfair, a stone's throw from Park Lane, has been amazingly transformed. Once the town house of a famous London family, it is now the centre of Britain's youngest textile industry—rayon.

No. 1 Upper Grosvenor Street looks much the same from the outside as it must have done in the late 18th century—but what would the dashing young bucks (with their embroidered waistcoats) and the charming young ladies (with gold dust scattered in their hair) think of it all now? I wonder if they would like the solid plate glass door? Or if the scarlet rayon corduroy stair carpet would appeal?

In 1944, the Government realised the vital importance of design in British industry, and set up the Council of Industrial Design to help industries to operate their own design centres.

The Rayon Industry Design Centre, founded and maintained by the rayon industry, with the aid of a grant from the Board of Trade, is the first under the Government scheme. And there the Government's part ends. The design centre is the instrument of the industry it serves—and an exciting new industry it is, barely fifty years old.

New Processes

RAYON is a fabric that can be produced cheaply for everyday needs. It has the crispness of wool, coupled with the lightness of silk.

Back in 1664, the curator of the Royal Society published a book in which he envisaged a time when it would be possible to produce a thread that would compete with the silk worm. Sir Joseph Swan, hundreds of

years later, experimenting with electric light filaments, produced one capable of textile use. Today a rayon filament can be one-third as fine as a silkworm's thread, or as strong as any known fibre.

The industry began to grow fast after the first World War. Many new processes were rapidly developed in the following years. Unlike many fabrics, the colouring matter can be put into the liquid rayon before it solidifies into a piece of fabric. It was shown how two differently woven threads; this meant it could be "cross-dyed," that is, dyed two colours at once. The two threads picked up their own colours in one process. The particular example showed silver grey motifs on a red background, and on the reverse side were red motifs on a silver grey background.

Not generally known is the fact that the famous Irish linen trade now uses a very large percentage of rayon spun and woven in the linen method. Lancashire spins it in the cotton way; Yorkshire uses the woollen method. Perhaps the biggest advantage of this synthetic material is that it can take on the appearance of almost any other fabric. It can look like wool, corduroy, crepe or linen.

Incidentally, Utility dresses (and very good ones) are made of linen. But non-Utility summer dresses come in rayon linen. Why? Because rayon is crease-resisting.

The main purpose of this Design Centre is to link up the many different crafts that make up the industry. Manufacturers can meet buyers; makers-up can meet cutters. There is an excellent reference collection of sample fabrics and a library of technical books and trade journals. Students study for, and take, examinations there.

Main Attraction

BUT the main attraction to overseas buyers, particularly those from tropical countries, will be the first permanent installation in Europe of dimmer-controlled fluorescent colour lighting, by which fabrics can be seen under the natural conditions of any climate. In one corner, draped from ceiling to floor, were many different types of rayon materials. By playing with a set of knobs, I managed to produce for myself the clear blue of a Scandinavian sun, the heavy orange-yellow glow of the tropics, and the dazzling clarity of the Californian summer.

But the keynote is Design. It is being realised in many industries that the public, for so long forced to accept anything, have become discriminating. There is no longer the mad rush to buy. British textiles have a high reputation—but in competition for the world's markets, it is realised good design is the selling factor.

The old-fashioned prejudice against rayon as an artificial fabric is gradually dying. The younger generation is wearing rayon with the same enthusiasm as their mothers wore Macclesfield silk.

—(London Express Service)

SHOPPING IN
BERLIN

By LUCY MILNER

ONCE inside the door of Huns Gehringer, the most fashionable dress designer in Berlin, and you might be in Paris or London.

You see the usual colour scheme of white walls and dark brown carpet and deep armchairs; mirror glass tables, mirror hung walls, flood lighting trained on the stage where the mannequins step out.

It is warm, luxurious; they are discussing the success of the spotted cape, the satin ballet skirts, and wondering whether the big hats made by Mecklenburg for evening will really take on.

It was only when I asked if I could see any of the dresses that I got a sudden shock of unreality.

"The collection has been flown to Krefeld," the sales girl said.

Krefeld was the first town in Germany I went to in the early spring of 1945, and all I could remember was a dark and hopeless desert of rubble, with thousands of Germans living unspeakably in underground cellars. Now it is reinstated as the centre of the German textile industry.

Behind the scenes at Gehringer's all is naturally not so easy as it appears in front. There is electricity for only two hours a day, for instance.

The material the dress was made of was very poor; the percentage of wool in it would hardly have dressed a cat.

The comparison between the things in the shops and the people in the streets is very acute. Most places have a constant frill of eager window-shoppers, but from their appearance it seems unlikely that they ever buy anything.

In this bitter cold the women are wrapped in shapeless layers so thickly that they can hardly lift their arms.

Their shoes are sometimes just wooden soles held on with straps. Their clothes and their faces are colourless.

You can walk for an hour and never see a well-dressed woman, or even a girl wearing any make-up.

—(London Express Service)

Beauty points

Making the best of
your hair and face

by ...

CHERRY-MARSHALL

SUMMER time is here, so why not experiment with a few brighter ideas in make-up?

Tinted hair-rinses, used after a shampoo, are flattering and can be washed out again. Sold in a variety of colours, they are simple to use.

Dissolve the crystals in warm water and pour over the head. Care should be taken to protect the face from splashes as the solution stings.

Heena rinses give a reddish glow to dark and auburn hair. Blondes should try a rose-pink rinse, particularly if their skins are sallow, as a change from a golden one.

For greyness there are smart platinum and steel-blue preparations. Gun-metal rinses give distinction to faded or mousy hair.

Making them match

Mascara and eye-shadow in colours that match the hair and eyes make a novel change. Blondes and redheads need brown mascara; brunettes, black or dark blue; brownettes, brown or black.

Silver-speckled iridescent eye-shadows are new and flattering. For blue eyes there is blue or hazel shadow; brown, green, and grey eyes have a choice of green or brown.

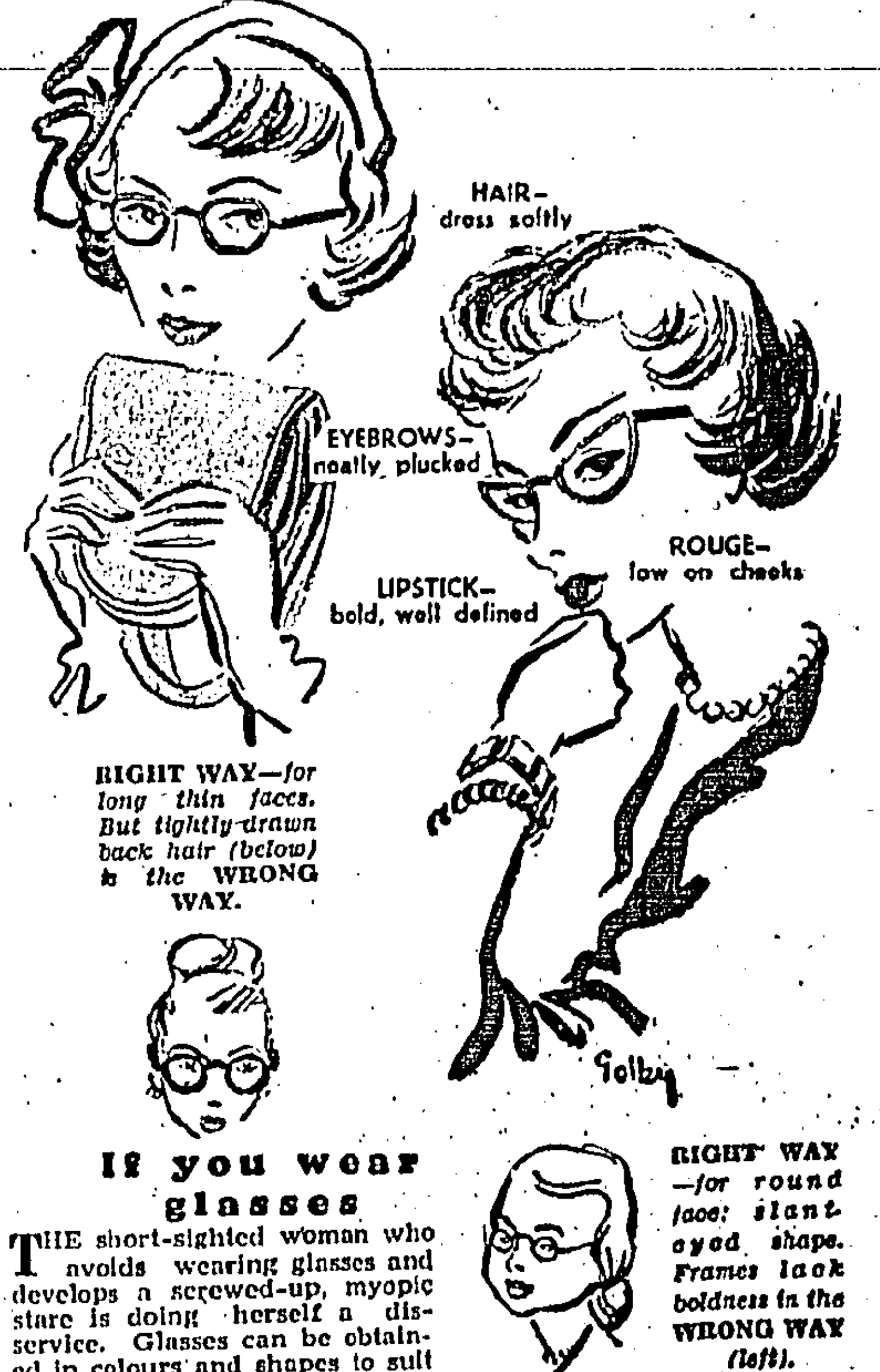
Artificial nails

For those who find it difficult to put on nail varnish, or whose nails are brittle and inclined to peel or break, a set of artificial nails will give a new look to the hands.

These are supplied in most colours, easy to use, practical to wear, and almost indistinguishable from your own.

They also have the advantage of providing protection for damaged nails and will encourage them to grow normally. Brittle nails can be improved by frequent soaking in oil.

Florida skins and red noses can be effectively camouflaged with mauve or green-tinted powders. Inflamed skins, weeping spots, and other blemishes should be treated with an antiseptic make-up, which heals and conceals at the same time.



RIGHT WAY—for long thin face. But slightly drawn back hair (below) is the WRONG WAY.

RIGHT WAY—for round face: slant-eyed shape. Frames lack boldness in the WRONG WAY (left).

RIGHT WAY—for round face: slant-eyed shape. Frames lack boldness in the WRONG WAY (left).

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RIGHT WAY—for round face: slant-eyed shape. Frames lack boldness in the WRONG WAY (left).

RIGHT WAY—for round face: slant-eyed shape. Frames lack boldness in the WRONG WAY (left).

mouth, as coloured frames need a brighter make-up. Keep the eyebrows neatly plucked and shaped and the lashes mascara'd. A reliable lotion should be used regularly to brighten the eyes.

Place rouge rather low on the cheeks, blending it upwards and outwards to just below the rims of the glasses.

If your face is small, don't dwarf it with heavy frames; if large, get bolder frames to balance your features.

Slant-eyed shapes are kinder to round faces. More rounded, deep curves help to balance long, thin faces.

—(London Express Service)

PRACTICAL HOMECRAFT

START SMALL - EXPAND AS YOU WISH

By MARION CLYDE McCARROLL

MANY'S the young couple that can afford to build a small house now, but not a big one, yet, with expectations that the family will grow and eventually need more room, realises that a big one will be a future "must."

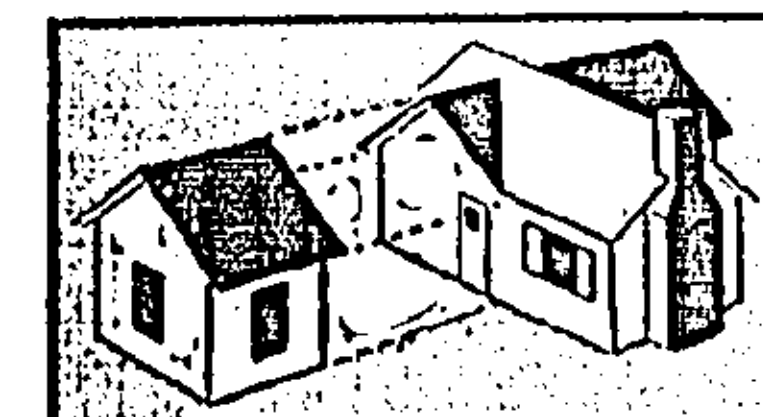
Conversely, there are just as many couples that, having reared a family in a big home and had their children go off to lead lives of their own, now need the large house no longer, and want a small one in which to spend their quiet years together.

The house shown here makes its appeal to either of these groups. For the young couple can start small and expand as they wish, while the middle-aged couple can build the basic unit and let it go at that.

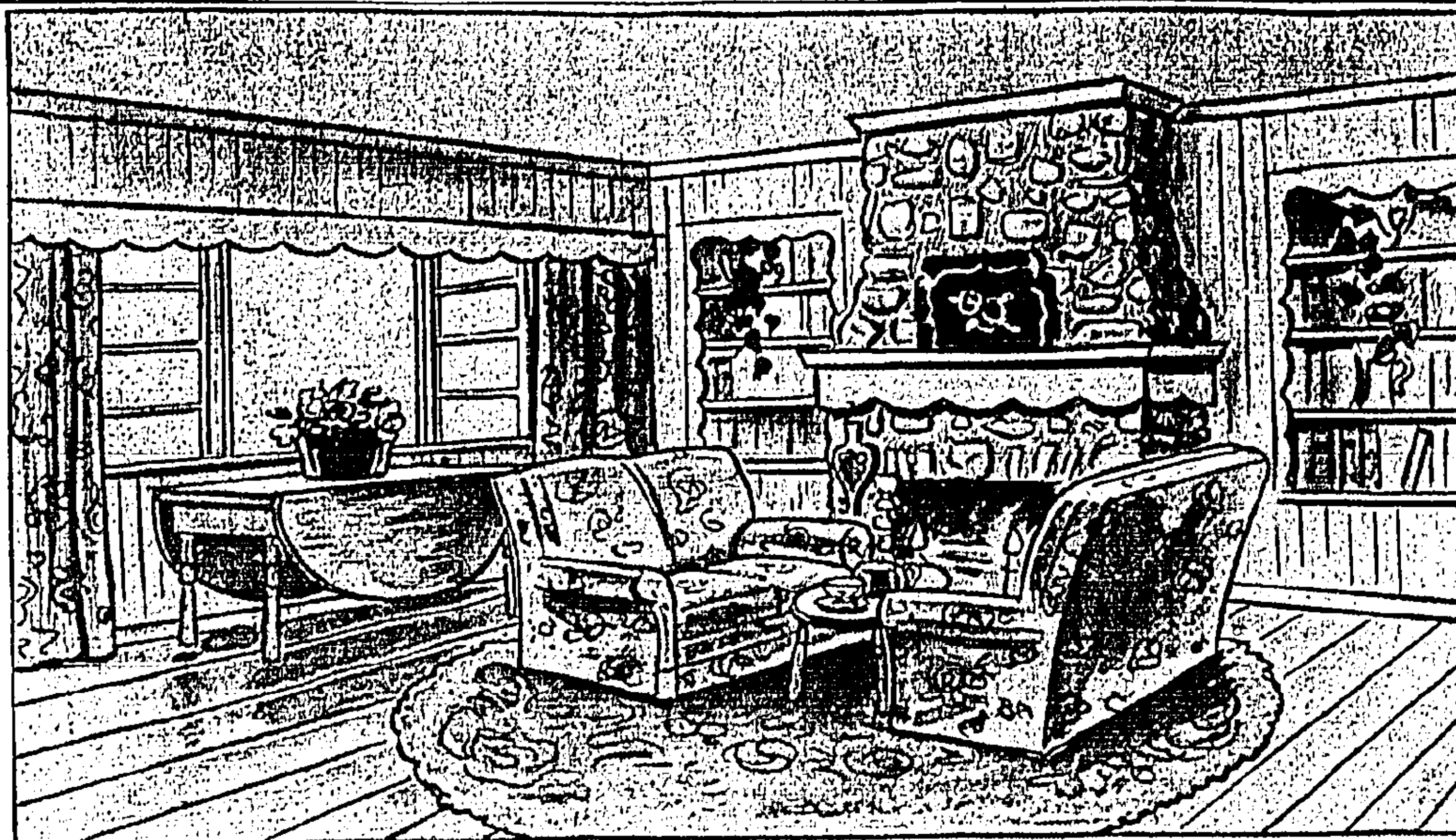
The start of the house, as you see it in the picture below, is a basic 14x22-foot structure, with gables in each side of the roof which eventually can be extended to cover wings to front and rear of the house, as shown in the one-column sketch. A fireplace is included in the basic unit, but even with this, construction costs are well within reach of limited budgets, according to Michigan State College engineers at East Lansing, Michigan, who developed the house plan.

Shown on the plan is a 9x12-foot bedroom at the rear, which can either be built at the time the basic unit goes up, or might constitute the first move to expand the house. To the front is shown a 9x12-foot porch which can become a dining room, kitchen or another bedroom. Either or both these wings can extend further from the basic room than the 9 feet shown, thus giving the house a more rambling appearance. Width must remain at 12 feet.

Poured concrete footings support a 4-inch thick slab the



THIS LITTLE SKETCH demonstrates the manner in which the basic house unit can be expanded on each side.



A BIG FIELDSTONE FIREPLACE MAKES A cheerfully hospitable focal point in the living-dining room of the basic house pictured below, planned by Michigan State College engineers to enable the man with a limited budget to build a small house within his means, capable of later expansion.

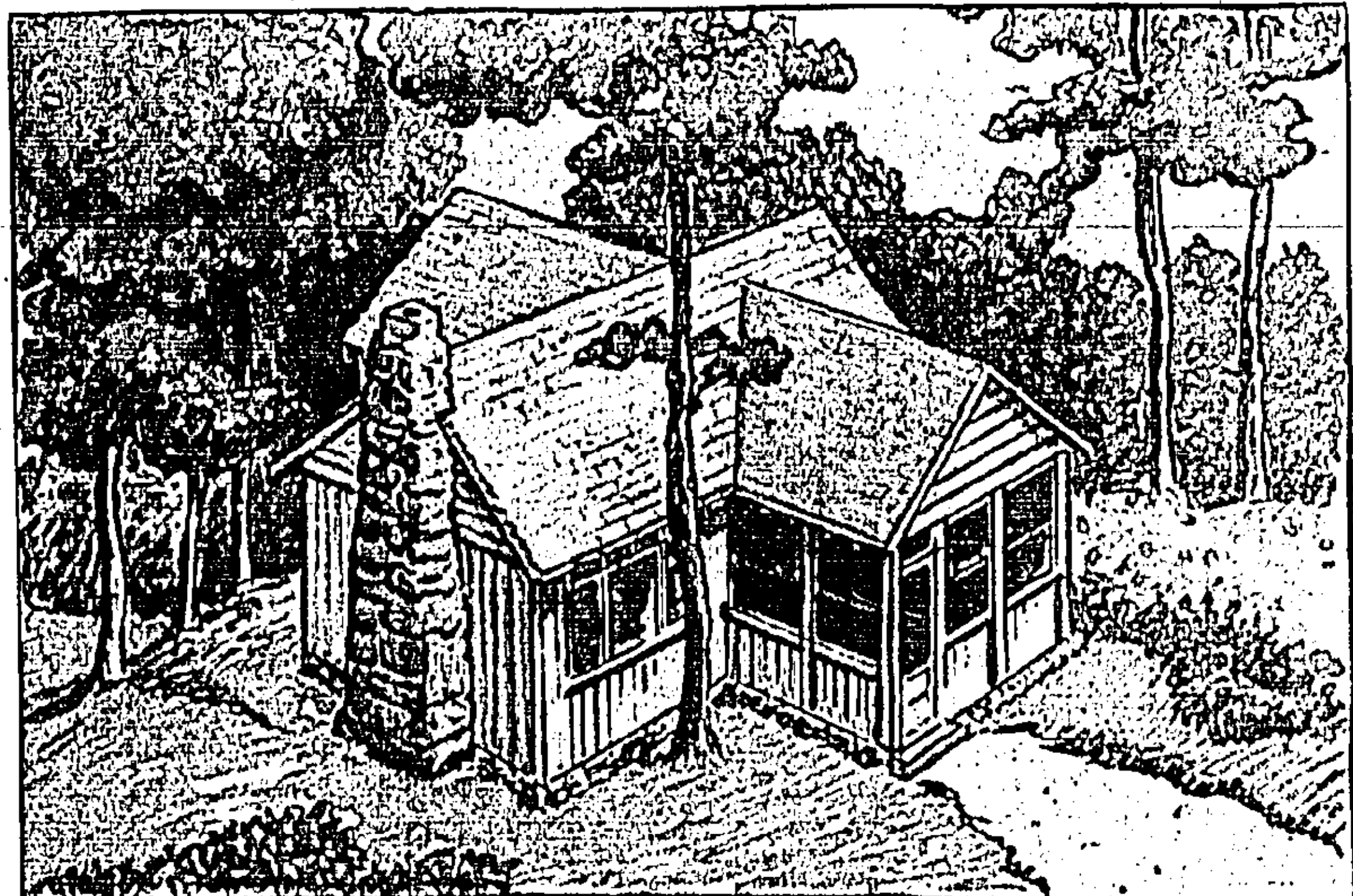
size of the house which is covered with asphalt tile to provide a colourful, long-wearing floor.

The fireplace chimney is fieldstone around terra cotta flue lining. When later additions are made, space and a separate chimney can be provided in one corner of a room for a compact automatic heater.

Built-in features such as dresser, desk, buffet or china cabinet save space and can be included in the mortgage, reducing the cash outlay in buying furniture. The floor plan merely suggests furniture arrangement; many other groupings can be worked out.

Interior partitions of heavy plaster board help hold down construction costs. The pullman-type kitchen with its equipment arranged in the efficient, step-saving U-shape can be closed off from the living room with an accordion-folding door if desired.

An important advantage in this house design is that each wing can be given windows on three sides, thus ensuring excellent ventilation and a breeze in summer, if the air is stirring in any direction.



THE START OF THE HOUSE IS A 14x22-foot structure with gables in each side of the roof which, when the home owner is ready to enlarge his dwelling, can be extended to cover wings at the front and rear of the house.

A Tasty Fruit Platter

By IDA BAILEY ALLEN

"WHAT are your orders for the day, Madam?" asked the Chef as I stepped into the test-kitchen.

"Clear out the refrigerator and disconnect it; turn the key in the gas-range and be ready in two hours to start for Florida. We have been invited to be guests of the State."

The Chef stared in amazement. "Wonderful!" he exclaimed. "But this is so sudden, Madame, I must finish the experiments with the dried fruits. And what shall I do about the marmalade recipes we're testing?"

"The dried fruits will keep, and you can carry out the marmalade experiments right where the fruit grows. You'll have oranges, grapefruit, tangerines, lemons, guavas—everything. Now hurry or we'll miss the train."

Lunch on the Atlantic Coast Line proved especially interesting to me because many passengers ordered the Florida special. We followed suit. This consisted of a big glass of chilled orange juice, a wonderful fruit platter with a cream dressing, white and whole wheat bread and butter, finger sandwiches, tea or coffee, and ice cream or pie.

"A fruit platter for lunch is an excellent choice while travelling," I remarked. "Restful, and only a little starch if one goes easy on the plate. And too much starch is what often causes travel fatigue and many train headaches."

Well Prepared

"See how well they are prepared to serve the fruit platter," observed the Chef, indicating a special refrigerating unit in the passageway near the kitchen, where an assistant cook was removing ready-cut sections of orange and grapefruit, seedless grapes, sliced peaches and sliced pineapple, bananas and cooked prunes. "He has also added to the tray a few squares of cream cheese, and nice crisp lettuce," reported the Chef.

After the waiter had served out the lunch, the dining-car steward stopped at our table. "You seem particularly interested in this fruit platter," he remarked. So I thought you might like to see the directions for making it as sent from our home office."

Cream Cheese

Indeed I was interested, for the directions consisted of a line drawing! First a platter, in the centre was sketched a small square, representing a cube of cream cheese topped with half a cherry. On each side were half circles indicating sliced pineapple. Overlapping at one end were half moons indicating avocado slices, and a line drawing of half a pear. Opposite were several small circles, representing seeded, halved toky grapes; three stoned prunes; and half a sliced peach. In the centre of each side were sketches of indenting sections of orange and

grapefruit, and another that turned out to be a quarter of a banana, cut lengthwise, sectioned into bite-sized pieces and rolled in chopped pecans. Each drawing was numbered; and next to a corresponding list of numbers at the left, were given the ingredients.

"This is a picture recipe," remarked the Chef. "It is a pattern from which the cook works. Very simple, and very clever."

The platter itself was chilled, then covered with crisp lettuce leaves to form a background for the fruit.

"This cream dressing is very tasty," remarked the Chef. "It is not equal parts of mayonnaise and whipped cream, with a little sugar and lime juice."

The steward nodded. "And when you come for dinner, we'll have an orange marmalade pudding that may prove new," he said.

The following menu includes dishes we ordered on the train. The pudding proved so delicious, we obtained the recipe. You'll find it enjoyable and "inside the budget."

Dinner

Chilled Tomato Juice
Pork Chops Lyonnaise
Sally Lunn Muffins
Peas, Green Lima Beans, and Carrots in Cream Sauce
Orange Marmalade Pudding
Coffee or Tea Milk (Children)
All Measurements Are Level Unless Stated

Pork Chops Lyonnaise
Remove the excess fat from 4 good-sized pork chops, any cut. Dust both sides with salt and pepper. Slow-fry about 18 min. or until nearly done in just enough fat to scarcely cover the bottom of the frying pan. Then place in a baking dish that can be sent to the table, and pour over 1 recipe for Lyonnaise sauce. Slow-bake at 350 F. about 20 min. or until the chops are fork-tender.

Lyonnaise Sauce: Melt 2 tbsp. margarine in a small skillet. Add ¼ c. fine-chopped onion and ¼ c. water, and slow-cook until tender, about 10 min. Stir in 2 tbsp. flour, ½ tsp. salt and ½ tsp. pepper. Gradually stir in 1½ c. fresh milk, or use reconstituted evaporated or dry skim milk. Bring to boiling point and use as directed for pork chops Lyonnaise.

Sally Lunn Muffins
Break 2 eggs into a bowl. Add ½ c. sugar and ¼ c. melted shortening, and beat until creamy. Stir together 2 c. flour, 4 tsp. baking powder and ½ tsp. salt. Add alternately to the first mixture with 1 c. milk. Transfer to oiled muffin pans, and bake 25 min. in a moderate oven, 375 F. Makes 10 medium-sized muffins.

Orange Marmalade Pudding
Scant 3 c. fresh milk, or use reconstituted evaporated or dry skim milk. Beat 2 egg yolks. Add ½ c. sugar and 1 tsp. lemon or lime juice, and pour in the scalded milk. Meantime cut 6 slices of day-old bread in inch slices. Toss slightly and spread in a 1½ qt. baking dish that may be sent to the table. Pour in the milk mixture. Let stand 10 min. Then bake in a medium oven, 350 F., about 40 min. or until a fork when inserted in the centre comes out clean. Remove from the heat. Spread generously with orange marmalade, and top with Mille High Meringue made with the egg whites. Slow-bake 12 min. longer at 325 F. Serve warm or cold.

Trick Of The Chef
When seasoning creamed chicken or turkey, add a few grains mace for finer flavour.

CHOOSING COLOURS

By ELEANOR ROSS

AT A recent conference on colour an interesting contribution, helpful to the amateur decorator, came from a famous firm whose paints and synthetic products play a major role in public places. While the average home does not in any way compare in a decorating sense with a hospital room, a restaurant, a tea room, a hotel, there are certain aspects that are common, because basic principles are involved.

In choosing colours for a dining room, for instance, homemakers might bear in mind that among light colours, peach, orange, red-orange, clear yellow and pale green are the most appealing, and in deep tones, brown, tan, deep green and blue. A long history of decorating public eating places is the substance for this statement. The report on "appetite appeal in colour" takes cognisance of the curious psychological fact that certain colours appear to be appetising, and it states that yellow-green is distasteful and the least desirable of all.

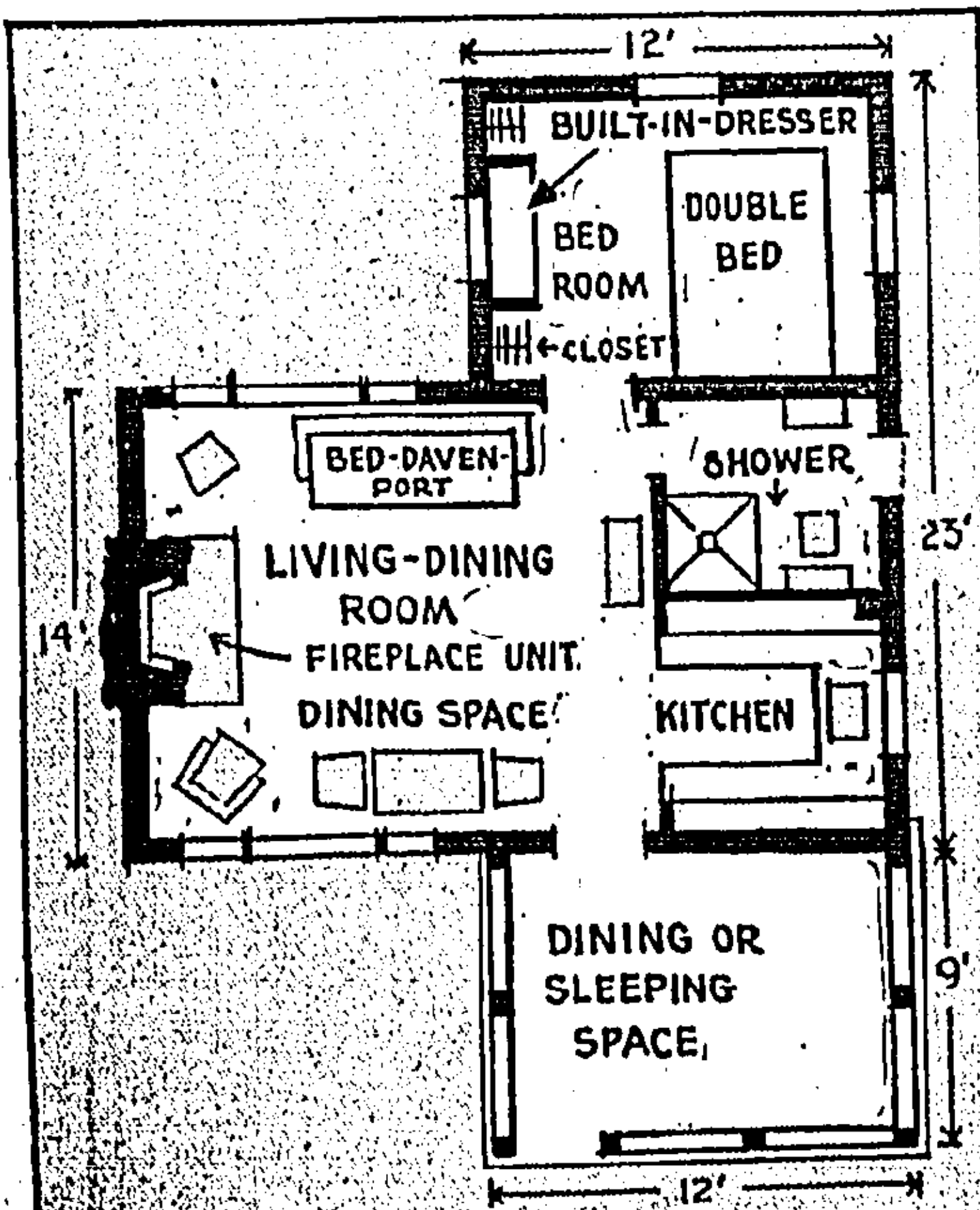
For a room that is furnished with dull pieces or is really poorly furnished, dull walls won't tend to obscure the

furnishing. But bright walls take the dullness right out of the furniture, and indeed, right out of the room, and give the whole place a cheerful, pleasant look.

A dressing room may be painted a bluish-green to flatter the complexion. For when looking at any one colour, the human eye reacts by bringing up a strong after-image of the opposite or complementary colour.

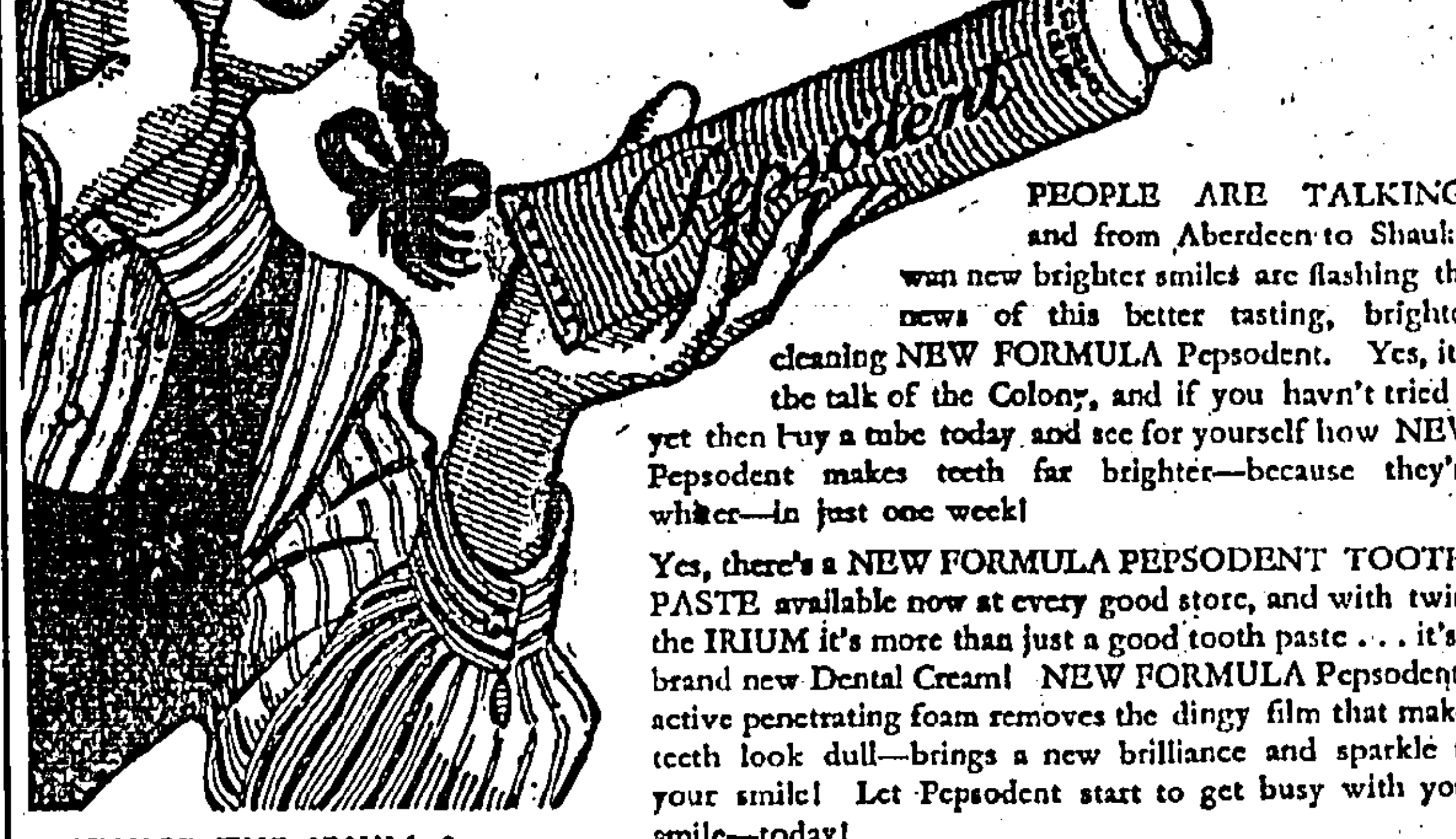
Reduced to decorating terms for the home, this fact may be used to advantage by featuring in a colour through its complement such as blue-green for the soft orange-pink tones of the human complexion. It is the same principle that impels one to select a blue platter rather than an ivory one for an orange-frosted cake.

Dark wood surfaces that reflect little light are out of place in a kitchen with white walls that reflect about 85 percent of the light. No coloured surface in view in a given area should be more than two times brighter than any other surface in the room since glare and excessive contrasts tire the eyes.



BUILT-IN FEATURES such as the bedroom dresser shown here can, say the designers, be included in mortgage, save cash outlay in buying furniture.

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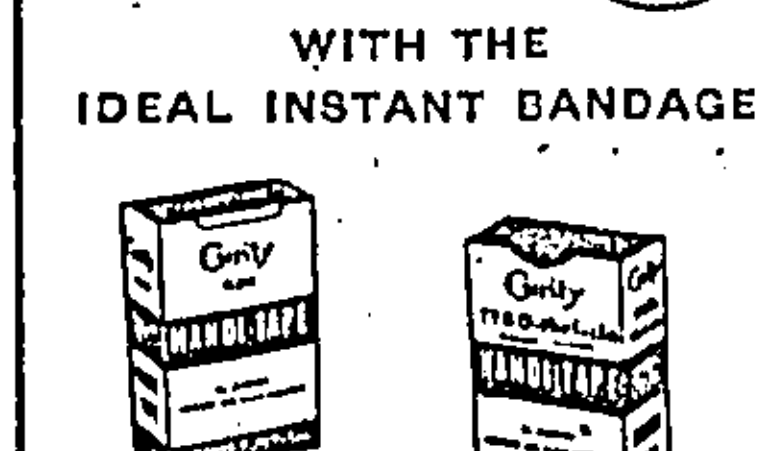
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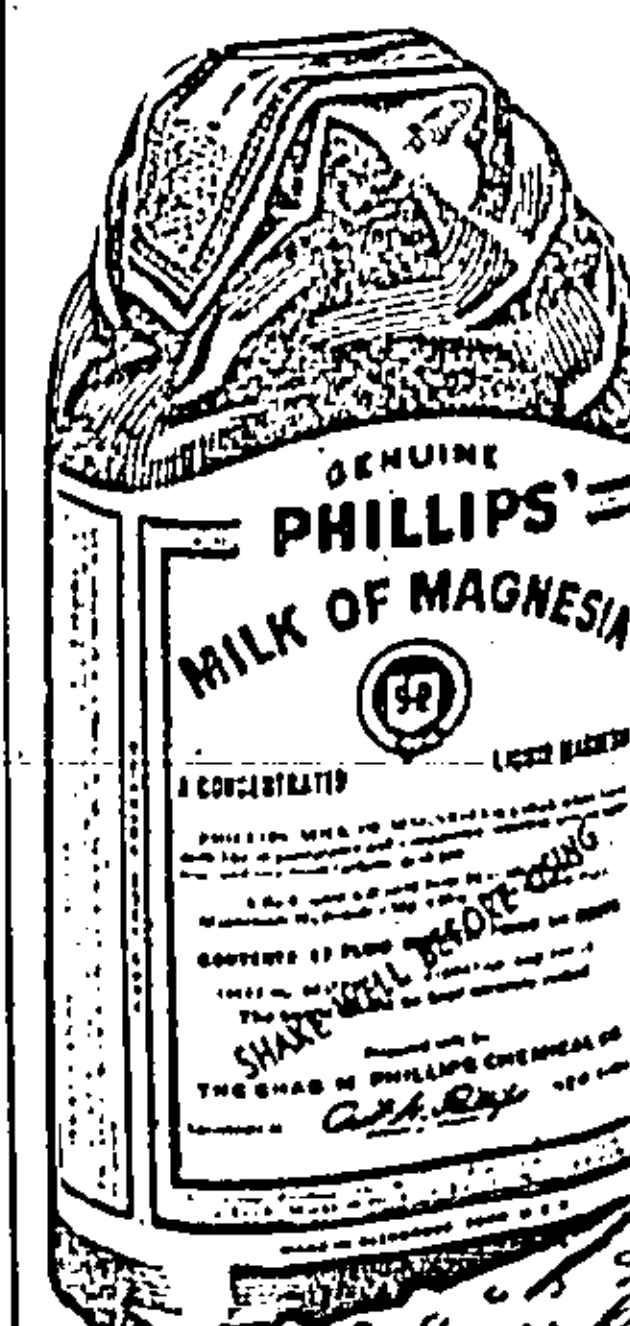
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Copies of photographs taken by the South China Morning Post and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building.

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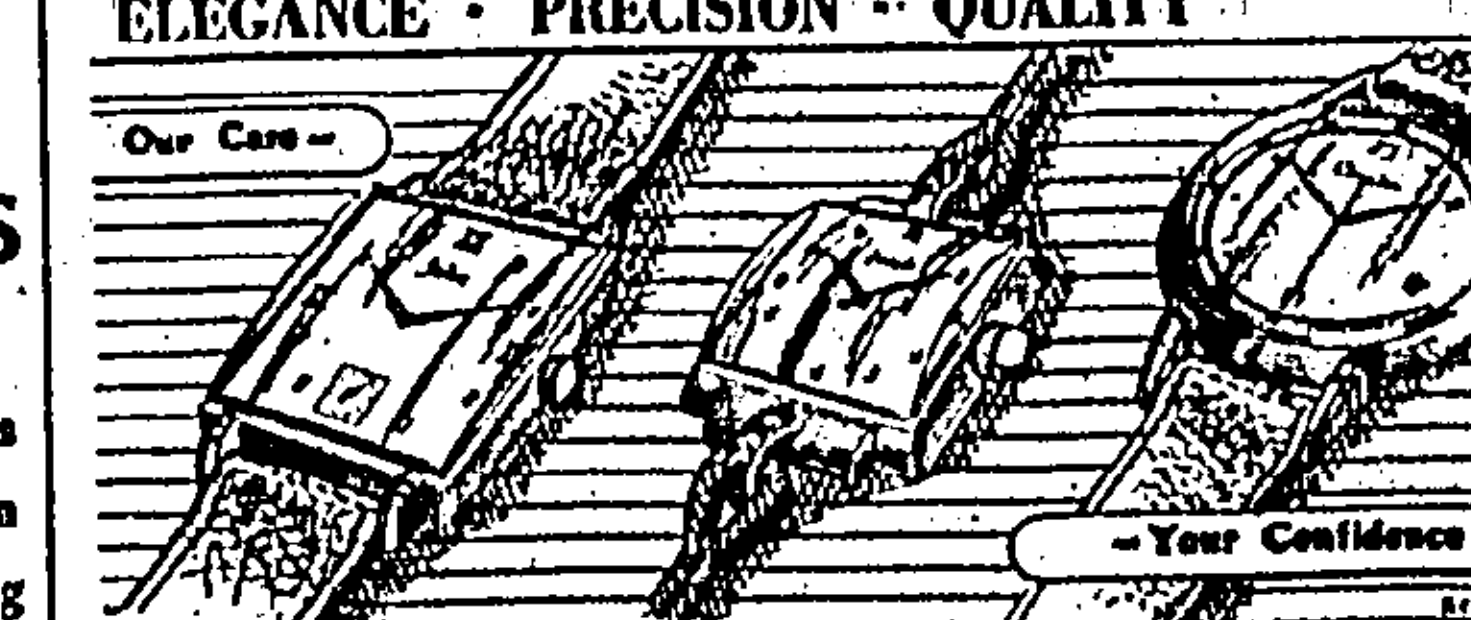
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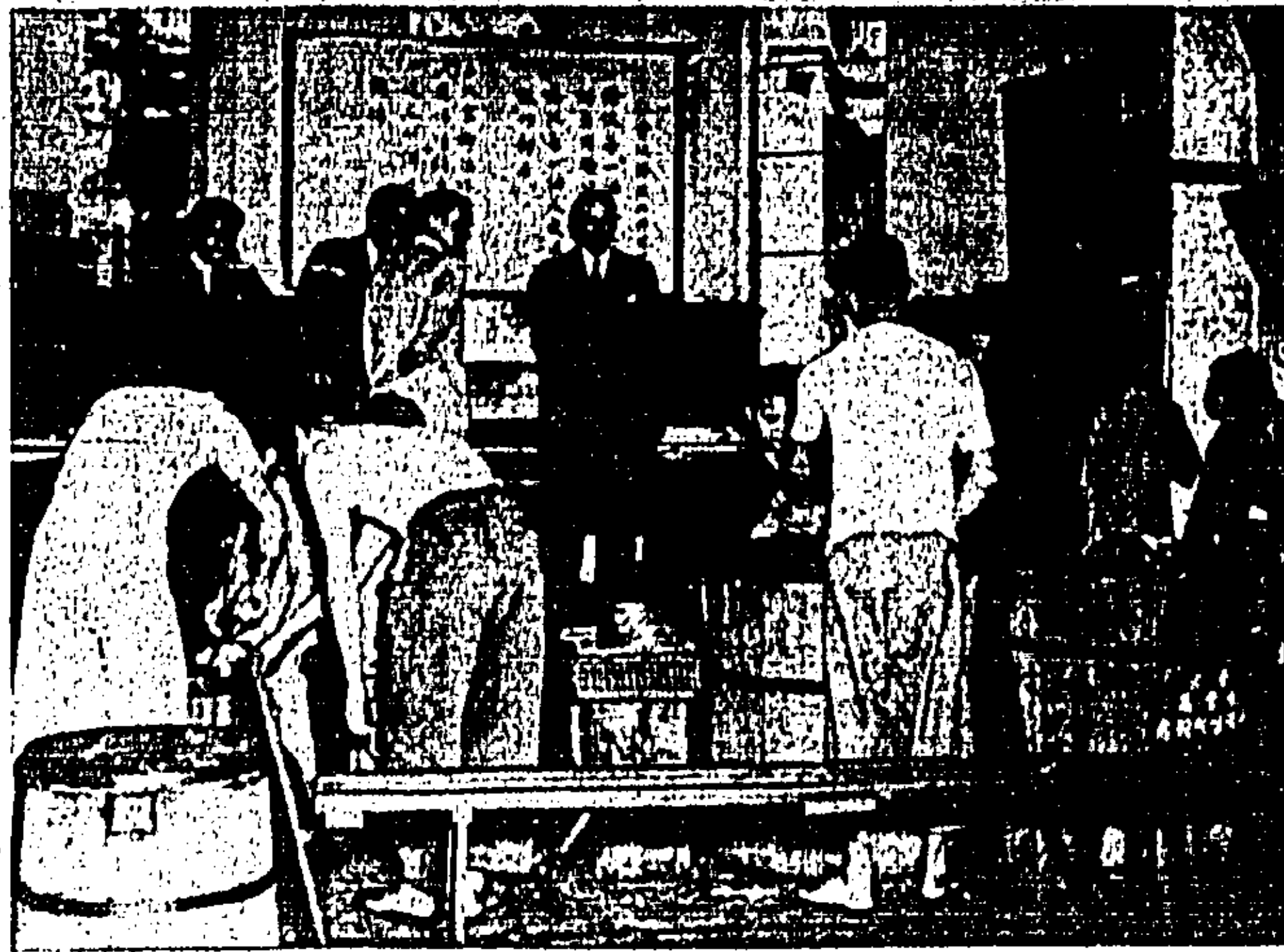
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GROUP picture taken on the occasion of the wedding of Mr Francis Robert Holm and Miss Geraldina Rita Vieira Ribeiro at St Teresa's Church last Monday. (Telegraph Staff Photographer)



SCENE at the West Point Social Welfare Centre on Wednesday during a visit by HE the Governor, Sir Alexander Grantham. Attendants in the foreground are supplying free meals to poor children.



GRAHAM Paul, son of Mr and Mrs T. E. Smith, of Peak Mansions, gave a party to his young friends on the occasion of his birthday recently. (Ming Yuen)



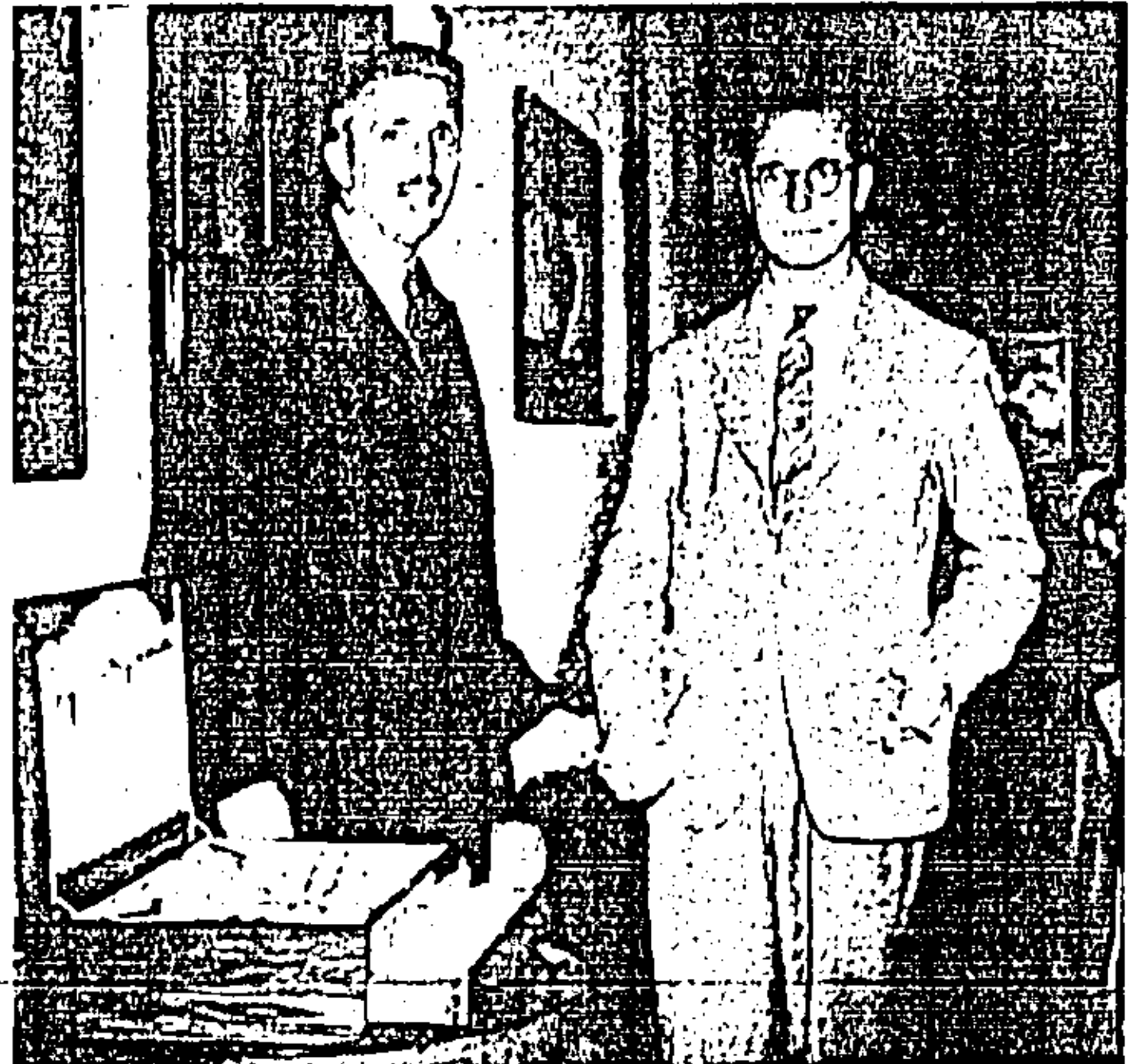
OVER 35's and Under 35's of the Kowloon Cricket Club, who met for their annual game last Sunday. The oldsters carried off the game. (Telegraph Staff Photographer)



MR Donald Black rode Bon Wyvis to win the St George's Plate at Happy Valley last Saturday. Pictures show the winner being led in, and the presentation of the trophy to Mr Black by the President of St George's Society, Mr E. J. R. Mitchell. (Golden Studio)



MR Henry C. Tang, of the Hongkong and China Travel and Transport Service, was host to local airline executives at a dinner given at the Chinese Chamber of Commerce recently. (Telegraph Staff Photographer)



MR E. F. Pope, Secretary of the Kowloon Bowling Green Club (right), was presented with a dinner service on behalf of the Club by the President, Mr J. Aitken, last Sunday, on the occasion of his departure from the Colony. (Golden Studio)



MR Shum Choy-sang (top), of the Wah Kiu Yat Po, and Mr Zeeland Kwong, of the Kung Sheung Yat Po, have been invited to England to study newspaper conditions as guests of the British Council.



MR Joseph Fook-leung Ho and Miss Magdaleno Kwan, who were married at the Roman Catholic Cathedral on Easter Monday. (Telegraph Staff Photographer)



LEFT: The Singapore Army soccer team photographed at the cocktail party given in their honour by the Hongkong Football Association at the Hongkong Hotel. (Telegraph Staff Photographer)

BELOW: MEMBERS of the Science Society of the University of Hongkong. (Ming Yuen)



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Extracts from 'THE WOODEN HORSE,' the most astonishing escape story of all time

Nightmare journey in train full of Germans

How we fooled a policeman
Our first meal in a cafe
Stares that scared us

Flight-Lieutenant Peter Howard and Captain John Clinton have escaped from the German prison camp Stalag Luft III, in Silesia through a tunnel 120 ft. long, which they dug literally under the noses of the German guards.

With them escaped Philip Rowe—Flight-Lieutenant Oliver Philpot, D.F.C., M.C.—but after the break-out he went on alone, posing as a commercial traveller, and reached Danzig and later Sweden.

This chapter opens at the railway station a mile from Stalag Luft III. Peter and John are waiting for a train. They are disguised as French craftsmen working in Germany and they carry forged papers giving them permission to move to a works near Stettin on the Baltic coast. The time is 6.30 in the evening late in October, 1943.

by ERIC WILLIAMS, M.C.

INSIDE the station booking hall the lights were bright. Peter walked to the time-table on the wall while John joined the queue at the booking office.

At last the train came in, crowded and in darkness. They stood in the corridor all the way to Frankfurt.

It was 10.30 when they arrived. Passengers were not being asked to show their papers—they were merely handing in their tickets.

They passed the barrier and walked out into the darkness of the cobbled streets; strange foreign streets in which nothing was familiar.

They made for the centre of the town and stopped outside an hotel. "Let's go in and ask for a room," John said.

Peter hesitated.

"We've got to do it sooner or later," John urged. "Better do it now, late at night when the porter's tired."

It was a large hotel. Several people were sitting in the lounge.

John went to the porter's desk. He spoke respectfully, adopting the role of a Frenchman, but a free worker.

The porter said something Peter did not understand. John thanked the man and moved towards the door. Peter followed him out on to the street.

"What did he say?" he asked.

"He said it was full."

"I don't like it," Peter said. "We don't even know if foreign workers are allowed in hotels."

They tried four more hotels and finally found themselves back outside the railway station.

"This is worse than London," John said. "What do we do now?"

"Let's get out into the country," Peter suggested.

EAT—SLEEP Roughing it

SO they walked for two hours, passing through the suburbs, and finally came out on to a country lane.

Peter pointed to a concrete drain passing as a tunnel under the road.

They climbed down the weed and scrub-covered slope and found a secluded spot. There they opened their bags and ate the sandwiches they had brought from the prison camp.

Then they settled down to sleep. They slept just as they were, in their mackintoshes and their shoes, their heads on their bags, side by side on the rough, damp ground.

They left their hiding place before it was light and walked into the town. Everywhere the German people were hurrying to work.

By the time they reached the railway station the booking hall was crowded.

"There's a train for Kustrin in an hour's time," said John. "It's a local stopping train."



Eric Williams, author of "The Wooden Horse," is the Peter Howard of the story. Today he is a book sales manager. John Clinton is, in real life, Michael Codner, M.C.

"What the hell's wrong now?" Peter whispered.

John drew a deep breath. "That carriage was reserved for Russian prisoners of war. I saw the notice on the side as we got off."

"Definitely not the place for us!"

They climbed into another third-class carriage. This was full of civilians, and they stood at one end trying to appear unconcerned.

The train stopped at every station, and people got in and out. It seemed to Peter that the journey would never end.

At every stop he expected the Gestapo to arrive, and stood in terror until the train began to move again.

They did not talk. After a time they managed to get a seat and sat with closed eyes until they got to Kustrin.

They arrived at 10 o'clock in the morning. There was no identity card check at the barrier and they walked into the little town.

It was quiet, sleepy; and they were sure they would be noticed.

After nearly two years of imprisonment the town was strange to Peter, frightening. He did not know what to expect.

They walked on down the main street of the town, past the thin queues outside the bakers' shops, to a bridge over a canal.

It was a hump-backed bridge and they could not see the other side.

They had heard that bridges should be crossed on the right-hand side of the road and that all bridges were guarded. They did not know.

Their only knowledge was from prison camp gossip, from rumours and a smattering of information from prisoners who had been out before them.

"It's not worth it," Peter said. "It's not worth the risk. Fancy getting caught crossing a bridge. Let's try another road."

They walked back into the town and took another road.

They got past the ticket collector, who now was shouting at someone else, and on to the platform.

"Get into a crowded compartment," Peter said, and climbed into a third class compartment more like a cattle truck than a passenger coach.

It was a non-smoking section and separated from the rest of the coach by sliding doors. He could see the other part of the coach was overcrowded.

"We'll stay here," he said. "Perhaps no one else will get in."

PUSHED OUT Wrong carriage

THEY sat there until the sliding doors were opened by a German soldier. He shouted loudly and began to push them out.

If only they wouldn't scream so much I might be able to get what they're talking about, John thought.

He scrambled out of the coach and joined Peter, who was already on the platform. The man stood in the doorway shouting after them as they walked down the platform.

This is part of the faked identity card successfully used by Peter Howard to get through Germany. The picture was the nearest likeness he could obtain; the 'official' stamps used on the document were cut in the prison camp from rubber heels.

It led them to a public park.

"We'll eat here," John said. They rationed themselves to a cubic inch of the dog food they had with them and ate two American biscuits John had in his bag.

They brushed their mackintoshes, their shoes and their hair.

They sat in silence for a while.

"Look here," John said, "we're losing our grip. Let's go into the town and have a beer."

FOR A BEER Into the town

JOHN looked up. A policeman was walking slowly towards them down the path.

"That settles it. Let's go and have that beer!"

Without appearing to hurry they got to their feet and walked towards the policeman.

"Say something in French just as we pass him," Peter said. "Say something intelligent in case he speaks French."

When they were within a few paces of the policeman John broke into a voluble French. Peter tried to look as if he understood. And then they were past.

John went on talking and Peter listened for the policeman to turn round, listened for the sound of pursuing footsteps. But he didn't turn round and they walked on.

"What did you say?" Peter asked.

"I couldn't think what to say, so I told you all about a letter I'd had from my Aunt Annette who had bronchitis, and said that my sister Marie was having another baby."

ELSA RUNS FROM THE BLACK CAR

BERLIN.—Entering the Intourist restaurant in the Russian sector of Berlin, coming in from the dark ruins outside to this bright place filled with red-faced people dancing to a loud German band, or sitting down to meals of vodka and steaks and ice-creams, it is hard to believe that one is already the wrong side of the Iron Curtain.

But the Intourist restaurants are a phenomenon bearing no relation whatever to conditions in the world around them.

Outside the building a huge red neon sign, "Intourist," can be seen for miles. On the ground floor the menu is priced in German East marks, and the prices are astronomical; upstairs is for the desirable customers with foreign currency to spend.

Here you are received with the greatest civility; the German waiters all speak excellent English, and the prices are in dollars, and very cheap.

I went there with an American friend, and five of us had a splendid meal, including half a bottle of vodka, for \$3 (£2).

THE CZECHS

The foreign customers were a mixed bag, mostly business men from the Balkans.

A large party of Czechs, men and women, were noisily laughing and eating at the next table, and unlike every other restaurant I had seen in Berlin, where women outnumber men by two to one, there were at least a dozen men dining alone.

If you cross into the Russian sector by day nothing looks very different from the other half of Berlin, except for more activity in the streets, more rebuilding among the ruins.

There is hardly a Russian to be seen, occasionally a group of officers, or a solitary soldier carrying a suitcase, perhaps with something to sell on the black market.

But if you go late at night, when the blockaded western sectors are totally blacked-out, there is no doubt whatever about the line of demarcation.

Travelling on the S-bahn, the overground railway which runs through all sectors, you see the sudden line of lights which marks the change-over into the Russian quarter, where even the streets of deserted ruins are lit.

Materially speaking, life for the Germans in the Russian sector is neither much better nor much worse than for those under Allied control. They get what they need, but practically no heating; rationing is more or less the same.

PLUCKED FROM STREETS

The really important difference is in the way the people feel. There seems no doubt that the over-riding atmosphere in the Russian sector is one of fear; if not active fear of anything definite, then an uneasy feeling of general insecurity.

A girl, Elsa Mueller, studying to become a doctor, told me that it is still common for the Russians to pluck people at random off the streets.

Sometimes their political prisoners escape, and then, in order to make up their list to the full total again, the Russian guards will simply drive along the streets at night in a black Mercedes car until they come on a solitary pedestrian.

They reach out and drag him into the back seat, and this is the last his family hear of him. One night she heard the car behind her. She raced into a churchyard and crouched among the laurel bushes. The Russians waited an hour for her to come out and then went away.

(London Express Service)

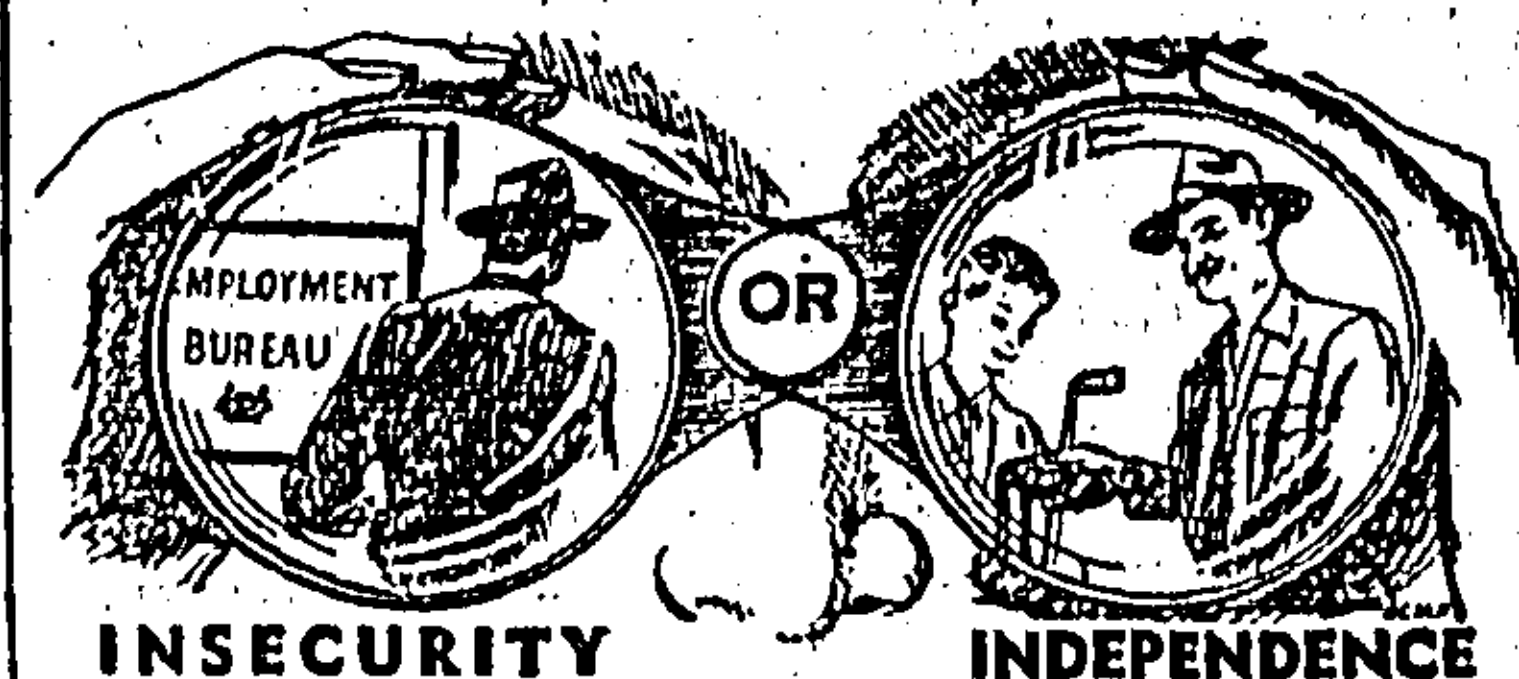
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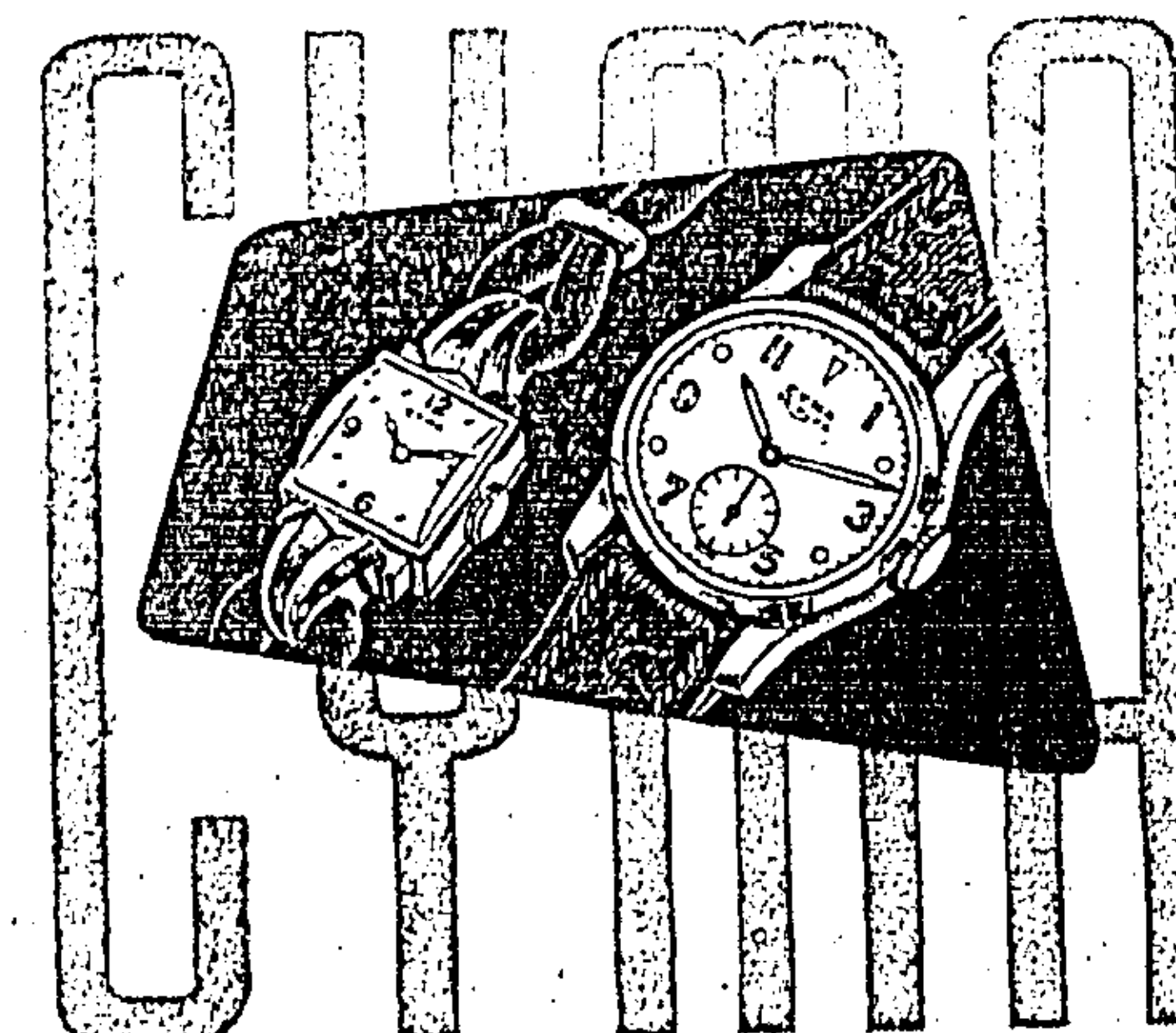
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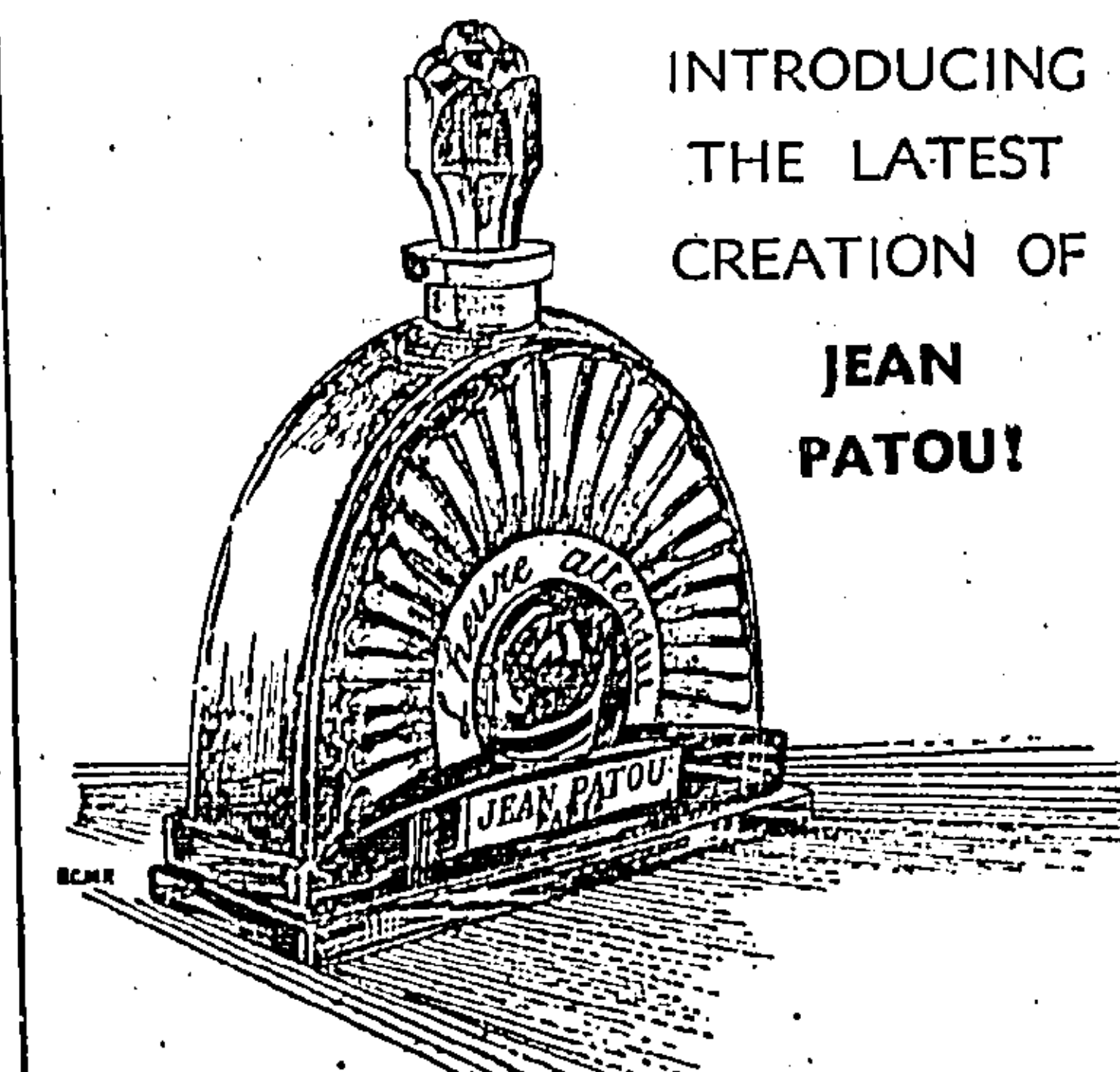
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LOOMS INTO SIGHT

With the Easter Holiday over, and the last of our visitors gone, the end of the local soccer season begins to loom into sight. As a result, most Clubs are now called upon to play two games per week to overcome the back-log of postponed and cancelled matches, and this week-end there is a very full programme for both Senior and Junior Leagues.

In the Senior Division, today's best game looks to be Club v. Army at the Club Ground. Fairly evenly matched, and playing a similar type of football, these two teams should put up a show quite worth watching. At Boundary Street Police play KMB, and with a local flavour attached to this game, it, too, should be quite an interesting encounter.

Two further matches on today's card are Eastern v. Kwong Wah at Caroline Hill, and RAE v. South China "B" at Sookun-poo. These do not promise anything terribly exciting, but all the same do not be surprised should either of the two bottom clubs (RAE and Kwong Wah) get a couple of end-of-the-season points.

TOMORROW

Tomorrow there are two games down for decision, the better would appear to be St. Joseph's v. South China "A" at the Club Ground. In fact this could well be the best game of the week-end, for although South China's unbeaten record is gone, I believe the Saints are still very anxious to get their scalp.

Much, however, will depend on the composition of the two teams as to how keen and exciting the play will be.

Tomorrow's other match, CAA v. Navy, also has its possibilities. In view of Navy's heavy mid-week defeat by Club, though, it appears Navy are not at full strength, and so they could ill-afford to do.

CAA, however, did not forget far ahead for they were unable to play off their game with Dockyard due to the non-appearance of the Referee. Both teams have now played a Thursday mid-week fixture, both winning, and this week-end both face stern opponents.

KMB play South China at Caroline Hill today, and will have to fight hard to repeat their Senior Shield victory. CAA play Navy at Boundary Street tomorrow, and they, too, will have no easy win.

So, then, this interesting struggle goes on, and as you can see, it is still a fairly open bet on either team.

A GRAND SHOW

Now back to last Sunday, with congratulations to the Combined Chinese team for their grand show and fine victory over the visiting Singapore Army side.

Picked by the Chinese FA after the HKFA had their choice for Manila, and another team had been chosen for Saigon, the Chinese FA decided to let the team stand despite the fact that the Saigon team did not go, and HKFA suggested it be strengthened.

This was a very fair move with regard to the players concerned, and how well they responded!

Each of them went all out from start to finish, and with no fancy frills or grandstand play, they gave a keen ninety-minute performance to win a thrilling match by three clear goals. And in conclusion may say that I hope that this is not the last representative game we see some of these players take part in.

Arthur Peall says:

THOUSANDS of snooker games are decided on the last three colours. Their value, in points, is enough to offset a considerable handicap. The black is the most valuable ball in the game, and the white is the least. The red is the most common, and the blue is the least common. The yellow is the most common, and the green is the least common. The brown is the most common, and the pink is the least common. The black is the most valuable ball in the game, and the white is the least. The red is the most common, and the blue is the least common. The yellow is the most common, and the green is the least common. The brown is the most common, and the pink is the least common.

top spot (black). With the ball in the spot, the player might have taken quite a long time, leaving the ball off of pink. He wisely sent white straight off the top cushion to cover pink from the right. Pink was slowly trundled, leaving black an almost straight pot into top right-hand pocket.

A common tendency to hit these stricken top ball can be corrected by slipping the right hand a few inches up the cue-butt. Perhaps not the medicine for every hard hitter, but shortens the cueing and some players will find it helpful.

London Express Service

IT STARTED IN URUGUAY

A NEW CARD GAME
MAKES THE GRADE

By LEO TURNER

Canasta is habit-forming. Mrs. Otilie H. Reilly warns.

It's a card game that started in Uruguay and spread to Argentina, New York, Newport, East Hampton, Boston and then broke out all over.

"Some call it the ulcer game," Mrs. Reilly said. Canasta is a brand of rummy. But it is to rummy what spit-in-the-ocean and women are to stud poker. You play with two standard decks with four jokers and eight deuces wild.

Behind the canasta craze is gray-haired, twinkling-eyed Mrs. Reilly, who became a bridge instructor 18 years ago in Chicago and came to New York five years ago as hostess-instructor at the Regency Club, exclusive gathering place of uptown socialites.

Mrs. Reilly heard of the game a year ago and asked Alexander Rosa, Argentina delegate to the United Nations, how to play it.

She taught the women at the Regency, where now it is hard to find a bridge game, and then wrote a 16-page pamphlet which sold 40,000 copies. She wrote a \$1 rule book and stopped the presses at 35,000 to revise it.

"It's my first thing," she said. "I'm cleaning up." Canasta is the Spanish word for basket. The basic objective is to lay down as many seven-of-a-kind canastas as possible. You can't play cards in sequence, only in "kinds" or cards with the same number of spots.

HOW IT'S PLAYED

Here is how the game is played: The Cut—Cut for deal. High card plays first, player on right deals first. Holders of highest cards are partners against holders of the lowest.

The Deal—Cards are dealt one at a time, 13 to each player if only two or three persons are playing; 11 if four or six are playing. Red treys are "bonus cards."

They are laid down immediately under the revised rules, and a new card is drawn. Top card of the remaining "stack" is turned face up to start the discard pile.

Value of Cards—Jokers 50 points, aces and deuces 20 points, kings 10, queens 10, fives 5, black treys 5. The red treys never enter active play.

The Play—Holder of the highest card in the cut draws either from the discard or from the stock. He then discards one card from his hand. If he draws a red trey he lays it down immediately for his "bonus" and draws again.

A player may meld or lay down the matching cards to start a canasta when he has enough cards in the meld to total 50. Each meld must contain a natural pair as well as wild cards. Each canasta must contain no more than three wild cards.

ASCENDING SCALE

The point requirements for melding go up as the score increases. After the score totals 1,500 points a total of 90 points is required in the meld. When total score reaches 3,000 points, meld requirements are 120.

Play continues until one player calls or "goes out" by playing all the cards in his hand onto the board. It is not necessary to discard on the play in which you go out. A player must ask his partner if he may go out in order not to stop play while the partner holds cards to complete another canasta.

SPECIAL RULES ON DISCARDS

If a player draws from the discards, he must take the entire pile. He must be able to play the top card immediately. A black trey thrown on the discards makes the next player

Slightly wrong

Here is a chuckle—taken from the newly published brochure, edited by George Bonney, celebrating the Lincolnshire Handicap centenary.

After the 1906 race, won by the French horse Ob from Dean Swift and Roseate Dawn, the result was cabled to Australia thus:

Lincoln, Ob, Dean Swift, Roseate Dawn.

One paper out there interpreted it as follows:

"The death of Dean Swift, of Lincoln, author of the famous hymn, The Roseate hues of early dawn, was announced today."

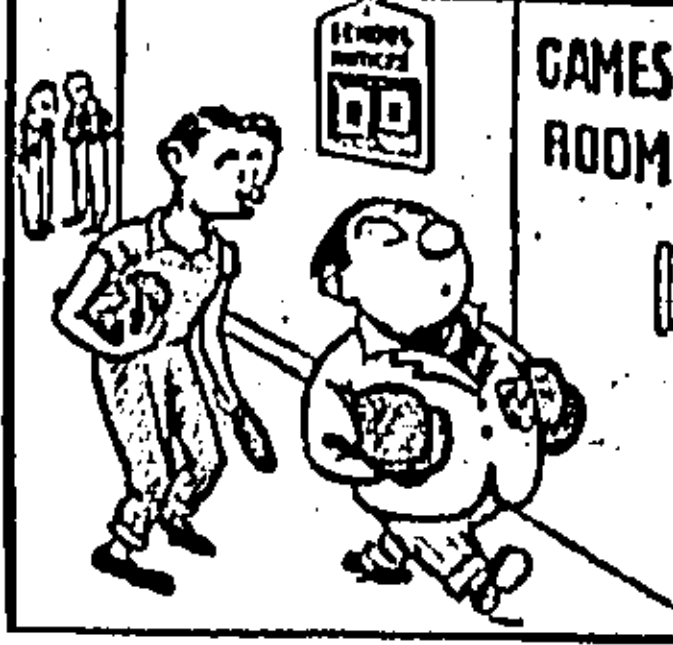
The Dean Swift died in 1745. And he certainly didn't write that hymn. Or belong to Lincoln.

Conditions for the original Lincoln, run on August 10, 1849, over two miles (now one mile), laid down that "60 sovereigns are added." Now it is 1,600.

(London Express Service)

SPORTING SAM

By Reg. Wootton



SOFTBALL CHATTER

By "SPECTATOR"

"Spikey" Guterres Tops
Major League Batting

Youthful, hustling Carlos A. (Spikey) Guterres, of the Madcaps, slugged his way to the fore again in a close race, to garner this year's Major League batting crown. And the current battering queen of the diamond is versatile Dolly Brown, of the Wildcats.

A flashy shortstop, Spikey Guterres had the better of such big-name hitters as A. H. Baker, who won the title in the season before the outbreak of the war, and Dave Leonard, Hongkong's own Bambino. Last year's champion, Gerry Gosano, did not participate in the season just concluded.

Spikey topped the list—there were over 100 players in the League—with 387. Close on his heels was Jannar Erikson, another shortstop, of VRC, who slugged 371. The next best, all touching the 300 mark, are: Yeung Kar-sing (St. Joseph's) 363.

A. H. Baker (Canadians) 361. Sherry Bucks (St. Joseph's) 358.

Lilly Luz (HKBC) 357. Rennie Sequerra (Madcaps) 347.

Dickie Silva (HKBC) 341. Guslie Pereira (VRC) 333. Dave Leonard (St. Joseph's) 326.

Jindoo Hussain (St. Joseph's) 328.

Eric Guest (VRC) 309. Benny Omar (St. Joseph's) 306.

Bill Woo (Canadians) 306. Junior Markar (Canadians) 302.

HOME RUN KING

The home run king title was won by oldtimer Dave Leonard, who banged out five big ones.

Don Robbins (Canadians), who left the colony towards the close of the official season, without turning out for his team in the last couple of games to complete their fixtures, slugged the most triples, four. Another Canadian member, A. H. Baker, hit out the most doubles, which total six.

The best clutch batter comes from the champion Canucks also. Mentor Bill Woo batted in 19 runs. Bill was last season's Most Valuable Player.

DOLLY WINS!

Of over 60 feminine players in the League, only seven managed to touch 300. Southpaw pitcher Dolly Brown, who received the second most votes in the reckoning for the Most Valuable Player, hit back and scored a personal triumph in winning the ladies' batting crown. You can't get a good "man" down would apply to the all-rounder Dolly Brown.

The girls' averages are as follows:

Dolly Brown 436. Terry Noronha 421. Patsy Ribeiro 405. Hilda Soares 341. Teresa Baptista 333. Rosita Nye 323. Marjory West 308. Theresa Remedios 280. Alex Mendonca 286. Peggy Barros 279. Yollie Franco 278. Alice Mar 273. Inez Soares 257. Elsie Babilida 244. Dorothy Park 240. Thelma Watson 231. Betty Park 227. Bernice Remedios 227. Irene Castilho 225.

OTHER BESTS

Most Home-Runs: Patsy Ribeiro, Dorothy Park, Irene Castilho 2 each.

Three-base hits: Patsy Ribeiro 3.

Two-base hits: Hilda Soares 5. Runs scored: Teresa Baptista 21.

Runs Batted in: Yollie Franco 8. Stolen bases: Terry Noronha 18.

Dynamic Jean Lee, who played for the Canadian last season and won the batting crown, was not playing in the concluded season. Last year's select group, who touched 300, were no follows in the order of their superiority.

Jean Lee, Girlie Gaan, Patsy Ribeiro, Melvie Soares, Elsie Babilida, Alice Mar, Celeste Guterres, Thelma Watson, Irene Castilho, Gilly Winglee, Hilda

Soares. Of these, Jenn, Girlie, Melvie and Celly, all of whom contributed towards brightening the softball, gave the game the miss.

IT'S A DATE!

It's sure to be some date!—the annual prize giving and dance. All are reminded it will be held on April 30 at the Peninsula Hotel. There will be the usual amiable numbers which have always earned applause.

Also, be on the watch out for a big post-season fracas, between the Canadian destroyer Crescent and an all-Portuguese, all-star squad. It will be some time in early May.

INTER-HONG

The Inter-Hong League continues with the following schedule for tomorrow: 11 a.m. Callex v. Stanvac. 2 p.m. Shell v. APL. 3.30 p.m. Gibbs v. Muscians.

JOHN MACADAM'S COLUMN

Squash Girls Make A Hit

Heaven forfend! But it is seldom enough we get something to crow about in these days of international competitive sport, and so it is a double pleasure to crow about the girls.

We helped to welcome the British women's squash team home from America the other day, and were delighted to note that Janet Morgan our No. 1, won the U.S. national singles title, the national doubles title with Alice Tenge, and the New England State championship.

Betty Cooke and Molly Carlisle won the Boston doubles title, and one way and another the girls covered themselves with not only glory but also hospitality. They were received with acclaim in every town they visited.

Not nearly enough has been made of the fact that they played in six tournaments and lost the international match only 2-3.

This was in spite of the fact that they were playing almost a different game. American squash is played on a much narrower court than that used in England, and with a harder and therefore faster ball.

The girls made a big impression on the Americans. So much so, that the Americans will send a team here next year.

ENTHUSIASM

Principal guest at the party was Mrs. Powell (Susan Noel), the captain, walking with the aid of two sticks—because she was in a taxi crash the other

day. Susan was enthusiastic about the behaviour of the girls in America. She was convinced that they did us a lot of credit.

Among her listeners was Kay Stammers, freed for the moment from her handling of the British Wightman Cup team. Kay, looking as young as ever she did, has had her girls practising under cover most of the winter, but tomorrow they go to Wimbledon for outdoor practice, and Kay has every hope that they will be in first-class shape by the beginning of the season.

Our Number 1 girl? Jean Querier.

PATSY'S RIVALS

It is hard to say who is our Number 1 man in boxing announcing. Patsy Hagate is safely entrenched in town, but there are knockers at the door.

There is young Johnny Best, who did the Earl's Court show on Cerdan night beautifully, and does a regular and immaculate performance weekly on his father's bill at the Liverpool Stadium.

There is also Tom Spedding, from Belle Vue, Manchester, who mixes up his announcing with Isle of Man hotel-keeping.

Tom is a director of the Belle Vue Rangers Rugby League club, and to fulfil all his duties as a director, an announcer, and an hotelier, he spends half his time flying between the Isle of Man and Lancashire. To this he is more than welcome.

HIS LAST MATCH

One of the results that did not gain a lot of prominence recently was Scottish Universities 2, English Universities 1—probably for that reason—but, nevertheless, the match

SOCCER PLAYERS AGITATE, BUT

A Cricketer Started It

When in the long ago Kent batsman James Seymour gained a House of Lords decision that his benefit was not taxable he "started something."

To that finding—given way back in 1927—is due the present agitation by the Football Players' Union that their benefits shall be tax free, too.

The sum over which Seymour waged his legal battle was £350 10s.—about a twentieth of what Denis Compton will receive next summer.

He died—at 50—three years after the Law Lords had decided to "give him the money." But among professional cricketers his name lives on—and no wonder.

Now the soccer players are in a cleft stick. If all reference to a benefit is left out of the contract, their chance of £750 dims. If, on the other hand, the "may" is turned into "must," their case for remission of tax dims too.

SPREAD OVER FIVE YEARS

Somerset House, whom I consulted today, agreed that the law is "very involved." Which explains why many people with as strong a claim as games players to relief do not get it.

For instance the staff of a social club are liable to pay on their Christmas "boxes," so are the "receivers" of Christmas bonuses in offices and factories. So also are clergymen given Easter offerings by congregations.

It seems that cricketers are privileged beings. As for the footballers, they can at least spread the tax over five years. Which is something.

(London Express Service)

Giantner
OF CALIFORNIA

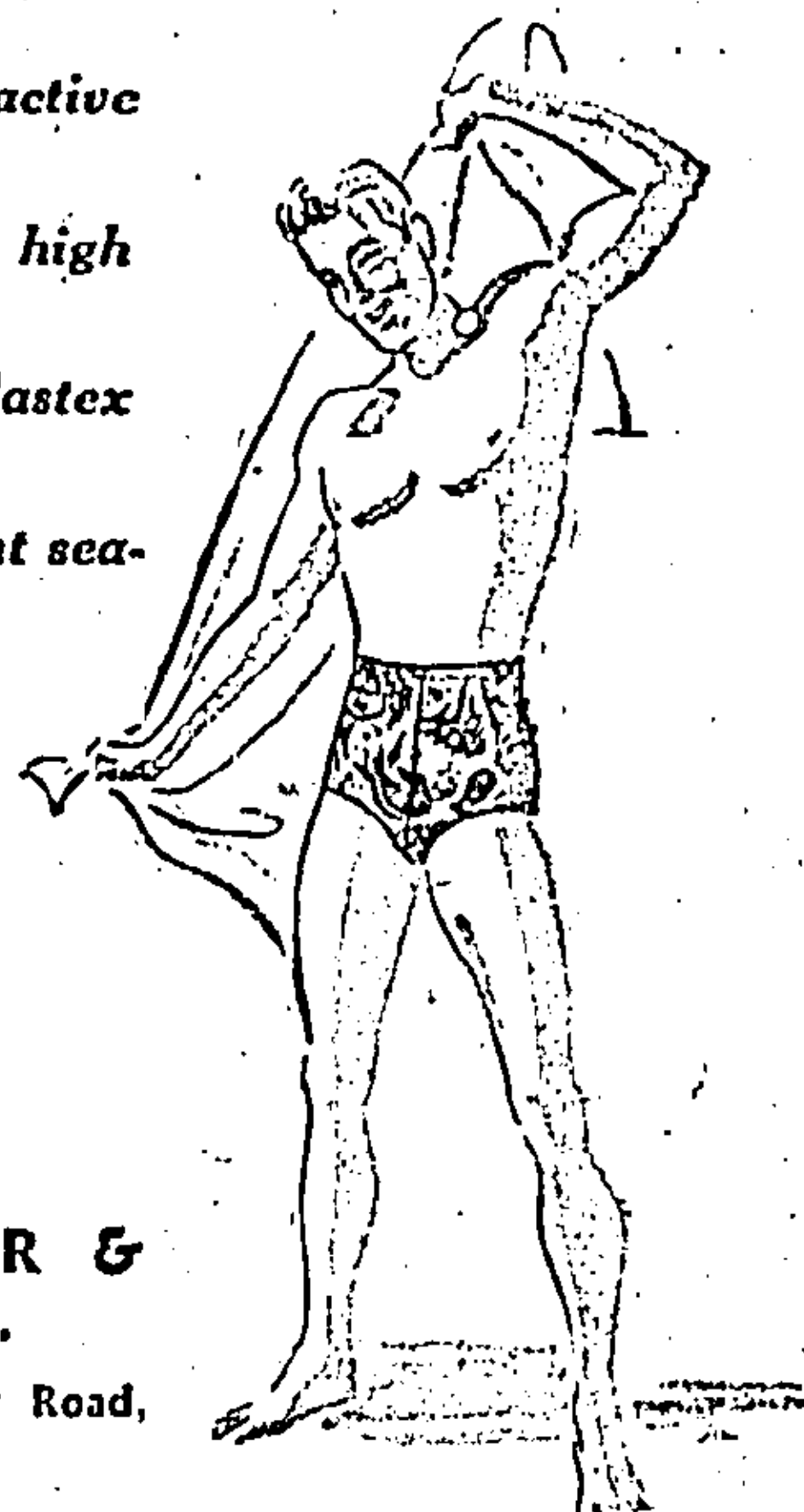
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London Express Service

DAB and FLOUNDER
by WALTER

THE MAN WHO WAS TEMPTED

He was a London clerk: He became an officer in Germany: Easy money, night life—And the whispers from the ruins

RANDLE IN SPRINGTIME. By Geoffrey Cottrell. Eyre and Spottiswoode. 9s. 287 pages.

THIS is a novel about temptation. It makes good its claim on the reader's attention by the old, sound methods of good story-telling. Firmness of outline, speed of movement, unmistakable moral; characters that come alive on the page.

Mr Cottrell knows exactly what he means to do, and sets about the task with commendable promptitude. His writing is pleasantly satirical and alert. It is no part of his business to carry out profound psychological probings. Mr Cottrell establishes his people just up to the degree of understanding that readers require.

Ordinary people in an extraordinary situation. Extraordinary and not at all pretty.

Ghosts of ruin

THE background, filled with rapid, expert strokes, is Germany after the defeat. Germany with its underworld coming to the surface. Ruined Hamburg with the grey ghosts of the Wehrmacht trudging past the rubble, the dirty, beggling children and the blonde, too blonde women.

By George Malcolm THOMSON

And in the foreground? The British forces of occupation and government in a brief but sorry moment of their evolution. No doubt it was inevitable, given the circumstances, no doubt only a small minority were affected. But it was not nice. And it is good to know that it is over.

Howard Randle, Mr Cottrell's hero, has been an insurance clerk, an officer, and will soon be an insurance clerk once again. He will have to call Mr Waters "sir."

The more he looks at the prospect, the less he likes it. Especially after he leaves his battery and takes up a temporary job with the Sociological Division in Hamburg.

Hamburg! The sparkle. The luxury. The gaiety. All phoney? It is no use telling Howard that. How can he know? How can he see things in their proper light, with his narrow experience and with that grey shadow of the insurance office falling across his path?

Inviting women

LIFE is passing Howard by. Opportunity is giving him the brush-off. Or is it? As he glances round the noisy bars, dips his foot gingerly into the garish night life, Howard begins to wonder.

The transactions, which begin with a few cigarettes and finish with a wad of good British banknotes, after passing through Leica cameras, chocolate, fur coats, even cars. They, too, might lead to something.

These German women so miraculously dressed, so openly inviting. They, too, might lead to something.

The vanquished Menece is transformed into a wanton, eyes are!

beckoning from the shadow of broken buildings. A somewhat grisly wanton. But the victor is not in a fastidious mood at the moment.

Arriving in Hamburg from his puritanical battery in the German village, Howard is shocked by what he sees. Shocked and excited. He is an ordinary, weak young man. He has decent standards, rather shaky at the knees.

He can see very well that Charlie Morton, that amusing character who is both a British officer and a small-time black market operator, while he may not be a villain—there are hardly any villains here—is not in the same moral class as Styles and Hensleigh.

But Styles and Hensleigh, with their ideals of austerity and duty to the conquered—are they not just a little snooty? Besides, they have private means. Howard looks down his nose at Charlie Morton, and smiles.

On the slope

IF it is right (at least, not wrong) to trade a handful of cigarettes for a bottle of gin (but which the label, old boy, why is it wrong to deal on a slightly blinder scale? Charlie argues the case with the honest indignation of the semi-crook. What is the answer?

Howard is on a slippery slope. Behind him—before him—is Mary, his plain fiancée, the suburban tennis club, the cinema. With a few hundred pounds to start in Civvy Street, how different it all might be!

In the meantime, there is Hilde, auburn-haired Hilde and her brother Otto, who is, like every other German male, one of the heroes of the Plot Against Hitler. A demagogue, one who whispers that Britain and Germany should be friends—so that the Russians, Poles, Czechs and suchlike can be put in their proper places.

There are Hilde's friends. The Count who was at Balliol, the Countess who used to stay at the Ritz. Little transactions which tend to become bigger transactions.

And there are champagne cocktails at the Country Club, and little transactions in the Ritz. Little transactions which tend to become bigger transactions.

Yes, Howard has fallen. But oh how wide open that boy's eyes are! What a shrewd

• GEOFFREY COTTERELL, 29, bachelor, aged 29, 6ft. tall, ex-major, lives at Wansted, educated at Bishop's Stortford, Berlin University and London University, studied economics under Mr. Gaitskell at University College, Gower Street, Bloomsbury, now writes (8 or 10 hours a day) for a living.

Gaitskell's pupil left the class

by JOSEPH FRY

GEOFFREY Cottrell, novelist, must be one of the best-looking authors writing today.

Six feet tall, weighing 12st. 10 lb., a six handicap golfer who has played all the games and was a major commanding an ack-ack battery at 24, he has the physical attributes of an adventure-strip hero.

Bumpily-attractive features; an impressive jaw; a quick smile; blue eyes and crinkly black hair—this unlitary-looking young man should be highly popular with women novelists and women novel-readers. He is not thinking of marriage. At 29, he lives at home at Wansted with his mother ("my resident critic") and father, a dental surgeon.

He gets up at seven, shaves, does some work, has a bath

and breakfast, takes his fox-terrier for a 10-minute walk, then works steadily until lunch. He eats "a lot" of whatever his mother has prepared, works solidly until ten, and then "earnestly" until midnight. Now and then he goes to a cinema or theatre.

Twice a week he plays a round on near-by Wansted golf course. Nowadays that is the limit of his athletics. He composes direct on to a typewriter, but does "an enormous amount of correcting, re-writing, research and just thinking."

Cottrell is a young man who made up his mind to be a professional writer, and made the grade. From prep school he won a scholarship to Bishop's Stortford College, but at 16, believing that orthodox "higher education" held nothing for him, he went to Berlin.

He learned German at Berlin University in a class with 18 Japanese and a Syrian, supplied the English applause for the sound track of the Olympic Winter Sports film, and once stood within two yards of Hitler.

TURING of Germans, he returned to study economics under Mr Gaitskell at University College. But he spent most of his time in Gower Street cafe writing short stories.

About this time, he modestly decided that his only hope was the working-class weeklies. After a few months he sold a story for £5, left economics for ever, and concentrated on fiction.

For two and a half years he sat every day writing stories for and about working-class girls and their families—at least half a million words.

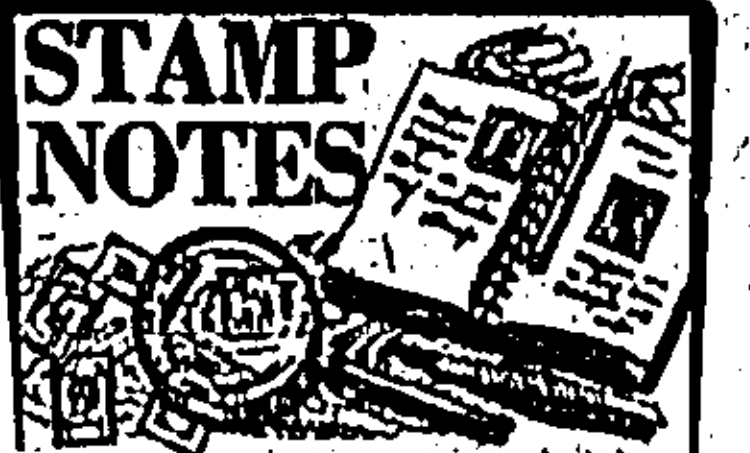
Sometimes he got three or four rejections by one post. By the time he had begun to sell regularly (1940) he was called up.

His first novel (Then A Soldier, 1944) was about army life; his second (This Is The Way, 1947) about life in the suburbs. He says he is just beginning to make some real money.

MANY readers will remember his brilliant older brother Anthony, brilliant writer and author of What No Morning Tea! and An Apple For The Sergeant. Anthony was captured at Arnhem and later, in odd circumstances, disappeared.

Geoffrey, who has travelled the Western Zones and Holland trying to find out what happened to him, tells me that Anthony's name is still on the list of the missing. His case remains open.

(London Express Service).



NEW YORK—Yugoslavia has announced a new stamp to commemorate the centenary of the death of Dr. Franc Presern, the greatest Slovene poet of the 19th century. A great Slovene patriot and nationalist, his influence on Slovene literature is notable.

The stamp is 10 dinars on slate and shows a sitting portrait of Dr. Presern with the dates 1840-1949 in the upper left hand corner.

A SPECIAL 3c commemorative stamp being issued in connection with the first gubernatorial election in the territory of Puerto Rico will be placed on sale for the first time at San Juan, on April 27.

A SPECIAL die, bearing the slogan "Chile Constitution Assembly Centennial Aug. 20-Sept. 5, 1949," has been in operation since March 15 at Monterey, California. The die will be used until September 5.

LEBANON will soon issue five stamps in celebration of the 75th year of the Universal Postal Union. The 5 piastres, 7.50 pi and 12.50 pi are for regular postage, while the 25 pi and 50 pi are for air mail use.

NORWAY will also observe the 75th anniversary of the Universal Postal Union with a set of three commemorative stamps soon to be issued.

EGYPT will honour the Belgian centenary philatelic exhibition to be held in Brussels in July with a special stamp and an air mail envelope.

LIBERIA has added two more stamps to its presidential series with a 4 cent olive and black stamp picturing the republic's fourth president, James Spriggs Payne, and a \$1 violet and black stamp with the portrait of Edwin James Barclay, who held the presidency from 1930 to 1944.

CANADA commemorated the entry of Newfoundland into its confederation with a special 4-cent stamp placed on sale throughout the Dominion on April 1.

The stamp bears a reproduction of John Cabot's ship Matthew, sailing off the Newfoundland coast. Green in colour, the stamp has the dates "1497" and "1949" on either side.

FROM HERE AND THERE:

Lipstick Gangs Plague Brooklyn

NEW YORK: Pretty criminals are plaguing New York's Street-ham, Brooklyn. Officials report that teen-age girls have formed gangs, to aid and encourage gangs of youths formed to pillage the suburb. The girls are in many ways more vicious than the boys' gangs, said these officials. They use feminine cunning to obtain arms for their boy friends and then provide alibis for them to prevent them from arrest.

Unhappy Dreamer CAPETOWN: A native houseboy employed by the Italian consul in Laurence Marques, habitually sleeping open-mouthed, swallowed a cockroach and rushed to the kitchen, where he drank a bottle of cockroach poison. He almost killed himself instead of the cockroach.

He Finally Won NEW YORK: In Zion, Illinois, a town which until recently believed that the world was flat, Mayor Richard Hlre found a way to beat Mrs Grundylm. Last December the citizens voted to outlaw Sunday cinema. So Mayor Hlre stopped all Sunday business—newspapers, milk and bread deliveries,

chemists shops and restaurants. Recently the citizens voted to drop the law which the Mayor enacted and to permit Sunday cinemas.

The Athletic Look WASHINGTON: According to an expert, Mr. Eugene Ackerman, the great American tradition that only male villains are well-dressed is gone forever. Mr. Ackerman says that the young man of today wants to have "that EXECUTIVE look" instead of the old-time lumber-jack's shirt and baggy trousers. Says Mr. Ackerman: "The fine wool and the good tailoring of their war-time uniforms made new habits for them." The new habits: more interest in colours and fabrics, a desire for the easy, draped look which makes the wearer look young and athletic.

Dogs on parade MOMBASA: Twenty "killer" dogs—specially trained alsaltans and boxers—will be on guard in July at Mackinnon Road, East Africa, the latest effort to check thefts of army stores and equipment.

The Answer To This One's A Sporan

By CHAPMAN PINCHER

FOR more than 200 hours Mr Ernest Neal, a Taunton schoolmaster, has sat stiff-legged in trees

to snoop on the night life of Britain's most misunderstood animal—the badger.

Four of his findings—confirmed by flashlight photographs—have astonished experienced naturalists:—

(1) Badgers do not hibernate—fresh footprints in the snow showed where they had padded out for a Christmas drink.

(2) Families of badgers pay each other social calls.—Well-trodden paths connect the badgers' dens.

(3) A badger can climb a tree like a bear.—It shins up the bark on the lookout for tasty slugs.

(4) Badgers carry their bracken bedding by tucking it under the chin with the forepaws.—They make it up

into bundles and then slide home on their elbows.

The inside of an old badger set—as a den is called—connecting tunnels, stopping places and ventilation shafts.

One mystery Mr Neal has not solved to his satisfaction is where badgers go to die.

But in the report of his night watch—just published in book form—he tells how one female badger carefully dug a grave for her dead husband, and buried him in it with what seemed like reverence.

Badgers are increasing steadily now throughout Britain. What use are they? Their hair makes the best shaving brushes—and the best sportsman's.

(London Express Service).

"The Badger" by Ernest Neal. (Collins, 12s. 6d.)

VIGNETTES OF LIFE

"Those Not-So-Hidden Taxes" BY KEMP STARRETT



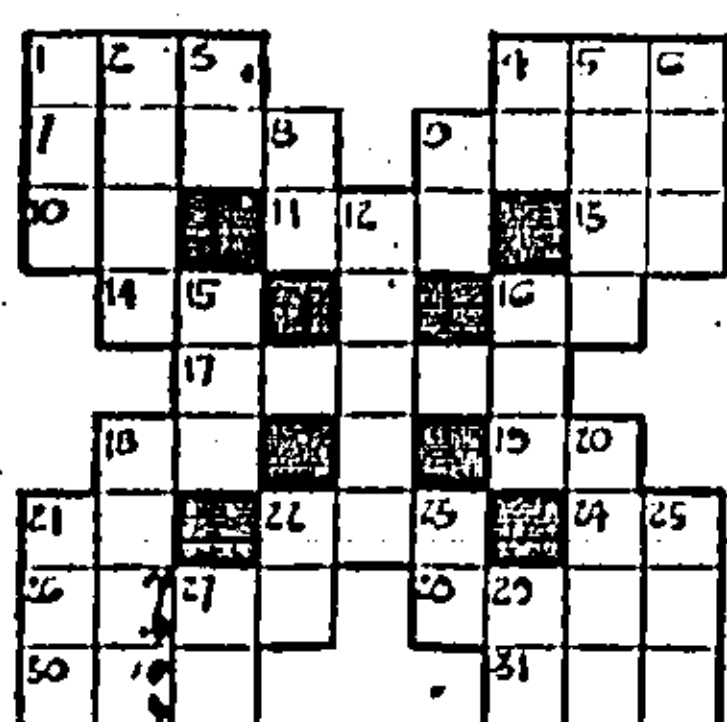
SPORTS

STORIES

PUZZLES

MENTAL GYMNASIUM

CROSSWORD



ACROSS

- 1 Metal fastener
- 4 Mail beverage
- 7 Verbal
- 9 First man
- 10 Parent
- 11 Upper limb
- 13 Exists
- 14 Negative reply
- 16 Companion word for "either"
- 17 Grand ladies
- 18 Compass point
- 19 Transpose (ab.)
- 21 Near
- 22 Babylonian god of the sky
- 24 While
- 26 Couple
- 28 Treaty
- 30 Make a mistake
- 31 Napoleonic marshal

DOWN

- 1 Soda water
- 2 Persia
- 3 North America (ab.)
- 4 Paid notice
- 5 Den
- 6 German river
- 8 Musical note
- 9 Part of "to be"
- 12 Native of Rome
- 15 Poem
- 16 Hops' kiln
- 18 Heavenly body
- 20 Speed contest
- 21 Mimic
- 22 Measure of area
- 23 Preposition
- 25 Pig pen
- 27 Internal Revenue (ab.)
- 29 Any

SCRAMBLER

Scramble "a little" and have "horse's neck hairs," scramble once more and have "to intend," once again and have "a prayer ending."

RIDDLES

1. Why is the letter W like scandalous gossip?
2. Why is a gun like a jury?
3. Why does man think he is superior to woman?
4. What is it which a cat has, but no other animal ever has?
5. Why is S like smart repartee?

Rupert & the live toys—12



At Rupert's words the little giraffe starts to explain. "We're from the toy store of Santa Claus's Castle," he says. "We've been there for ages and we thought we'd never get sent down here because children never ask for a toy hippo or a toy giraffe, they only ask for dolls and Teddy Bears and things like that. We did so wonder what it feels like to belong to somebody, so one day we borrowed a toy parachute and here we are. But, oh dear, if Golly finds us he won't let us stay!"

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WORD TRIANGLE

Here's a word triangle suspended from PROVERB. The second word is "horsemen," the third "more unusual," the fourth, "to turn aside," the fifth "to make a mistake," and the sixth an abbreviation for "rupees."

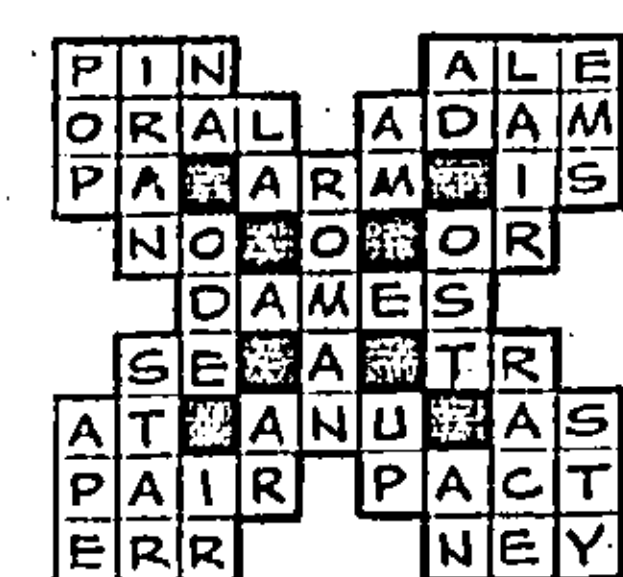
PROVERB
R
O
Y
E
R
B

ANSWERS

RIDDLES: Because it makes ill will. 2—Because it goes off when discharged. 3—Because Eve, being Adam's rib, made woman only a side issue. 4—Kittens. 5—Because it begins and ends in sameness.

SCRAMBLER: Name, mane, mean, amen.

CROSSWORD:



WORD TRIANGLE:

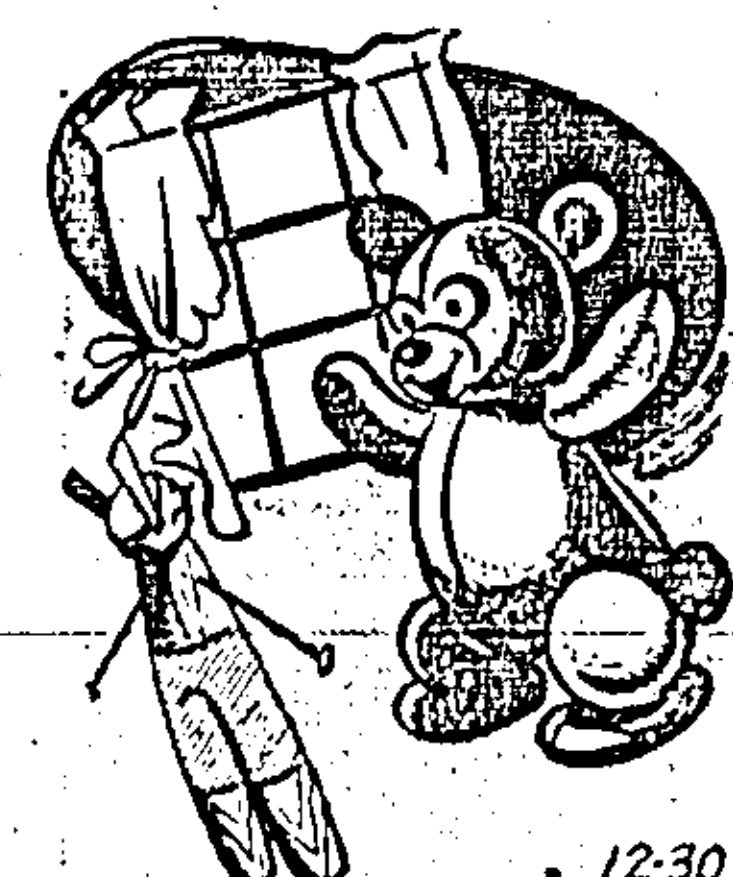
PROVERB
RIDERS
ORDER
VEER
ERR
RS
B

Teddy Wanted a Baby Brother

—The Shadows Found Him a Lonely Clothespin—

By MAX TRELL

"I WISH I had a brother... a very small little brother," sighed Teddy the Stuffed Bear. "I'd teach him how to run, and I'd teach him how to jump. I'd show him how to roll, and stand on his head, and how to turn somersaults. We'd have all sorts of fun together. But when can I get a very small little brother?"



Teddy and his new brother.

Knarf and Hanid, the shadow-children with the turned-about names, shook their heads. It isn't the easiest thing in the world to find a small little brother—or any kind of brother—for a Stuffed Bear who lives in the playroom of the children's house.

Would Be Wonderful

"But it would be so wonderful if only you could find one," Teddy went on. "Purr-Purr the kitten has a brother. Pooh-Pooh the Poodle has a brother. The Frog and the Toad and the Sparrow and the Robin and the Cricket and even the Knife, the Fork and the Spoon have brothers. So I don't see why I can't have one, too."

"But—" started Hanid.

"I don't care what he looks like," said Teddy. "He can be fat or thin. He can be good-looking or ugly. I'll get used to him no matter what he looks like."

It was hard for Hanid to try to tell Teddy that it was no use. It just wouldn't be possible to find him a brother of any kind no matter how much he wanted one.

Then suddenly Knarf got an idea. He ran downstairs and got a clothes-pin. He tied a

brown rag around it. Then he made two eyes, and a nose and a mouth with a pencil. He stuck two pins in the side for arms, and a broken matchstick for a tail, and two bits of brown paper for ears, and—

"Oh! What a wonderful small little brother!" cried Teddy in delight when he saw the dressed-up clothes-pin. "It doesn't look like me, yet. But I'm sure it will when it grows up!"

A Wooden Head

Teddy decided to call his new brother Woody because it had a wooden head. It was just exactly the right name, thought Knarf and Hanid.

But the most important thing of all was how happy Teddy was as he started teaching Woody how to run and jump and roll and stand on his head and turn somersaults.

"And just look at Woody!" Hanid whispered excitedly to Knarf. "He's laughing, too!"

"I guess he also wanted a brother," said Knarf.

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The BOYS and GIRLS PAGE

Meet Mr Stamp-About

Rubbalong Tale No. 4, By Enid Blyton

ONCE Mr Stamp-About came to stay with his sister, Dame Scary, in Tip-Top Village. He stamped into her little house and it shook from roof to floor. He banged his bag down in the hall and yelled for his sister.

"Hey Scary! I've come to stay!" His sister wasn't pleased. She was a quiet, timid little woman, and she didn't like selfish people with loud voices, bad tempers and stamping feet. She came running out of the kitchen. "Oh, Stamp-About! Why didn't you tell me you were coming?"

Stamp-About grinned. "Still the same scary little mouse, aren't you?" he said. "I'll do you good to have me stamping about the place."

But it didn't do Dame Scary any good. Bang! That was Stamp-About slamming a door. Crash! That was a boot being flung across the floor. Eeeeee-ow! That was Dame Scary's cat trying to get out of the way.

"Nobody liked Stamp-About. He was so full of himself, so sure that he was right. He shouted everyone down. He wanted the best of everything. Poor little Dame Scary got to look so like a timid mouse that when Mr Rubbalong met her one day she quite expected to see her growing whiskers and a tail."

"It's that brother of mine, whispered Dame Scary. 'He says he lives up the house—but all he does is to make me feel half dead. If only he'd go away and never come back.'"

"People like Stamp-About never do go away," said Ma



Mr Stamp-About strode down the street.

Rubbalong. "Nobody can get rid of them. All I hope is that he won't come and see us."

"You know what little Rubbalong is—he'll be cheeky to Stamp-About if he comes stamping into my little house. He'll tell him he doesn't serve elephants."

"Oh dear," said Dame Scary. "I'm afraid he is coming to see Rubbalong. You see, he stamps about so much that he wears his boots out remarkably quickly."

"I see," said Ma Rubbalong. "You mean he wants Rubbalong to mend them? Well, he won't."

Stamp-About strode into Rubbalong's little cottage that very day, and fell over the three cats on the door-step.

He roared: "Cats! Cats everywhere! Rubbalong, where are you? I've brought all my boots for you to mend!"

"Sorry, Too busy," said little Rubbalong, not even looking up from his work.

"Nobody's too busy to work for me," said Stamp-About in a rage, and he began to stamp up and down the little room so fiercely that the kettle fell off the hob and the kitchen clock jiggled up and down on the dresser.

"Put the kettle back, please," said Rubbalong, feeling a bit

"Ma—I want a Walk-Away Spell," said Rubbalong. "Can you make me one?"

"Now, what in the world do you want that for?" said his mother, but Rubbalong wouldn't tell her. He mended all Stamp-About's boots and took them along to him that night.

But, of course, Stamp-About wouldn't pay him. He took the boots and slammed the door in Rubbalong's face. Rubbalong grinned slyly.

"Hey, Stamp-About—you won't get the King's boots now—serve you right!"

Stamp-About's big face appeared at the window. "Oh! You wait and see!"

★

That night Rubbalong took a little green spell from his mother and shook it, all powdery and bright, into the fine red boots. Then he hid in the boot cupboard and waited.

Sh! What was that? Someone opening the window! Someone creaking in. Someone groping for a King's boots. Someone pulling them out!

Then a loud voice rang out. "Ho, there, Rubbalong. I've got the boots!"

And out stamped Stamp-About, roaring with laughter. Rubbalong laughed, too. He called his mother and they ran out into the moonlight. Faces appeared at windows as Stamp-About strode down the street, slinging loudly.

Rubbalong did a little dance in the middle of the street. "He's got a Walk-Away Spell in his boots! He can't stop walking!" he shouted. "We're rid of him for ever!"

So they were. Stamp-About had to walk till the boots fell to pieces—and by that time he was in the Land of Far-Far-Away, and couldn't come back.

Well, well, little Rubbalong, there's no getting the better of you!

(London Express Service)

Elephant Style Show

JIMMY STAR loved the circus business. He had tried to be a tight-rope walker and many other things, but he just couldn't seem to get along at any of them well enough to be taken on as a real performer.

He looked as if he might have to leave the circus altogether until he had a bright idea. He would be a publicity man.

He would think up stunts and stage pageants to make people want to come and see the circus.

Jimmy thought he could do something with the "bulls." In circus lingo, a "bull" is an elephant, whether he is a gentle giant or a lady elephant. Each elephant is jealous of extra attention given another. If Sudanna's trappings were a bit gaudier than Maria's, the latter would have no part in whatever had to be done. If Copetown's tennils were painted red, Amazon demanded painted toes too.

And so elephants, being the biggest thing in the circus, seemed to be Jimmy's chance for a future as a publicity man. The first step was to prove to big showbiz Ted Barnes, the circus owner, that he could handle the job.

MR. BARNES listened while Jimmy spoke his piece.

"The bulls love to be prettied and primmed, Mr. Barnes," said Jimmy. "I want to put on an elephant style show!"

"Humph!" the circus owner replied. "Where?"

"Well," said Jimmy, "the high school's got a big stadium in this town. I talked with the superintendent and he'll rent it to us cheaply. We'll put on the show there. People who see it will want to go to the circus afterwards."

"If your bulls co-operate," said Barnes.

"They will," said Jimmy. "Can I try it?"

"I've gambled on worse things," said Barnes with a twinkle in his eye. "Okay, Jimmy. Go ahead and if it works the publicity job is yours."

Jimmy knew that Amazon, a great actress and a leader, when things were going right, would be the key to Jimmy's success. Jimmy hoped she'd be in the right mood to put on a show, because she had enough influence over her companions to win them over.

And so Jimmy rented the stadium and announced the show.

The band was playing a waltz as the elephants came into the stadium. Ridiculous, enormous hats hopped and swayed on their great heads. Feathers in the hats pointed up and ribbons hung down the sides. Great skirts and jackets fell gracefully around their knees when they stood on their hind legs, bobbing in the middle of the arena like an absurd, glazy chorus.

The spectators howled and Jimmy felt warm inside. Amazon was feeling right and inspiring the others to do their best.

Then it happened. Amazon started to lose her skirt!

From a group of clowns, the group changed. Amazon began to walk. She had been delighted! Her skirt hadn't been fastened properly, as were those of the other elephants.

Jimmy rushed into the arena, hoping to stop the slipping of

the skirt. But even before he could get to her, the skirt was around Amazon's hind feet. Petulantly she kicked it away. The show that had started so well was going to flop.

Then Jimmy saw a new canvas wagon cover along the stadium wall. He picked it up and hurled it quickly around Amazon as she came down on all fours. Quickly Jimmy tied the short ropes around her neck.

"Up!" yelled Jimmy.

Amazon rose. The wide, white cloth folded around her like the toga of a Roman senator.

She strutted around, and the other elephants, seeing that things were all right again, began to parade like a bunch of fashion models.

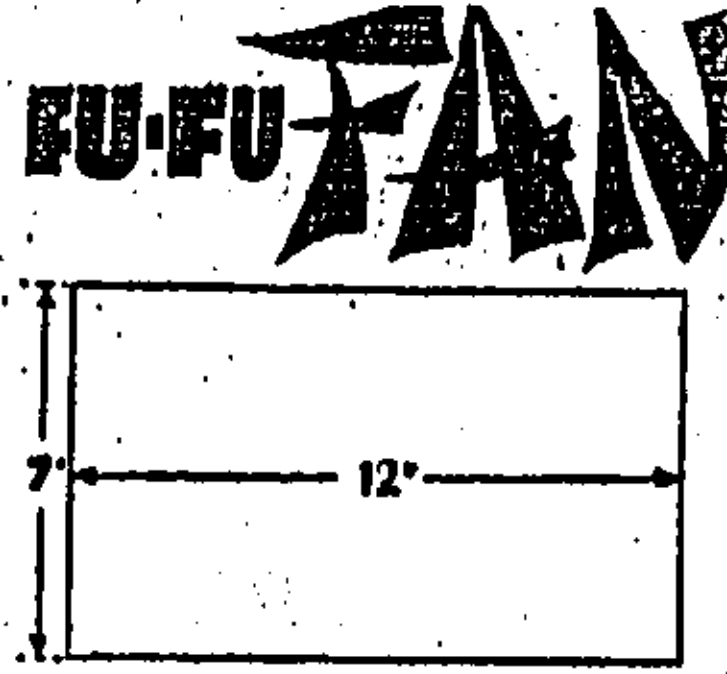
The show must go on, and it did.

"You got the job, Jimmy," said a voice. Jimmy turned. Mr Barnes was standing beside him, holding his sides as he laughed.

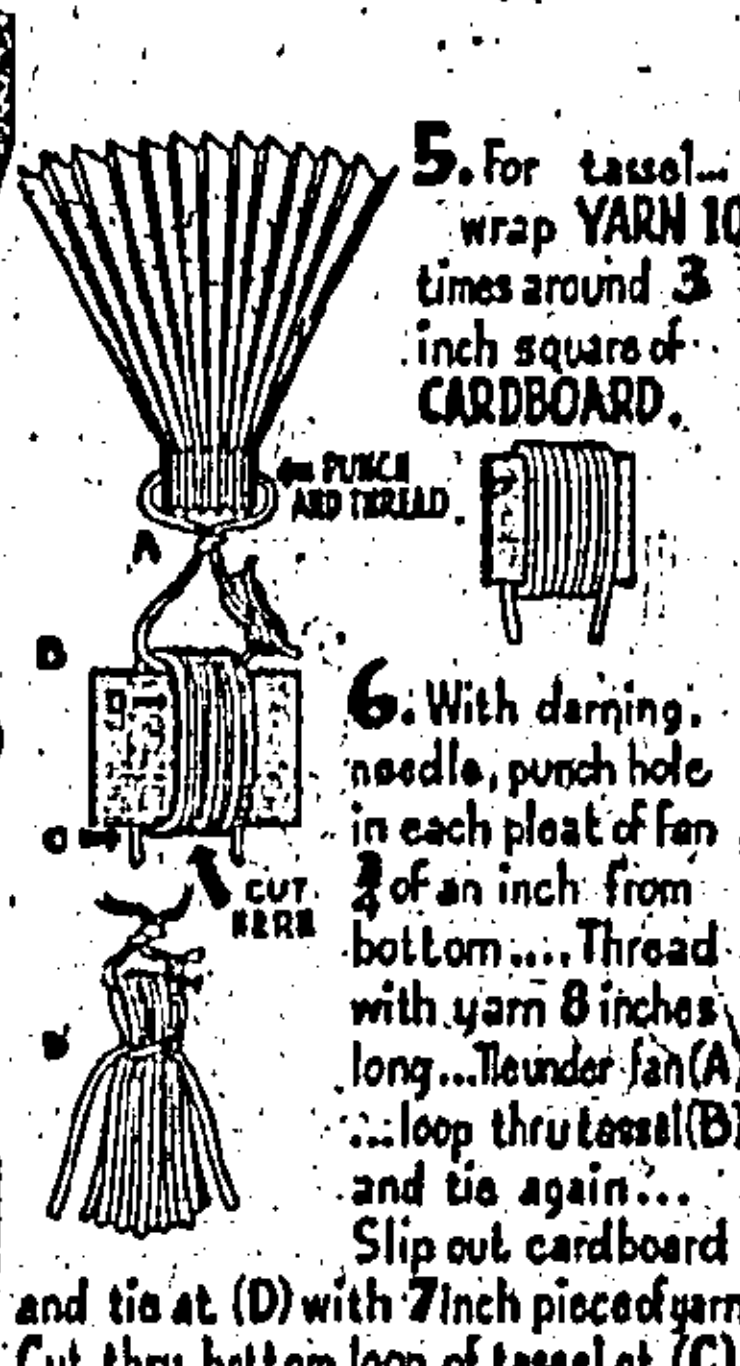
—HALE ALLEN.

DO-IT By Dale Goss

Things to Make With Materials at Hand



1. Cut a rectangle of WHITE or TINTED PAPER 12 inches long and 7½ inches high.
2. Paint or crayon on a design.
3. Paste a strip of DARK PAPER 7½ inches long and ½ inch wide at each end.
4. Fold into 4 inch pleats.



Kind Words Win Pals

"TOM had no right to say those mean things about my tennis," Myra stormed. "It's his fault there is so much friction in the crowd. I wish he would get out. We used to have such fun."

"I know," Helen admitted, "but his good play has certainly helped us win games. If he just wouldn't say such unkind things!"

"The other day in class my teacher said something that gave me a new idea. I tried it when Dad bawled me out about the car and it worked. Maybe it would work with Tom," Bill said.

"The teacher's idea was that if we would say something friendly and kind when people's remarks upset us, they would soon quit making them."

The others agreed to try the idea and it worked like magic. The tennis team returned to its old congenial ways and Tom is getting more friendly and likable every day.

You can use the same idea just as successfully. Create a feeling of goodwill and harmony by keeping your temper and saying friendly words.

CRAFTS

GAMES

JOKES

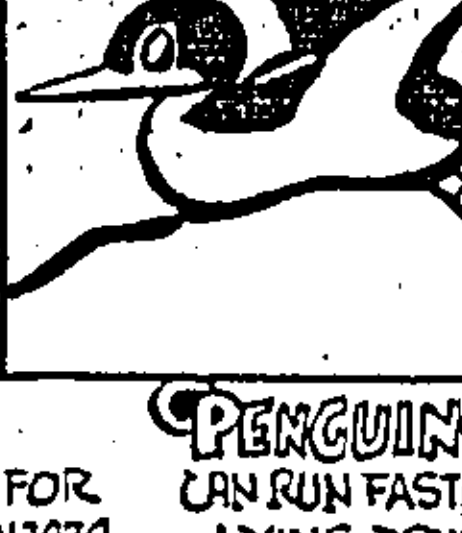
ZOO'S WHO



THE YAK FURNISHES THE TIBETANS WITH MEAT, MILK, BUTTER, CLOTHES, TRANSPORTATION, FUEL AND ROBES.



A ROOSTER WAS CONDEMNED TO BURN FOR THE UNNATURAL CRIME OF LAYING AN EGG IN 1974.



PENGUINS CAN RUN FASTER LYING DOWN.

Indoor Fun For Party Guests

By R. L. WARREN

HERE are three ideas for making your next party a huge success.

of the others takes a turn singing, disguising his voice as much as possible.

In a game, known as "Tall Stories," the group is seated in a semi-circle, and a paper and pencil is handed to the person seated at one end. This player is told that the group will write a continued story, with each author writing just one sentence. The first sentence, for example, might be:

The blindfolded person gets one guess to determine who the singer is. If he fails, the next person sings and the blindfolded player guesses again. When the identity of one of the singers is correctly guessed, the blindfolded one takes his place in the line, and the singer who was "discovered" puts on the blindfold.

"Twilight was falling on the old homestead." Having written this, the "author" folds the sentence under so that it cannot be seen, and hands the paper to the next in line, who writes the second sentence without knowing what the opening sentence was.

The second "author" may write something like: "Suddenly a crash was heard, which resounded all over the factory." And so on, with each guest writing a sentence, folding the paper back, and handing it over to the next in line.

When each player has contributed his part, the paper is unfolded, and the entire story is read. The result is sure to be amazing.

If desired, instead of having the guests write a story, they can write an article about a chosen subject.

NEXT, we have "The Singing Lesson." No matter how poorly some of your guests may sing, everybody present is supposed to take part in this game. One of the group is blindfolded and seated in a corner with his or her back to the other guests, who are lined up at the far end of the room. Then each

NEXT, a guest is shown six pieces of objects which have been placed on the floor in an irregular line. The objects are of various heights and sizes: a bowl of fruit, a thimble, a stool, and a book are suggestions. The player is instructed to step over these objects, one by one, and remember just how high and to what angle he had to step, to clear the object on the floor.

This done he is taken from the room and blindfolded. Meanwhile all the objects on the floor are removed, unbeknown to the victim, who is then led in to the same spot where he stood before, and told to step over the objects again from memory.

The player, in making his attempt to step gingerly over the objects which are no longer there, always gives a funny performance. Much zest is added to the stunt by having those "Oh's" and "Aah's" of amazement.

BRONCHO BILL

Friend in Pursuit

By Harry F. O'Neill



SPARE MOMENTS PAGE

MCKENNEY
ON BRIDGETrump Squeeze Is
Often Second Best

BY WILLIAM E. MCKENNEY

THEY have changed the name of my hotel in New York City to The Park Sheraton. It was formerly the Park Central Hotel. During the past 14 years that I have lived in the hotel, it has become known as the tournament bridge centre of New York City. There are not many life masters in the country today who have not won some of their master points at The Park Sheraton.

Charles Goren and I were discussing some of the tournaments held at the hotel, and he mentioned a United States Bridge Association tournament held here about 1935 in which the three leading pairs were within one and one-tenth points

▲ K 52	▲ Q 10 9 8
▲ A 65	▲ 7
▲ K Q 8 4 3	▲ 10 9 7 2
▲ Q 7	▲ 9 6
▲ J 3	▲ 10 9 8
▲ Q J 10 8	▲ 7
▲ A J 8 5	▲ 10 9 7 2
▲ 10 4 2	▲ 9 6
▲ A 6 4	▲ 10 9 8
▲ K 7 4 2	▲ 7
▲ None	▲ 10 9 7 2
▲ A K 8 7 5 3	▲ 9 6

Tournament—Neither vul.
South West North East
1 Pass 1 Pass
2 Pass 2 N.T. Pass
3 Pass 3 Pass
4 Pass 4 Pass
Opening—♥ Q 11

of each other. Not one of the three leading pairs missed the play in today's hand.

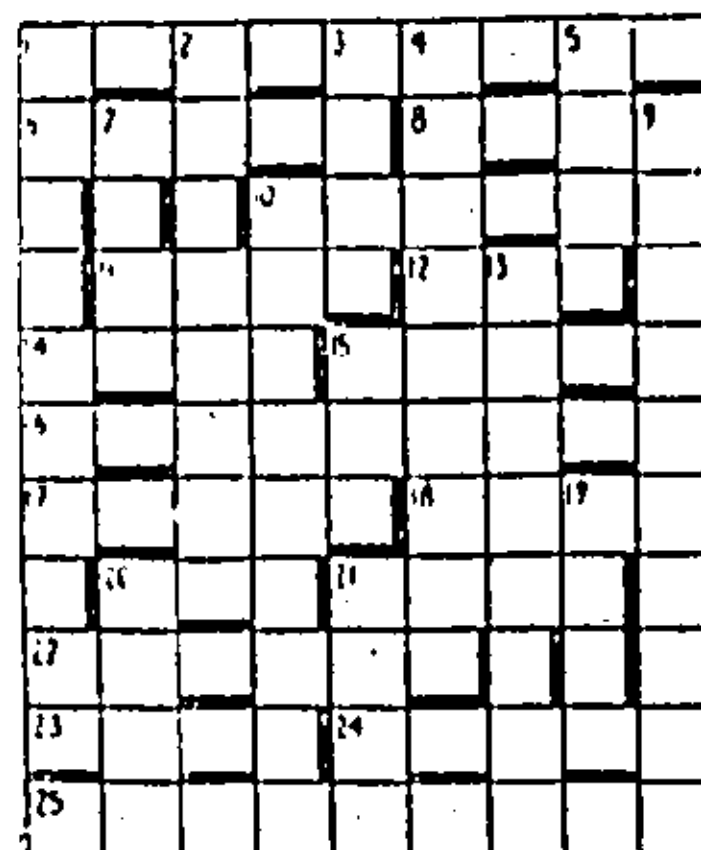
The opening lead of the queen of hearts was won in dummy with the ace. Look the hand over now and you will see that there is a losing heart and losing spade. Should declarer run all of the clubs and hope to get a squeeze on the opponents?

The leaders in that tournament all decided it would be better to try to set the diamond suit, so their next play was the king of diamonds. South did not trump. He simply discarded the four of hearts.

West won the trick with the ace of diamonds and returned the jack of hearts, which declarer won with the king. Now a small club was played to dummy's jack, and on the queen of diamonds South discarded the seven of hearts.

A small diamond was led and ruffed by declarer and another club played to dummy's queen. A low diamond was played from dummy and trumped with the ace of clubs, just to make sure that West could not over-ruff. Then South cashed the king of trumps, led a spade over to dummy and discarded his losing spade on dummy's good diamond.

CROSSWORD



CLUES ACROSS
1. Cries out from the home, yet never leaves.
4. Subject of the medical profession.
8. Less than half a farthing.
10. Diminished race finally.
11. Measure which takes nothing.

CLUES DOWN
12. It might make noise in a lawn.
14. Harvest garment.
15. We got a parent in at full speed.
16. A Latin sea (anag.).
17. North point? Could be.
18. Soldier, perhaps.
19. A blind street.
20. Part of the land.
21. Decide no raid for a change.
22. Party man.
23. What one takes at the end of a call.
25. Deserved? That's very wicked!

(Solution on this page)

SIDE GLANCES

By Galbraith



"I'm sorry, Jones, but my wife asked me for a raise first this morning!"

INTELLIGENCE TEST—
Sir Stanley's will

By T. O. HARE

SIR STANLEY LIVINGSTONE, the famous explorer, had a great affection for the little-known island of Mumband. It was he who had put it on the map. The natives had made him their honorary Paramount Chief. By his will, Sir Stanley left a substantial sum to the natives of the island. Every male of 16 years and over was to receive £10; every female of 16 years and over, £2; every male child under 16, £1; every female child under 16, 6s. 8d. All moneys to be claimed within 56 days.

At the end of the prescribed period, Sir Stanley's trustees had paid out £3240. Sir Stanley's beneficiaries had been claimed by 40 per cent of the adult males; by 60 per cent of the adult females; by 60 per cent of the boys under 16; and by 75 per cent of the girls under 16.

What was the population of the island?

(Solution on this page).

CRIME QUIZ
SOLUTION

Taxi driver was suspected to be lying. He said he noticed nothing unusual as Smith eyed post at midnight. But there was no lamp on the dead man's cycle—an offence unlikely to be missed by a cabbie. Investigations followed and the driver was later convicted of the crime.

BY THE
WAY
by Beachcomber

THE news that half Buluwayo was in darkness when a rat bit a cable is not as unimportant to the rest of the world as it seems.

One of the methods used by scientists to foretell the sex of fish is cable-biting by rats. The sound of the biting is magnified, and is traced on an electric chart by a small hydrographic needle. The—

Prognosis: This is sheer gibberish!

Myself: Please! By this method, twelve female breem were correctly listed in the antennal log-book at the Nantwich Experimental Station.

(TOMORROW: Professor Stuck broadcasts from a trawler-quarry.)

Foulmough to Smart—
Allick

SO, YOU SEE, it ends by my odious nephew getting the better of you all. I must say I never suspected him of such ingenuity. A free information service—what a sublime idea (provided he makes a bit on the side). Sheer Philanthropy doesn't pay. I really cannot pretend to be sorry for you. You all set out to get what you could out of him, and he's turned the tables on you, and I laugh loudly when I think of your toughest lads being beaten by this sanctimonious little horror. The least you can do is to put him into the first eleven this term, and I bet you won't get a penny out of him even if you make him Captain. By the time he realises that the smart thing for him is to cash in on all his knowledge, some of you are going to have to fork out to a fine tune, believe me.

Animal Monday

IN case bird-watchers should have it all their own way, with their storks over Welbeck-street, someone should report the flying-fish which darted up the Edgware-road last Tuesday and alighted on the snub of a fishmonger, between a Belgian hake and a tinned Arabian mackerel. And what—or rather who—is the hippopotamus who rolls down Clarges-street every afternoon?

(—London Express Service.)

YOUR BIRTHDAY

By STELLA

SATURDAY, APRIL 23

BORN today, the stars have given you outstanding talents which only need the proper cultivation to make you outstanding among your own generation. A fame which will outlive you may easily be attained—provided only, you stick to some one thing and concentrate on making it your field. Tend of travel and all the good things of life, don't let your love of luxury undermine your assertiveness.

A born leader, you will not do well in a position of subordination. Unless you can be "boss" in the job you hold, look around for another where you can be. Your sense of business procedure is excellent and you could become a big money-maker if you devoted your energies in that direction alone.

BORN today, you have the courage of your convictions. You know what you want and will go out after it, regardless of existing conditions. Original of idea and action, you are willing to take chances on some new idea or invention. You have more than a fifty-fifty chance of becoming exceptionally successful, too!

You have a magnetic personality and this attracts support to your projects no matter how wild they may seem at first. If you are only as patient as you are persistent, the chances are that you will live to see even your wildest dreams come true.

There is a streak of practicality in your nature which guides you toward the right thing, almost without your being aware of it. Others may consider you reckless. But actually, you have some kind of plan in mind and know fairly well where you are trying to go.

TAURUS (Apr. 21-May 21)—Deal with the public and get good results. Matters pertaining to romance and the affections are better.

GEMINI (May 22-June 22)—Be thrifty and guard your finances just now. The home front may be a little disturbed. Be diplomatic.

CANCER (June 23-July 23)—Go over all assets and liabilities carefully. See that they balance properly. Seek advice if needed.

LEO (July 24-Aug. 23)—All Sunday activities are highly favoured. Your devotional duties should not be neglected now.

TAURUS (Apr. 21-May 21)—Be cautious when it comes to any emotional crisis. Home conditions are uncertain. Beware of false friends.

GEMINI (May 22-June 22)—Business affairs are unsettled. A journey may promote a romantic adventure. Keep everything under control.

CANCER (June 23-July 23)—All right for writing and advertising projects, but soft-pedalled new business or new romance.

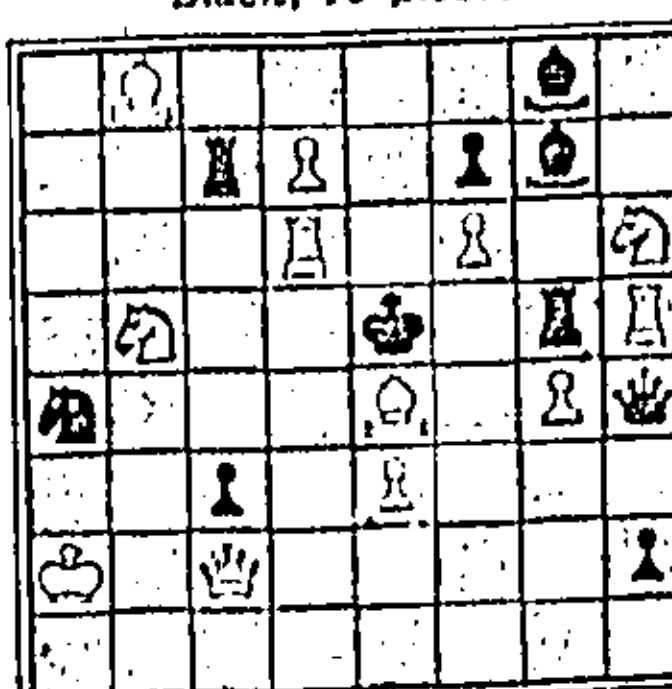
LEO (July 24-Aug. 23)—A fine day for business matters. If driving, observe caution on the road. Haste might cause an accident.

VIRGO (Aug. 24-Sept. 22)—If possible, stick to familiar routine and avoid an unnecessary change. Exert patience and caution.

LIBRA (Sept. 23-Oct. 23)—A good business day if you avoid hasty action which might cause accident and personal injury.

SCORPIO (Oct. 24-Nov. 22)—Definitely a top-drawer day for all your major interests. Make the most of opportunity now.

CHESS PROBLEM

By A. K. ELWORTHY.
Black, 10 pieces.

White, 12 pieces.
White to play and mate in two.
Solution to yesterday's problem:
1. Q-R7, any; 2. Q, Kt, or P mates.

SUNDAY, APRIL 24

However, you are interested in the intellectual and cultural things of life and enjoy travelling too much to thoroughly enjoy an executive office job. You might do well as a theatrical producer or concert manager. Being temperamental, yourself, you instinctively know how to cope with others who also are.

You are highly emotional and if you put this talent to good use instead of indulging in personal moods, you will be most successful. Be careful in marriage, for your emotions must be kept under control. It is likely you will have more than one romantic adventure before you settle down to lasting happiness.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

PERSONALITY can make things come out as you desire. Keep your ideals high and aim for them.

LIBRA (Sept. 23-Oct. 23)—You may need to catch up on your correspondence today. Be thoughtful and careful of what you write.

SCORPIO (Oct. 24-Nov. 22)—A fairly good day for community matters. Some Church activity may take up your major interests now.

SAGITTARIUS (Nov. 23-Dec. 22)—If possible avoid having to make any major decisions right now. Seek spiritual guidance if confused.

ARIES (Mar. 22-Apr. 20)—Concentrate on affairs at home. Social matters may prove important. Be tactful and friendly with all.

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and the
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CHURCH NOTICES

THE ASSEMBLY AT
DUDELL STREET
GOSPEL HALL
Hong Kong.

Between the Bank of China and
the National City Bank of New
York.

Sunday 11 a.m. Breaking-of-Bread,
(for Believers only). Gospel Service.
Sunday 8 p.m. Young People's
Monday 8 p.m. Special Meeting
for the Forces at No. 12,
Chatham Road (1st floor). (Kowloon.)

Tuesday 8 p.m. Bible Study
Thursday 3 p.m. Prayer Meeting.
Saturday 3 p.m. Young People's
Fellowship Meeting.

All English speaking friends are
welcome.

BIBLE AUDITORIUM

Chatham & Mody Roads
F. W. Detamore—Henry Melanzer.
Sunday—April 23
3.00 p.m. Studies in the Epistles
of Paul—P. E. Quimby,
Ph. D.
8.00 p.m. Studies in the Book of
Revelation—M. E. Loewen,
Ph. D.

Monday—April 24
8.00 p.m. Young People's
Programme
& 9.00 p.m. (The same
address and the same
music programme to be
given twice Sunday
evening to accommodate
a larger attendance and
so you may attend your
own church the same
evening.) "THE ATOMIC
BOMB AND WORLD
PEACE"—According to
Bible predictions is our
world destined to self-
annihilation or world
unity?

Tuesday—April 25
7.15 p.m. R. J. Clausen's Voice
of Prophecy Bible Cor-
respondence Class be-
gins to-night and will
continue each Wednesday
evening at 7.15.
Thursday evening at 7.15.
All welcome.

Thursday—April 27
8.00 p.m. "Where Did Satan
Come from?"—Did God
create the devil?
9.00 p.m. "Where Did Sin
Originate?"—How could
sin enter a sinless
universe?

Friday—April 29
8.00 p.m. "6000 Years in Forty
Minutes"—A sweeping
panorama of history,
from Eden to Eden.

A musical programme precedes
each meeting. Bible lectures of
interest to those of all faiths.

EMMANUEL CHURCH
(218 Nathan Road, Kowloon)
Interdenominational and Evangelical.
Saturday Evening Prayer Meeting,
at 8.30, at 25, Austin Avenue.
Sunday Morning Divine Service, at
11.30. Preacher: Rev. E. E. Overmyer,
Thema, "The more excellent way."
Sunday School, at 3.30 p.m.
Evening Service, at 8.00. Preacher:
Rev. E. E. Overmyer, Thema, "The
True Foundation."

Tuesday Morning, at 10.30.
Women's Bible Study Group, at 25
Austin Avenue.
Wednesday, Choir Practice, at 7.30
p.m.
Fellowship Meeting at 8.00 p.m.
Followed by Social Half Hour.
Thursday, at 8.00 p.m., Choral
Group.
Friday, Army Scripture Reader's
Bible Study, at 8.00 p.m. Open to
all.

A musical programme precedes
each meeting. Bible lectures of
interest to those of all faiths.

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NEW
BIBLE
AUDITORIUM
was
FULL

THE OPENING
NIGHT

2 Meetings
This
Sunday
Night!

—To accommodate a large
attendance and so you may
go to your own church the
same evening, the address
will be

GIVEN
TWICE:

SUNDAY
6.00 p.m. & 8.00 p.m.
APRIL 24

—An address which has
attracted overflow atten-
dances in other cities

"THE
ATOMIC
BOMB
And world?"
PEACE

—According to Bible
predictions, is this world des-
tined to self-annihilation or
world unity?

—A Bible answer: DON'T
MISS THIS STIRRING BIBLE
PROPHECY STUDY.

3 p.m. SUNDAY
DR. QUIMBY'S
BIBLE CLASS

4 p.m. SUNDAY
M. E. LOEWEN'S
studies in
REVELATION

5 p.m. YOUNG
PEOPLE'S PROGRAMME

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NANCY

High Obedience

By Ernie Bushmiller



U.K. RAILWAYMEN CALL FOR GOVT INTERVENTION

Wage Rise Demand

London, Apr. 22.—Delegates representing 460,000 British railwaymen today called for Government intervention in a dispute resulting from the refusal of their demands for a 12s. 6d. a week wage rise.

The railwaymen's decision was made at a special London conference of the National Union of Railwaymen.

The delegates sent their chairman and secretary, Mr. W. T. Potter and Mr. J. B. Higgins, to the Prime Minister, Mr. Clement Attlee's residence at No. 10, Downing Street, to seek an interview.

They were referred to a high official, who arranged for them to see the Minister of Labour, Mr. George Isaacs, and the Minister of Transport, Mr. Alfred Barnes, next Tuesday.

When informed of this, the conference adjourned until next Thursday to await results. Besides the report of its deputations, the conference will then have before it resolutions proposing several drastic alternatives, including strike action, a "go slow" policy and a ban on overtime working.

The railwaymen's claim has been rejected by a series of arbitration tribunals. The cost of meeting it in full has been estimated officially at £24,000,000 a year.

A trade union demand for an extra week's holiday for Britain's 750,000 miners was rejected today. The miners wanted two weeks' annual holiday, with pay instead of six days as at present.

The union and the National Coal Board agreed on the desirability of the longer holiday, but the Tribunal, while fully appreciating the desire of both parties that the concession should in due time be made, have yet felt obliged to take account of the present position of the country as a whole, the necessity for the industry to pay its way, and the economic effect of a rise in the price of coal.—Reuter.

India's "Grow More Food" Campaign

New Delhi, Apr. 22.—Famine-ravaged India has boldly announced that she expects to grow enough food during the next two years to stop imports from abroad completely.

The government said that after December, 1951, it would import food "only in the case of grave calamity."

The Indian people, who live chiefly on rice and other grains, have been told to develop a taste for bananas, papayas, sweet potatoes and other foods which can be grown in abundance at home.

Prime Minister Jawaharlal Nehru launched the drive himself by instructing his personal bankers to use 25 per cent sweet potato flour in all his breads and pastries. He told newsmen he had worked out the percentage himself and found it "perfectly satisfactory."

Food Ministry officials admitted that the 1951 deadline could be met "only by Herculean effort."

India is now importing grain at the rate of nearly 3,000,000 tons a year—barely enough to stave off famine. Her nutrition standards are still far below those of most other countries. But she cannot afford to import more because her foreign currency reserve is dwindling dangerously.

Worse still, her needs jump sharply every year because of her rapidly snowballing population. By 1951, according to government estimates, there will be 12,000,000 more mouths to feed than at present.

Food Minister Jai Narain Daulatram told the Indian Parliament that "the challenge fronted by the food problem is looked upon as a war front."

During the next two years thousands of acres of new farm land will be hacked out of Indian jungles. Fleets of American army surplus tractors will plough and harvest on a round-the-clock basis. New networks of irrigation ditches will be dug. Provincial food controls will be tightened.

"I am confident we will defeat the crisis that faces us," Mr. Daulatram said.—United Press.

WEEK-END SPORT

TODAY

Athletics — RAF Sports at Kai Tak, 2 p.m.
Basketball — "B" Division — Bat Tai School v. Yau Oi, 6 p.m.; "A" Division — Kung Man v. Swatow Overseas, 7 p.m.
Ladies — Heung Tao School v. Kowloon Chinese YMCA, 8 p.m. at Caroline Hill.

Football — First Division League: Club v. Army at Happy Valley; Eastern v. Kwong Wah at Caroline Hill; Police v. KMB at Boundary Street (Kick-off at 5 p.m.).

Second Division League: Club v. PCA at Happy Valley; South China v. KMB at Caroline Hill; Army (Kowloon) v. Solicitors at Chatham Road; Dockyard v. Tramways at Causeway Bay (Kick-off at 3.30 p.m.).

Lawn Bowls — Opening Day at Talloo Club, Recreation Club v. Police; Recreation Club at King's Park; Intra-Club match at Kowloon Cricket Club.

TOMORROW

Basketball — Friendly — Southern Commercial College (Canton) v. South China AA, 7 p.m. at Caroline Hill.

Football — First Division League: Navy at Boundary Street; St. Joseph's v. South China "A" at Happy Valley; RAF v. South China "B" at Soekunpoo. (Kick-off at 5 p.m.).

Second Division League: Army (Hongkong) v. Talloo at Soekunpoo; Eastern v. Kitchie at Causeway Bay; CAA v. St. Joseph's at Boundary Street (Kick-off at 3.30 p.m.).

Golf — England v. Scotland at Fanling, 9.30 a.m.
Hockey — International Tournament: India v. Scotland at Soekunpoo, 10.30 a.m.

Softball — Inter-Hong League: Caltex v. Stanvac, 11 a.m.; Shell v. APL, 2 p.m.; Gibbs v. Musicians, 3.30 p.m. at CDA Ground, King's Park.



"Gentlemen! ... Messieurs! ... Signor! ... No peace talk in the bar, please!"

Burmese Govt Troops' "Biggest Ever" Offensive

Rangoon, Apr. 22.—Government troops today launched their "biggest ever" offensive to wrest the railway town of Nyaunglein from the Karen rebels, it was officially stated. The rebels captured the town yesterday.

The Burmese Air Force is providing air cover for the government troops, who are opposed by a rebel force of over 2,000.

The Karens have been hammering Nyaunglein, which is 90 miles north of Rangoon, since last weekend. They used armoured cars and motorised columns to take the town.

Military observers believe that the present fight is likely to be the decisive one of the campaign. They point out that the rebels are employing their largest number of troops yet in a single battle.

The Burmese War Office announced yesterday that fighting broke out yesterday in the temple city of Mandalay, 500 miles north of Rangoon.

The Army statement said the government troops clashed

twice with White Band members of the People's Volunteer Organisation and with Communists, who broke off the engagements.

The Burmese Army challenge to the White Band EVOCs seeking to wrest authority from the Army to "fight out in the open" expired last night.

Meanwhile, it was reported today that gunmen believed to be White Band EVOCs attacked a Union auxiliary force armoured train one mile south of Insein and escaped with arms and ammunition.

Hand-to-hand fighting took place on board the running train between the gunmen and armed guards before the raiders jumped off.

An official communiqué reported that unknown rebels attacked a passenger train in the Shwabo district, near Mandalay, killing one civilian.

On the Sittoung coastal strip, Tonnasserin, communications were cut between Thant and Marlaban, opposite Moulmein, when rebels destroyed a railway bridge.—Associated Press.

Wreath Laid At Cenotaph

St George's Day
Ceremony

Inventors' Radar Claim

London, Apr. 22.—The Royal Commission on Awards to Inventors has to decide early next month how much the cavity magnetron—the "heart of radar"—was worth to Britain during the war.

Beginning on May 2, the Commission will hear claims by three British physicists—Professor John Turner Randall, Professor Henry Albert Boot, and Professor James Sayers.

The magnetron was used in the war for air interception at sea to enable vessels to detect the approach of enemy submarines, for surveying coasts before D-Day, for night bombing and to allow ships to travel at high speed in fog and darkness.—Reuter.

Negro Cleared Of Murder

Bridgeport (Barbados), Apr. 22.—A 50-year old Negro, McDonald Lewis, was acquitted at the Assizes here today on a charge of murdering Mrs. Myra Frances Greenland, 37, wife of a London-born engineer with the Barbados Telephone Company.

After 31 witnesses for the Crown had given evidence, the defending counsel submitted that there was no case and the Attorney General agreed. The Chief Justice directed the jury to return a verdict of not guilty.

Mrs. Greenland was fatally stabbed in the neck when trying to rescue her husband, Mr. A. F. H. Greenland, from an intruder in their home last December.—Reuter.

SCOTTISH SOCCER

London, Apr. 22.—Third Lanark beat St. Mirren by three goals to one in a Scottish League Division "A" game today.—Reuter.

RUGBY LEAGUE

London, Apr. 22.—In a Rugby League game played tonight Leeds lost to Bradford Northern by two points to seven.—Reuter.

Squash Win For Karim

London, Apr. 22.—Hahmoud el Karim, Egyptian squash racketeer, the holder of the British open title, had an easy second round victory in the championship today.

Karim, with a classic exhibition of strokes, eliminated E. S. Hawes 0-2, 0-2, 0-2.

In the semi-final tomorrow, Karim meets amateur champion Norman Borrett, the only man in the tournament reckoned to have any sort of chance of loosening the Egyptian's grip on the title. Borrett yesterday defeated Neville Hopper, Army champion, 0-1, 0-3, 0-3.—Associated Press.

Top Your Desserts
WITH THIS WONDERFUL
WHIPPING CREAM!

Pies... cakes... puddings... how exciting they look dressed up with AVOSET Whipped Cream. AVOSET tastes so delicious (it's country sweet, pure, rich and creamy) and it whips fast and firm!

AVOSET comes from the dairylands of the United States. It is sterilized and bottled to keep until you need it. Try it.

Also available
AVOSET Table Grade
for coffee, milk, fruit.

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STERILIZED CREAM
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Sole Agents:— H. CORRA, LTD.
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Syrian-Israeli Peace Talks Resumed

Damascus, Apr. 22.—The Syrian-Jewish armistice talks were successfully resumed yesterday morning at Bardeli in No Man's Land between Mishmar Hayarden and Roshpina. It has been announced officially.

The two delegations had two unofficial preliminary meetings before the official meeting was held in the presence of Brigadier General William E. Riley and Mr. Henri Vilgis.

The delegations exchanged notes and demands at the meeting and then adjourned until next Tuesday.

Gen. Riley told journalists that the No Man's Land will be enlarged—by agreement between both parties—by approximately 400 yards, and both parties will keep their present positions.

The visit of the Syrian Chief Commander, Colonel Husni el Zaim, to Cairo yesterday was described as very successful.

It was announced that King Farouk promised all necessary moral and material support.

The result of the visit is that Egyptian, as well as Saudi-Arabian, recognition of the new government becomes imminent.

Lebanese recognition is probably also pending, as the Lebanese Premier is reported to be coming to Damascus tomorrow.—Associated Press.

Still Hope . . .

New York, Apr. 22.—The Diklat atom bomb tests have indicated that half the victims of atomic explosions could be saved by blood transfusion, according to Admiral Ross McIntyre, former Surgeon General of the United States Navy.—Reuter.

NOTICE

Notice is hereby given that Charles Andrew Sutherland Russ and James Charles Stewart Solicitors of Hong Kong on the 11th of April, 1949, entered into a Partnership Agreement and that from the 1st of May, 1949, they will carry on the practice of solicitors at Wang Hing Building, No. 10, Queen's Road, Central, 2nd floor, under the style or firm name of C. A. Sutherland Russ and Stewart—Telephone No. 27735.

Due to length
of programme
PLEASE NOTE
CHANGE OF TIME:
AT 2.30, 5.20, 7.20 & 9.30 P.M.

SHOWING TO-DAY as USUAL

When a Woman Like This
Comes to Town . . . All the
Emotions . . . Long Suppressed . . .
Break Loose and Write
a Drama That Tears Down the Walls!

How the whole town's
talking about that
Jericho loving!

Cornel WILDE
as Dave

Linda DARNELL
as Algeria

THE WALLS OF
JERICHO

Ann BAXTER
as Julia

Kirk DOUGLAS
as Tucker

with ANN DVORAK • MARJORIE RAMBEAU
HENRY HULL • COLEEN TOWNSEND
BARTON MACLANE • GRIFF BARNETT
WILLIAM TRACY • ART BAKER
Directed by JOHN M. STAHL • LAMAR TROTTI

Screen Play by Lamar Trotti Based on the Novel by Paul Wellman

ADDED!! Latest 20th Century-Fox
Movietone News:

U.S. Assembly Meets . . . Bank Fugitive Caught . . . Hope Diamond Sold . . .
Fashions of 1950.

Army Day Parade . . .

20th CENTURY-FOX

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PLEASE NOTE THAT FROM MONDAY, 25TH
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AT 12.30, 2.30, 5.30, 7.30 & 9.30 P.M.

* FIRST EPISODE *

THE GOLD FIELDS ROAR WITH WILD ADVENTURES...
...as secret agents crack
down on smugglers, high-
jackers and spies!

RAIDERS OF
GHOST CITY

with DENNIS MOORE
WANDA MCAY
LIONEL ATWILL
VIRGINIA CHRISTINE
REGIS TOOMEY
JOE SAWYER
EDMUND COBB

13 Chapters
of Gun-Blazing
Thrills!

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At 2.30, 5.30, 7.20 & 9.30 P.M.

HUMPHREY
BOGART
—hits a
new high
in high
adventure!

TREASURE
OF
SIERRA
MADRE
WARNER BROS.
NEW TRIUMPH!

WALTER HUSTON
TIM HOLT • BRUCE BENNETT
DIRECTED BY PRODUCED BY
JOHN HUSTON • HENRY BLANKE
SCREEN PLAY BY JOHN HUSTON
BASED ON THE NOVEL BY D. TRAVEN
MUSIC BY MAX STEINER

— TO-MORROW —
John WAYNE
Laraine DAY
in
"TYCOON"

MAJESTIC
— SHOWING TO-DAY —
At 2.30, 5.20, 7.20 & 9.20 p.m.

ERROL
FLYNN
in action!
BARBARA
STANWYCK
in love!

WARNER BROS. present
"CRY
WOLF"
with GERALDINE BROOKS

— NEXT CHANGE —
"GETTING GERTIE'S
GARTER"